



We bought all of this stuff around here - see page 11

This is our **Summer**
In Red Hook issue,
where we show
you how to
prepare a picnic
and then we tell
you where to go!



There will be a pirate festival on July 30th - see ad page 17

Celebrating Columbia Waterfront District

The Red Hook Star-Revue

JULY 2011 The Hook's Local Newspaper Vol. 2 No. 7

Our own Matt Graber talks with Carolina Salguero of Portside:

Her Vision For the Future Builds on Our Past

When Mayor Bloomberg and the Department of City Planning released "Vision 2020: New York City Comprehensive Waterfront Plan" in March of this year, the mayor referred the water as the city's sixth borough, and promised that New York "will again be known as one of the world's premiere waterfront cities." The nearly 200 page document is meant to be a blueprint for the future of the waterfront, charting out a 10-year course toward increasing public access, supporting the maritime industry, and cleaning up the water among many other things. But turning New York City into a "premiere waterfront city" after decades of neglecting the waterfront presents various roadblocks that have to be surmounted. Carolina Salguero - one of the harbor advocates that were deeply involved shaping the document during its year-long collaboration process - knows from her own experience that going from vision to reality takes time and a lot of tact.

Salguero is the director of Portside New York, a non-profit organization currently operated out of the Mary A. Whalen, a retired oil tanker docked off the coast of pier 8 in the Port Authority Marine Terminal. The organization was selected in 2009 by the Economic Development Corporation (EDC) to create a maritime hub and cultural center at the Atlantic Basin. Under the plan, they would be given 600 feet of shoreline, the Pier 11 shed, and part of the Brooklyn Cruise Terminal parking lot to work with. The maritime hub would combine direct service to all types of boats within the maritime industry with a variety of programs and activities for the public to enjoy.

Vision of a Working Waterfront that is also a Tourist Destination and Cultural Space

"Our M.O. is the show by doing," Salguero says while sitting on the deck of the Mary A. Whalen on a drizzly late afternoon in mid June. And what her organization wants to show is that the working waterfront and public access to the waterfront need not be mu-



The Mary A Whalen, retired oil tanker, rests alongside Pier 8, facing American Stevedoring

tually exclusive. "A maritime hub is like a truck stop for all sorts of floating things," she says. "Ours would cater to local work boats, tug boats, police boats, fire boats, crew boats." It would also cater to the mariners themselves. "People want to get out, go jogging, go shop at the Fairway, after being on a boat for a period of time."

On the public access/social service side, the site would be used to create a marine career center, which would be designed to serve both a community

with high unemployment and the work boat sector. Other programs include boater safety classes, youth programs, and what Salguero calls place-based education. "People can learn about a principle by learning about a place," she says. "We can use water to teach transportation, health, history.. It can be a tool, a medium, a theme that touches upon many things."

The synergistic style of catering to the working waterfront while at the same time to the public at large was what attracted the EDC to Portside. At a Community Board 6 meeting in January 2009, Venetia Lannon, then the senior VP at EDC, said: "...a lot of the programming that we think is ideal is really embodied in what Portside is all about." Salguero says that the essential philosophy of Portside and many of its specific recommendations are laced through the Vision 2020 document.

But two years after receiving the green light from the EDC, Portside's maritime hub is still a vision. "You don't see it right now because we don't have the real estate to make it happen," Salguero says. This is Portside's current roadblock: creating the desired maritime hub at the Atlantic Basin means negotiating a complex ownership and management situation

(please turn to page 3)

Presorted
Standard Rate
US Postage
PAID
Brooklyn, NY
Permit 84

The Red Hook Star-Revue
101 Union Street
Brooklyn, NY 11231

IKEA Brooklyn

-Not just a home furnishings!



99¢ Breakfast!
Everyday 9:30 am - 11:00am



Includes scrambled eggs , 2
pieces of bacon and potatoes.
Free cup of coffee till 10am.

IKEA Brooklyn
One Beard Street
Brooklyn, NY 11231
Open daily 10am-9pm

Restaurant Hours:
9:30am-8:30pm

Visit us today at:
www.IKEA-USA.com/brooklyn



© Inter IKEA Systems B.V. 2011

Growing Up Red Hook

Remembering the Bicentennial by Danette Vigilante



The year was 1976 and I was blankity-blank years old (come on, you didn't think I'd tell my age did you?). A gallon of gas cost 59 cents, Apple Computer Company was founded and we were most likely watching shows like *The Odd Couple* and *Charlie's Angels*. We were also enjoying songs like *Love Rollercoaster* by the Ohio Players, *Turn the Beat Around* by Vicki Sue Robinson and *You Should be Dancing* by the Bee Gees. When it came to celebrating the Fourth of July of that year—otherwise known as the Bicentennial—Red Hook did it big. After all, we had the best seat in the house, overlooking the New York harbor where, thanks to John F. Kennedy endorsing the idea of Operation Sail or, OpSail, in 1963, we were able to feast our eyes on the many Tall Ships dotting the harbor with their magnificent billowing sails. Part of OpSail was to promote goodwill among nations and with two hundred years of freedom to celebrate, the harbor was full. To the delight of us kids, fireboats spewed red, white and blue water adding to the mix what looked like party streamers.

Back on land, the festivities continued. Everywhere you looked, our nation's colors appeared; fire hydrants, telephone poles, garbage cans, store windows and lampposts. The smell of food cooking on charcoal grills scented the air. If people didn't have a backyard, they had their party out front on the stoop and sidewalk. There was no denying that Red Hook was brimming with celebration. When night fell, a huge display of exploding lights illuminated the dark skies. You dared not look elsewhere. It was a reminder of our freedom and all that we had come from. Freedom does not come free and sometimes it's an uphill journey but one which will forever be worth it.

So on this Fourth of July while your grills are fired up and your party is taking place, may you again be reminded of what we have but also of how far we've come.

ANNOUNCING THE RED HOOK STAR-REVUE WEBSITE!

Where you can subscribe, place a classified ad, submit a press release, get advertising information, write a letter to the editor and view all our back issues!

www.RedHookStar.com



yoga
pilates
rowing
cycling
childcare
rebounding
senior fitness
pre/post natal
children's classes
personal coaching
weight loss/nutrition
rehabilitation therapies
holistic health counseling
aerobic/functional exercise
massage/thai yoga bodywork

www.elitetrainingandfitness.com

718-596-0006

Portside 2012 - Less Events, More Planning for the Future

(continued from page 1)

involving the Port Authority of New York and New Jersey (which owns the space) and the EDC (which leases the space). The two entities co-manage the cruise terminal.

In the midst of these lease negotiations, Salguero has managed to keep an optimistic attitude, focusing on

In many cases, Salguero says, gangways are not designed to accommodate certain boats, and the needed waterfront space is not provided for historic vessels to store necessary supplies. A lot of historic vessels have migrated away from New York City in the last five years because of these constraints

what can be done to advance the organization in the absence of its desired real estate. Last summer, she worked with a maritime lawyer to get a 55-day permit to operate at the Atlantic Basin location. Portside hosted 44 events and programs in that period of time. But to run programs at such a frequency, and without a reasonable planning window to develop the programs, the "pop-up" model is unsustainable. The success of Portside's summer run has given the organization a measure of credibility

and a greater ability to apply for more funding. "We've shown the world that we can design and create programs that work out, with no problems," Salguero says. This summer, Portside is focusing on institutional growth - mainly applying for grants - and planning a lighter programming schedule for the late summer and early fall.

The strategy for this summer has been to select programs that don't require the real estate and the long-range planning. "We've figured out a lot of things in advance," Salguero says. "Film events are free if we're not charging. We have a donated projector and screen. This is one of the reasons why I've focused on the Boat Box. It's not dependant on a permit or lease."

The Boat Box project involves re-designing the large container located at Valentino Park where the Red Hook Boaters store their kayaks. Portside won a grant from DesignNYC - a volunteer organization made up of a group of notable designers - to have the project done pro-bono. The restored box will include posted info about water safety, upcoming programs and local history.

Portside Complications a symptom of larger problem

Salguero believes that what Portside is facing is what anyone trying to implement change on waterfront will face. "New York City is not New England," she says, referring to the fact that much of the city's dock infrastructure is simply not designed to accommodate a diverse array of boats. Hudson River Park, for example, opened up Pier 25. But the pier is not designed for historic

vessels like the Lilac and the Tug Pegasus to use them. In many cases, Salguero says, gangways are not designed to accommodate certain boats, and the needed waterfront space is not provided for historic vessels to store necessary supplies. A lot of historic vessels have migrated away from New York City in the last five years because of these constraints, she says.

High insurance rates also make it impossible for many historic vessels to run programs in the city, she says. "If you want a historical vessel to be able to dock at a certain pier, you have to lower liability insurance requirements below 4 million per vessel. It's like building

a road but then laying down requirements that nobody can meet." Such problems reflect a rift between the harbor advocates and boating experts making recommendations and the city planners that ultimately design and build the infrastructure.

"Us advocates are saying piers need A, B, C and D," Salguero says. "But the piers don't have them. We're at the meetings, but we're not being listened to. We've been recognized rhetorically, but not physically and operationally." The infrastructure that is needed exists in the world but not in New York, Salguero says. It exists in parts of Europe, where you have a mix of waterfront and public access. There are places



Carmine Salguero aboard the Mary Whelan

that are more water-focused that can serve as success models. In the United States, these include Martha's Vineyard and Seattle's Fisherman's Wharf, where restaurants and boatyards live in harmony with one another.

Perhaps a model for future maritime development could be Jack London Square in Oakland, a city in many ways like Brooklyn. The Port of Oakland is the 5th most active US port, and now boasts a hotel, dining and activity area that includes a large farmer's market and music and art events on a year-round basis. With proper funding, and the guidance of Portside, we could have that here.

Associated Consulting Group



Representing



And All Your Other Insurance Needs

- Group Medical, Life, Disability, and Other Voluntary Products
- Life, Disability, Annuities, Long Term Care, Travel Insurance/Trip Interruption
- Homeowners, Renters, Auto, Business

CALL US FOR A QUOTE!

**Health Insurance As Low As \$284 Single/
\$834 Family Per Month**

**Full Coverage Doctors, \$30 Co-Pay
Hospital 100%, Rx**

Stephen C. Demaria
Joseph Pernice Jr.

147 UNION STREET

Brooklyn NY 11231

Tel. 212-679-9807 Fax: 212-658-9662

Toll Free 800-564-2775

COPY COTTAGE

PH: 718-237-8267

Here to make your life easier

FX: 718-237-6891

249 SHIPPING • COPIES • NOTARY • BUSINESS CARDS • MOVING SUPPLIES • OFFICE SUPPLIES 249

**We are your friendly
neighborhood copy
and shipping store.
Here to make
your life easier.**

249 SMITH STREET

Between Douglass & Degraw Streets

TELEPHONE: (718) 237-8267

Fax: (718) 237-6891 Email: copycottage@optonline.net

REGULAR STORE HOURS:

Monday - Friday: 9am - 7:00 pm

Saturday: 10:30am - 5:30pm

Sunday: Closed

Mention The Red Hook Star-Revue and receive a special gift!

Precinct News

The Cops of the Month for May were Sergeant Patrick Quigley, Sergeant Diana Lopez, Police Officers Juan Soto, Kenia Marte and Anna Carrasco. These officers arrested a 43 year old male for the attempted murder of a 49 year old male, at the corner of Mill and Henry Street. When they responded to the location, the officers were informed by witnesses that an unidentified male had an argument with the victim and shortly thereafter returned with a handgun. The perpetrator placed the gun to the victim's back and fired one shot. The victim avoided being shot by slapping the gun away just as the perpetrator fired the shot. The officers worked closely with each other, the victim and witnesses and were able to narrow down the residence of the assailant to one of three buildings. The officers thoroughly canvassed all three buildings and were able to recover the gun on the roof of one of the buildings. They were able to apprehend the perpetrator without incident. The perpetrator is currently in jail awaiting trial.

On June 4th, Sergeant Gregory Tobin and Police Officer Maggie Clamp arrested a male and female for possession of a loaded handgun. Subsequent investigation resulted in the persons being charged for possession of the illegal handgun and additionally charged with a string of commercial gunpoint robberies including one that occurred in the 76th Precinct.

Program of the Month – NYPD Auxiliary Police

The New York City Auxiliary Police Program is the largest in the country. The program consists of over 4,500 men and women who perform volunteer services for their community. All members of the Auxiliary Police Program perform a minimum of 144 hours of duty yearly. They patrol in seventy-six Precincts, nine Police Service Areas and twelve Transit Districts throughout New York City. Auxiliary Police Officers are neither Police Officers nor Peace Officers; they do not carry firearms, have no power of arrest, but do provide ancillary support to the New York City Police Department. They are trained to “observe and report” as they perform uniformed patrol in their neighborhoods, as a crime deterrent. For more information about serving as a 76th Precinct Auxiliary Police Officer, contact Police Officer Frank Camilleri at (718) 834-3218.

IMPORTANT PHONE NUMBERS:

76th Precinct (718) 834 - 3211
Community Affairs (718) 834 - 3207
Crime Prevention (718) 834 - 3203
Domestic Violence (718) 834 - 3204
Youth Officer (718) 834 - 3218
Auxiliary Coordinator ... (718) 834 - 3218
Detective Squad (718) 834 - 3221

UPCOMING EVENTS:

Next 76th Precinct Community Council Meeting: September 13, 2011
NATIONAL NIGHT OUT AGAINST CRIME – Coffey Park August 2, 2011

News From the Streets

written and collected by the Star-Review writing staff

Shakespeare in Carroll Park

Nine actors will perform all the roles in a new production of William Shakespeare's Macbeth in Carroll Park over two weeks in July. The play, streamlined to ninety minutes and performed free to the public, will mark the return of Smith Street Stage to Carroll Park in Carroll Gardens Brooklyn.

By stripping away elaborate costumes and using the park itself as the only set, this production will emphasize the language by having it spoken by classically trained actors. The cast consists of Brooklyn-based alumni from NYU Tisch, UConn Drama and Yale Grad Acting.

Macbeth will perform for free in Carroll Park at Smith & Carroll Streets July 13-17 and 19-24 at 7:00pm. Audience members can bring their own seating and visit www.smithstreetstage.org for more information.

Carroll Gardens Library Presents Show for Children

Jim Vagias will entertain the crowd with a fun-filled “One World, Many Stories” program including puppets, magic and comedy. The program is for children aged 3-12 and will be presented at 4 pm, Thursday, July 14th. The library is at the corner of Clinton and Union Street.

Alcoholics Anonymous

There is an AA meeting every Tuesday night at 6:30 at 112 Wolcott Street (between Van Brunt and Conover).

As stated on their website, “Alcoholics Anonymous® is a fellowship of men and women who share their experience, strength and hope with each other that they may solve their common problem and help others to recover from alcohol-

Carroll Gardeners Gather for a Day of Home-Grown Music



For the second year in a row, local artist and musician Vince Musacchia organized a musical event in Carroll Park. Emulating what was done by himself and others in the 1970's, 5 local acts, including many who appeared in the park back then, entertained a parkful of family, friends, neighbors and passersby from 2 to around 8:30 pm on Saturday, June 25.

Blessed by great weather and talented musicians, including Nicholas Anthony and the bands The Remnants, Union, The Other Side and The Party Band, Vince promises even greater fireworks at the 3rd Annual next summer.

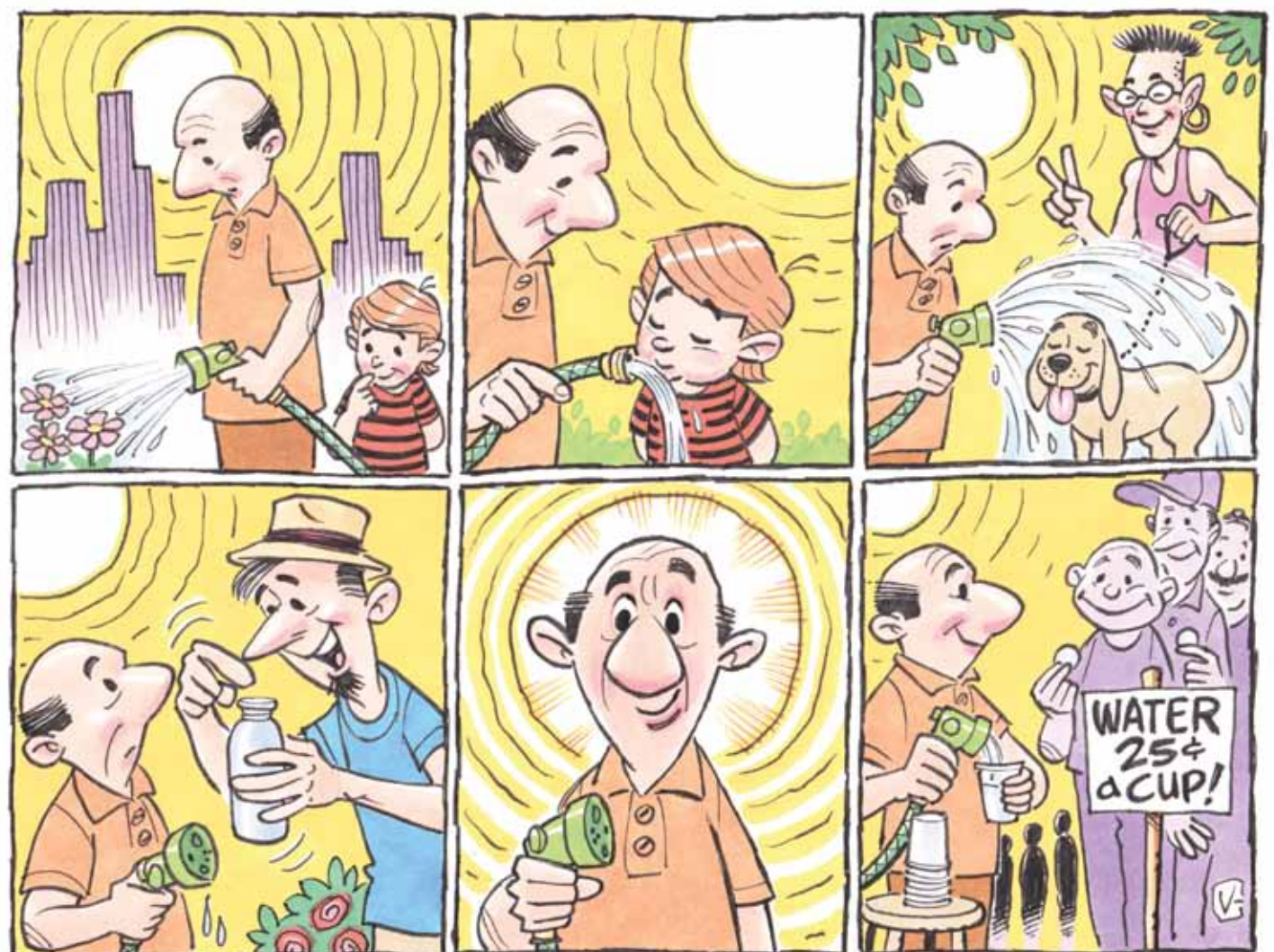
Money was also raised for two local charities as signed baseballs were auctioned off.

ism. The only requirement for membership is a desire to stop drinking. There are no dues or fees for AA membership; we are self-supporting through our own contributions. AA is not allied with any sect, denomination, politics, orga-

nization or institution; does not wish to engage in any controversy, neither endorses nor opposes any causes. Our primary purpose is to stay sober and help other alcoholics to achieve sobriety.”

To contact by phone call (212)647-1680.

Six Packed Panels by Vince Musacchia



Editorial - Less is More

If you have been reading any of the local papers over the past year, you probably remember the two studies that were undertaken to try and alleviate Red Hook's relative isolation from the rest of Brooklyn.

Both of these studies were undertaken using federal grant money secured by the office of Congresswoman Nydia Velazquez, back in the days when such things could happen. The methodology of the studies were similar - three stakeholder meetings under the direction of a hired consulting agency where different strategies were mapped out taking into consideration the feedback of the stakeholders, and one public meeting where the results of the study were presented.

The first study had to do with the BQE cutaway along Hicks Street, somewhat affectionately called the "ditch." Three plans were distilled from the meeting, one involving plants and landscaping, another adding to it some widening of the crossing streets and perhaps connecting one or two more, and the third plan involved building a grid that would cover the BQE, providing soundproofing and some solar power which would help bring in funds to maintain the whole shebang.

The result of this study was that once again nice plans were drawn up to fix the BQE mess in our neighborhood, plans that will probably wither and die as no funding sources will be found to do anything. At least we haven't heard of anything turning up, and they've had a few months to check with the various city budgets.

The second study had to do with the return of the venerated trolley to connect those of us who have the misfortune of depending upon the B61 with more reliable forms of mass transit, and downtown Brooklyn in general. What this study group came up with was a fantastic plan in which Van Brunt Street would

"Instead of a study, the city should find out what it would cost to extend, say, Carroll Street over the highway and figure out a way to pay for it out of the existing capital budget for roadside improvements and just do it."

contain two sets of trolley tracks taking people north and south, going northward it would veer to Columbia Street and head on down towards Atlantic Avenue, making a right and heading towards the center of Downtown Brooklyn.

This pipe dream was costed out at around \$180 million dollars, so the consultant group along with the Department of Transportation deemed this (justifiably, in our opinion) a non-starter.

Now it's a few months later, and as usual the news has turned to other issues, such as helicopters and ferries. If any of this comes up again though, here are our suggestions.

Re the trolley - really the issue is not a trolley, but the unreliability of the B61 bus, which in addition to serving Red Hook goes to a lot of other places. What we would do is get the MTA to buy a mini-bus, post it at Smith and 9th Street (or Carroll Street until the renovation of Smith and 9th is done), and offer a free transfer to those that wish to head south, and take them up Richards Street, making 3 or 4 stops on the way to Beard Street, and then come back, taking people to the subway on a regular, reliable basis. Instead of \$179 million in capital costs, such a van couldn't cost more than 50 grand or so, and the other cost would be a couple or three drivers. **As far as the ditch**, the biggest problem is not green

or noise (at least we don't think so), but the fact that so many streets simply come to a dead end. Covering the BQE over or planting bushes does not address the main problem if connectivity - so why not start reconnecting the streets one at a time. Even one every 10 years would be a vast improvement to what's been happening up since the 1960's (nothing). Instead of a study, the city should find out what it would cost to extend, say, Carroll Street over the highway and figure out a way to pay for it out of the existing capital budget and just do it. In fact, we'd like to start a campaign right here - **"Reconnect Carroll in 2012."**

Most times simpler is better, or at least doable.

Letter to the Editor:

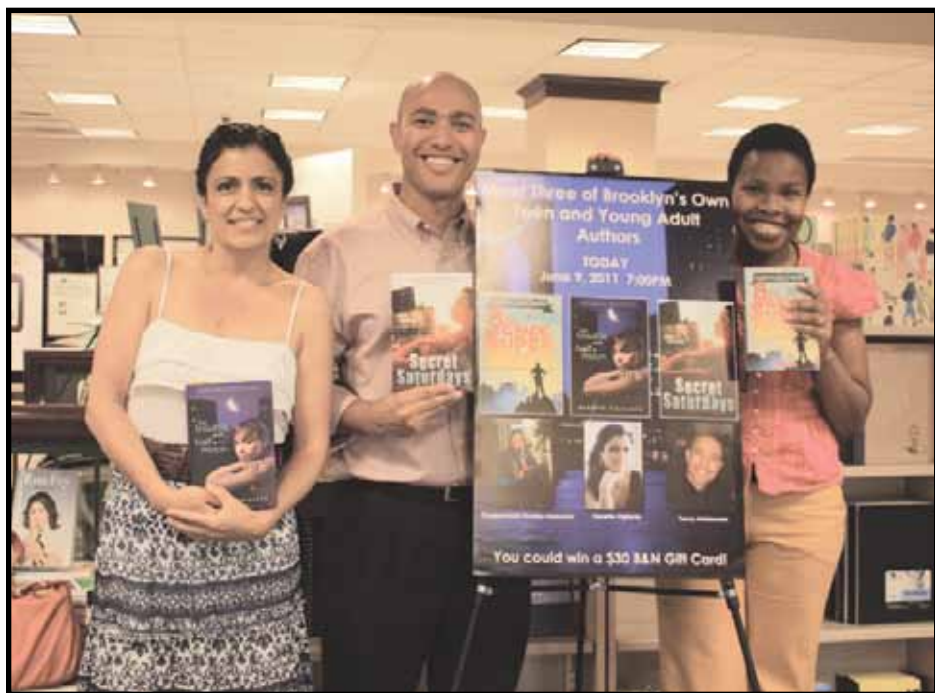
My name is Marla Duckman and I am a marketing and promo director for Waterfront Antiques. We are a major resource for everything from vintage jewelry to fine Art Deco and Art Nouveau furnishings, artwork and antiques. Waterfront Antiques is a Madison Avenue style shop that caters to the Brooklyn market with realistic pricing that reflects a good understanding of what people want and how they want to feel when purchasing.

Many of our items are on consignment and we offer that service as well. New York Magazine wrote about us in their last issue, which we appreciated but our home is in Brooklyn and we would like to be noticed by our neighbors.

We are new to the neighborhood and would appreciate the opportunity to present our shop to your readers through whatever informational or editorial means your publication might offer a company such as ours. A visit and interview with our owner, Annick Biebuyck would be a great start. You can reach her/us at Waterfront Antiques, 147 Columbia Street, Brooklyn, NY 11231 Tel: (917) 805-2968

Ed Note: The above is really more of a press release than a letter, but we get so few letters so we decided to publish it as is. We would love to get your feedback on our articles or even just your views on anything - feel free to drop a letter by our offices, or mail it to 101 Union Street, 11231, or email to letters@redhookstar.com

Local Writers Read and Sign Books at Park Slope's Barnes and Noble



Noted children's author and *Star-Revue* columnist Danette Vigilante shared the bill with fellow writers OluGBemisola Amusashonubi-Perkovich, author of Eighth Grade Superzero and fellow Red Hooker, Torrey Maldonado, author of Secret Saturday's on. They appeared at the Barnes & Noble located on 7th Avenue & 6th Street. The next day Danette did a reading at the local Lorraine Street library where she spent much of her youth as recently chronicled in these pages.

ANNOUNCING THE RED HOOK STAR-REVUE WEBSITE!

Where you can subscribe, place a classified ad, submit a press release, get advertising information, write a letter to the editor and view all our back issues!

www.RedHookStar.com

ARTISTS & VENDORS WANTED

COLUMBIA ST ART FLEA & FARMERS MARKET

Brooklyn.

**May 28th - October 30 10am - 6 pm
Every Saturday and Sunday**

thursday outdoor art openings

www.urbanartfleas.com

**B 61 Bus or driving BQE to
Atlantic Ave South on Columbia St.**

646-481-2589

288 Columbia St. Corner of Summit St.

**LET'S ALL JOIN WITH THESE
Local Merchants &
INSTITUTIONS as we
CELEBRATE our
Nation's Birthday,
MONDAY JULY 4TH!**



Waterfront Antiques
Consignment

Call Us Today

Annick Biebuyck
147 Columbia Street
Brooklyn, NY 11231
Cell: 917-805-2968
www.waterfrontantiques.com
Annick1010@aol.com

JABUS BUILDING CORP.
We Do It All From the Ground Up!

Customer Satisfaction is Our Goal!

98 VAN DYKE STREET
BROOKLYN, NY 11231
718-852-5364

jabusbldgcorp@gmail.com
www.jabusbldgcorp.com
e fax 347-7103453

Coldwell Banker Reliable

Deborah Buscarello
Licensed Salesperson

7428 Fifth Ave.
Brooklyn, NY 11209

917-578-1991
e fax 347-710-3453
debbie@dbuscarello.com
www.dbuscarello.com

Steve's Authentic
Key Lime Pie

204 VAN DYKE STREET
BROOKLYN, NY 11231-1038
(718) 858-5333

**MAX J. POLLACK
& SONS, INC.**

INSURANCE

285 VAN BRUNT STREET,
BROOKLYN, NY 11231
P.O. Box 310060
BROOKLYN, NY 11231
TEL: (718) 624-1461
FAX: (718) 852-8193
EMAIL: MJP11231@AOL.COM
WWW.MJPOLLACKINSURANCE.COM

MARK'S
PIZZA RISTORANTE

RED HOOK
PIZZA CORP.

25 YEARS IN BUSINESS

Quality & Value in Every Bite

326 Van Brunt Street
Brooklyn, New York

718-624-0690
718-624-1628

FREE DELIVERY

OPEN 7 DAYS A WEEK!
Monday to Saturday 10am to 11pm
Sunday 11am to 10pm

CORPORATE/ACCOUNTS WELCOME!

We accept all major credit cards. Tax Not Included.

VIGILANTE
PLUMBING, HEATING AND AIR CONDITIONING

A Tough Name for a Tender Company

195 DOUGLASS ST. BROOKLYN, NY 11217
(718) 522-6111 www.Vigilanteplumbing.com

BODY ELITE

HEALTH & FITNESS CENTER

348 Court Street, Brooklyn NY 11231
(718) 935-008 Fax: (718) 935-0129
alimena@earthlink.net

DIFAMA CONCRETE INC
DFC STRUCTURES, LLC.
131 Imlay Street Brooklyn, NY 11231

JOSEPH FAMA
General Manager
Phone: 718-403-9216
Fax: 718 403-9218
Email: JosephF@DiFamaConcrete.com

Cremation Consultants
Funeral Service Also Available

PAUL GIFFONE
LICENSED MANAGER

Chapels Available in Other Communities

www.CremationConsultantsNYC.com
362 VAN BRUNT STREET, BROOKLYN, NY 11231
(718) 624-8969 • (212) 929-9797

Woofs'n Whiskers

718-237-0298

Paws@WoofsnWhiskers.com

Cat & Dog Boarding
Dog Walking



School Notes

by James Pellegrino

Dear Reader: We are delighted to bring you this column each month starting with this issue. If you have some school news you think could be shared here, by all means let us know - you can email James@RedHookStar.com anytime. For this issue we asked some of our local schools to let us know how things went this year, what's up for the summer, and what challenges they face in the fall.

PAVE: Next year the big change will be the expanded school year. Student will go to school through July and will have an extra week off in January, Thanksgiving break, and Presidents week. The idea behind the expanded school year is that students will lose less over a shorter summer vacation. If the students retain more from the previous year, the school will not have to spend as much time playing "catch up" during the beginning of the next school year.

PAVE planned for budget woes this year, and they won't be losing any staff as a result. Pave is currently K-3, and they continue to add a new grade each year.

As the school continues to grow, they will hire more staff. PAVE will add five new teachers and an extra administrator for the upcoming school year.

Summer Programs:

PS 15 and PS 27 both run a summer school program from July 6 to August 12 through *The Good Shepherd Services*. The program is for children ages 6 to 13, and consists of activities such as swimming, art, dance, poetry, sports, exercises and a final performance at the end of the summer for families of the children. There are also trips for the different age groups where kids get a chance to get outside of the city. The program is free, but there is limited room. All children are welcome to the summer program regardless of whether they attend school or not. Bilingual staff are employed by *Good Shepherd*, but programs are taught in English. For more information contact *The Good Shepherd Services* at (718) 522-6910 or stop by their office located at PS 15 in room 109.

PAVE Academy will be sending students to the *Good Shepherd* program as well. PAVE also holds a *Teach for America Program* at their section of PS 15 to train upcoming teachers for the school district. *Teach for America* takes veteran teachers and pairs them with recent college graduates to share information about what prospective teachers can expect from the profession.

Summit Academy will have a Summer School Program for students to catch up on work not completed during the academic year, but they will not have any extra curricular activities for the summer. Children from Summit are welcome to apply for the *Good Shepherd Program* as long as they meet the age requirements.



Kindergartners of *The Red Hook Neighborhood School (PS 676)*, at 27 Huntington Street, prepare for their graduation walk.



Matt Silna mans the local newspaper booth outside of PS 15 this past June during the first day of the *Red Hook Fest*, an annual event thrown by *Dance Theater Etcetera*. The Friday night program took place in the PS 15 auditorium, and the next day they moved to *Valentino Park* for a full day of arts that included many local students.



CONGRATULATIONS PAVE SCHOLARS!

We are proud of your achievements this year!
Keep PAVE-ing your way to college!



PAVE Academy Charter School • 71 Sullivan Street, Brooklyn, NY 11231
(718) 858-7813 • www.paveacademy.org

The Paddle for Autism Awareness

The Global Autism Project is hosting its 7th annual Paddle for Autism Awareness in Red Hook, Brooklyn on August 6th. The event raises funds for both international and local autism awareness and treatment programs through partnerships made in Ghana, Kenya and India. This year, QSAC, a local organization formed to provide quality services for individuals with autism, will be an event sponsor. Anyone is welcomed to join the Paddle and raise funds for the autism community.

Visit www.GlobalAutismProject.org/Paddle for more information.

Forget waiting in lines for your BBQ Tank at the box stores!
Liberty Industrial Gases in Red Hook
is a fully stocked source for all your PROPANE needs.

Liberty Industrial Gases and Welding Supply is a family owned business and has been serving Brooklyn and the greater New York area for 25 years. We carry large inventories of welding equipment and all types of compressed industrial gases, including Propane, Helium, Beer Gas and CO2.



OPEN MON - FRI: 7:00AM TO 4:30PM
OPEN SATURDAY: 8:00AM TO 1:00PM
CLOSED SUNDAY

Liberty Industrial Gases & Welding Supply, Inc.
600 Smith Street
Brooklyn, NY 11231
1-718-596-0060
email: info@libertygases.com

Liberty **\$5.00** **Liberty**
THIS COUPON WORTH OFF 20 LB. BBQ TANK!

Neighborhood Celebrates 100 Years of the Stinky Gowanus Flushing Tunnel

photos by Elizabeth Graham



Jessa Murphy, 14, of Carroll Gardens, leads the parade celebrating the Gowanus Flushing Tunnel centennial.

In 1911, the Gowanus Flushing Tunnel was opened with a flourish and a big celebration as Brooklynites were ready to kiss the big smell of the Gowanus goodbye. Well, it's still smelly at times, and the city is again working on enlarging the facility, albeit very slowly and incompletely, but nonetheless, a group of neighbors of the tunnel, including Angela Kramer Murphy of Proteus Gowanus, who organized the event, came together on June 21st to mark the Centennial.



Ironically named treats were for sale during the celebration.



Miss Gowanus, Linda Mariano, 67, crosses the Union Street Bridge during the neighborhood's celebration of the Gowanus Flushing Tunnel centennial.

SKYVIEW AIR CONDITIONING & HEATING CORP.

- **SALES**
- **SERVICE**
- **INSTALLATIONS**





- **Mechanical Maintenance**
- **Custom Engineering**
- **Computer Rooms**
- **Duct Work**
- **Boilers**

SERVICE CONTRACTS



**"ALL WORK GUARANTEED"**



Commercial • Residential • Institutional


51 4th Street, Brooklyn, NY 11231 **email skyviewac@aol.com**

tel: 718 567-7445 fax: 718 439-8641

Tel: 718-643-9792
Fax: 718-643-9791

KAREN SHAMOUN
karen@millberntravel.com
LEE REITER

Millbern **Travel Waterfront**



141 BEARD STREET
BUILDING #15
BROOKLYN, NY 11231
WE ARE RIGHT ACROSS THE STREET FROM FAIRWAY

Need an Expert Physician in Brooklyn?

- Over 170 leading expert physicians
- All Specialty and Primary Care Services available
- State-of-the-art diagnostic imaging and technology
- Electronic Health Records
- Affiliations with leading hospitals in Brooklyn
- Most major insurances accepted

Preferred HEALTH Partners
QUALITY HEALTHCARE YOU CAN TRUST

1-866-791-0993
www.brooklyndocs.com

All our Back Issues are online - www.RedHookStar.com

From Chocolates and Drinks to Chocolatey Drinks On Conover Street

By Elizabeth Graham

The brick buildings at the intersection of Conover and Coffey streets are already connected in a number of ways. A bar selling chocolates and fruit and herb-based cocktails occupies the mid-19th century structure on the corner, while next door, a chocolate factory churns out the high-end confections served in the bar.

But soon, the businesses will operate hand-in-hand in yet another way. Daniel Preston, owner of both ventures, plans to produce rum and liqueurs from cocoa beans distilled at his factory, Cacao Prieto.

Preston, 40, conceived of the idea through frequent visits to the Dominican Republic, where his family owns a cocoa farm.

As the beans are fermented in preparation for chocolate-making, “sweatings” are produced. The foul-smelling by-product is usually discarded, a process that eventually caught Preston’s interest. He decided to try to make rum from the cocoa cast-offs.

He’s received federal and state commercial distillery licenses, and is now waiting on the bottle label approval process, something that he expects to be complete by early September. Once the final go-ahead is issued, the gleaming new distillery equipment occupying half of Preston’s chocolate factory will swing into motion.

Preston has operated the cocktail bar Botanica for about five years, build-



Distillery equipment is in place at Cacao Prieto, where owner Daniel Preston plans to produce rum and liqueurs from cocoa beans. Photo by Elizabeth Graham

ing the second structure next door to house a defense company dedicated to manufacturing high-tech parachutes.

After the sale of that venture, Preston’s interest turned to chocolate. “I never really thought about cocoa until about two years ago,” he said.

Using the family business as inspiration, he’s created an efficient cocoa-processing operation. What’s not used in the distillery and chocolate factory goes to a biotech company that Preston founded, where cocoa beans are used in many ways, including cosmetics and pharmaceuticals.

Preston’s gourmet sweets, sold in Brooklyn and SoHo, are manufactured

on vintage machines formerly used by fine chocolatier Scharffen Berger. Preston updated the machines, focusing on both efficiency and appearance in order to make confection manufacturing at Cacao Prieto equally attractive and tasty.

Daniel Preston stands in front of his chocolate factory, Cacao Prieto, where he plans to open a distillery to make spirits from cocoa beans. Photo by Elizabeth Graham

Using the family business as inspiration, he’s created an efficient cocoa-processing operation. What’s not used in the distillery and chocolate factory goes to a biotech company that Preston founded, where cocoa beans are used in many ways, including cosmetics and pharmaceuticals.



CORNELL PAPER

We are a proud Red Hook institution, doing business on Van Dyke Street since 1940!

We are Packaging Specialists, Selling Wholesale and Retail -
You've Seen Our Trucks - Now see what's in them!



Small45 ea.
10 x 10 x 10
Medium 1.09 ea.
17 x 12 x 12
Large 2.26
26 x 14 x 14



1000/cs
Small \$20
Large \$45



Garbage Bags. 100/cs
20 gal \$34.35
33 gal \$34.35
40 gal \$35.56
55 gal \$39.50



Gift Bags 100/cs
small \$53.00
medium \$74.00
large \$123.00



Bubble Wrap
small \$31.61
medium \$31.73
large \$43.05

View Our Complete Catalog on the Web,
featuring an easy-to-use shopping cart!

www.cornellpaper.com



Rolls of Poly Wrap:
Blue, Green, Pink, Red,
and Clear
20" roll \$19.50



Bakery Twine
Blue, Brown, Green, Red
\$16.40 roll



Favor Boxes
small 1.5 x 2.5 \$1.50
medium 3 x 5 \$4.50
large 5 x 8 \$7.50
wrapping paper sheets available! \$54.60
10 sheets \$2.00



Tissue paper in
tons of colors!!
480 sheets \$54.60
10 sheets \$2.00



Tape! in Colors!
\$3.77/roll
clear only \$1.40

We do not use thousands of new trees to make our cartons: we look for opportunities to reduce paper use.

We have thousands of packaging-related items available and in stock.

Over 1700 box sizes in stock and on the floor waiting to be shipped to you.

A tremendous selection of tissue paper in various colors.

Bubble protection, tapes, newsprint, cable ties and so much more.

Our organization has continued to expand its product line which now includes white die-cut mailers, brown kraft rsc shipping boxes, bubble, tapes, envelopes, newsprint, tissue, dispensers, packaging supplies and much more.

WE WANT YOUR BUSINESS!

Pick-Ups Welcome, Office Open From 7 Am To 4 Pm Mon - Fri

CORNELL PAPER

162-168 Van Dyke Street, Brooklyn, NY 11231

Office Entrance: 222 Conover Street: Green Door

718 875-3202

www.cornellpaper.com

Happy Hours Day Care, Inc.



42 Delavan Street (on the corner of Richards)
info@happyhoursdaycare.com 347-245-0139

• Flexible Scheduling • No Minimum number of hours required • Ages 6 weeks to 5 years



No job too big or too small
Toilets, Boilers, Heating, Faucets,
Hot Water Heaters, Pool Heaters.

B & D HEATING

507 Court Street 718 625-1396

Weekend Excursions

by Carmella Manns

Liven up your weekends with our picks of what to do and see in the neighborhood and surrounding area. This month we are including August because we know summer travel plans are being made now, and we don't want you to miss anything!

JULY

WEEK 1 JULY 1ST

Discover the many tastes and fine service **Dry Dock wine + spirits** have to offer and you surely will return for more, 424 Van Brunt St. Today's selection is bloody Caesars in celebration of Canada Day. Not to be confused with the bloody Mary come and learn the beginnings of this drink and what makes it unlike any other, 4p - 7p, FREE [drydockny.com, (718) 852-3625]

JULY 2ND

Experience various perspectives of the neighborhood with **"The Red Hook, Blues"** on view at the Gallery Small New York, 416 Van Brunt St. The gallery is open Thu-Sun 11:30a - 6:30p though July 23rd [smallnewyork.com (347) 782-3729]

JULY 3RD

For all those breaking out bikes this summer or in need a tune up, cruise by the **Bike New York Pedal Shop at Brooklyn Bridge Park**, Pier 1 turnaround, for bike safety checks, basic bike repair, NYPD bike IDs, or to rent a bike. These information stations will help to insure your travel around the city is both safe and fun. July 2nd & 3rd 9am - 4:30 pm [brooklynbridgepark.org, (718) 802-0603]

Red Hook Ramblers at Jalopy

- enjoy Red Hook's own dixieland band as they accompany three silent comedies: Charlie Chaplin's *A Day's Pleasure* (1919), Fatty Arbuckle's *Coney Island* featuring Buster Keaton (1917), and Harold Lloyd's *A Jazzed Honeymoon* (1919). Sun., July 3, 8 p.m., 2011. As you should all know by now, Jalopy is on Columbia Street near Summit, next to Moonshine.

JULY 4TH

Ready for fireworks to celebrate Independence Day?! The North River Historic Ship Society will host the **July 4th Fireworks Fundraiser** to support historic ships, Pier 66 Maritime. This exclusive rooftop party is available to 100 advanced ticket holders, will feature great food, open bar table seating and give you the best view in town. Fireworks begin approx 9:20p, tickets are \$175 tax-deductible donation [waterfrontmuseum.org (718) 624-4719]

WEEK 2 JULY 8TH

Join the **Brooklyn Collective Summer Affair**, 212 Columbia St btw Union and Sackett and Enjoy the range of works by local artist & designers, live music & cocktails in this one of a kind artisan gallery as they discourage boundaries of creative expression, 6p - 10p [brooklyncollective.com.com]

Red Hook has opera! Hosted by Proteus Gowanus, 54 Union St, opera in the 19th C alleyway and courtyard. Fancesco Cavalli's *La Calisto* opera will be staged in this wonderful venue, at 8pm July 8, 10, 14 & 16th [proteusgowanus.org (718) 243-1572]

JULY 10TH

Now is the perfect time to take a cruise. Today and July 28th the Caribbean Princess departs Brooklyn for a 9 day adventure to the Bermuda & Eastern Caribbean. **New York Cruise** provides a schedule of ships embarking from

Brooklyn to help you plan this summer's vacation [nycruise.com/scheduleBKN.html]

WEEK 3 JULY 12TH

Red Hook Films presents Red Hook Summer Movies, Valentino Pier at the Brooklyn Waterfront, where you can see a variety of movies for all ages. Today's showing is **Men in Black**, seating begins at 8p, showtime at 8:30 [redhookfilms.org]

JULY 16TH

See **Brooklyn Waterfront Artists Coalition's 8th annual summer art show Black and White**, 499 Van Brunt St. Today's events will feature the sextet Red Hook Ramblers and an all day Meet the Artists reception. Exhibit is on view every weekend through Aug 21st, 1p - 6p [bwac.org (718) 596-2506]

JUNE 17TH

Join **Red Hook Boaters** at Valentino Park & Pier, Ferris St, for lesson in the sport of kayaking and how to care for the coastal environment. All equipment & safety tips are provided as you are free to explore the cove. Thursdays 6pm - 8pm until July 25th and Sundays 1pm - 5pm until Oct 2nd FREE [redhookboaters.org]

WEEK 4 JULY 23RD

Indie Music lovers and curious casers attend the Littlefield **"Irregulars": A Summer**

Indie Party, 622 Degraw St. Experience great bands and good food, both of which make for summer fun 4:30p, \$10 [littlefieldnyc.com]

JULY 24TH

Do not miss out on the **Park Slope Flea Market**, 180 Seventh Ave between 1st & 2nd street, to find a diverse selection of antiques, arts, fabrics, collectables & more. Every Saturday and Sunday all year round. [park-slopfleamarket.com]

Come and join enjoy the talents of skilled performers at Sunday's **Showboat Shaz-zam**, Brooklyn Bridge Park pier 6. Great comedy and puppetry aboard this floating theatre awaits to excite and entertain your family with no two days being the same, 1p & 4p \$10 advance, \$15 door [waterfrontmuseum.org (718) 624-4719]

WEEK 5 JULY 29TH

Did you every wonder what, if anything, is swimming around in the water of our piers. Here is your chance to find out! The Waterfront Museum & Showboat barge presents **Creatures of the Deep**, 290 Conover St at Pier 44. Photographs, drawing, paintings & more on view thru Aug 22nd [waterfrontmuseum.org (718) 624-4719]

JULY 30TH

Pirates in Brooklyn!! Who knew? Join UDEC Environmedia Mobile for **Maritime Bacchanal and Pirates Fest**, IKEA Erie Basin Park One Beard St. View a visiting Pirate ship theatre, enjoy live music & participate in a Adult and Child costume contests today at 11am. [EMMRHookPirates.blogspot.com, (347) 224-5828]

AUGUST

WEEK 1 AUG 6TH

Start your month with Celebrate Brooklyn Performing Arts Festival, Prospect Park. BRIC presents **Ailey II: Revelations**, Alvin Ailey's signature work with the use of spirituals and "holy blues" with powerful dancing that ignites the soul. 8p, \$3 suggested donation [bricartsmedia.org/cb]

Now is the perfect time to take a cruise. Today Aug 13, 20 & 27th the Caribbean Princess departs Brooklyn for a **7 day adventure to Canada & New England**. New York

Cruise provides a schedule of ships embarking from Brooklyn to help you plan this summer's vacation [nycruise.com/scheduleBKN.html]

AUG 7TH

Get energized with Waterfront Workouts: **Zumba at Brooklyn Bridge Park** Pier 1. Presented by Dodge YMCA to promote positive values, this workout is sure to raise your heart rate and sculpt your body, weekly at 4p - 5p [brooklynbridgepark.org, (718) 802-0603]

WEEK 2 AUG 12TH

Seeking an environmentally conscience venue with diverse programming and good drinks? Visit Littlefield, 622 Degraw St. Today features **Spiral Jetty, Tris McCall & The Wooden Soldiers** at 9pm, \$10 [littlefieldnyc.com]

AUG 13TH

If you haven't experienced the wonders of a interactive museum now is your chance. The **Micro Museum**, 123 Smith Street, presents *Above and Beyond*, a three-year retrospective of the art of William and Kathleen Laziza founders of this incredible center and available for discussion with refreshments from 5p - 7p. Saturdays 12p - 7p, \$2 per person [micromuseum.com]

AUG 14TH

Do not miss out on the **Urban Arts Flea Market**, Columbia and Summit Streets, a market for artists, farmers and renewable energy. Every Saturday and Sunday . They are also looking for vendors [urbanartffles.com]

WEEK 3 AUG 19TH

Witness the journey of a cow seeking to fulfill her dreams! **Puppet Mobile Presents Bessie's Big Shot** at Brooklyn Bridge Park Pier 6. This story of how Bessie gets to the circus is best for children ages 2 to 8yrs but all ages are welcome, 10:30a - 12p [brooklynbridgepark.org, (718) 802-0603]

AUG 20TH

Join UDEC Enviromedia Mobile, IKEA Erie Basin Park as they present Sunset Concert



Kayaking at Valentino Pier

and Outdoors Movie Screening, One Beard St. Today's showing is the award winning documentary **"When Fried Eggs Fly"** by Bruce Mack complete with live music and tours of the Mobile Nature & Maritime Museum on Wheels, 3p - 10p [EMMRHookPirates.BLOGSPOT.com (347) 224-5828]

AUG 21ST

Join **Red Hook Boaters** at Valentino Park & Pier, Ferris St, for lessons in the sport of kayaking and how to care for the coastal environment. All equipment & safety tips are provided as you are free to explore the cove. Sundays 1pm - 5pm until Oct 2nd FREE [redhookboaters.org]

WEEK 4 AUG 26TH

Experience the intimate setting and pleasing acoustics of Bargemusic, Fulton Ferry Landing, 2 Old Fulton St, today featuring the guitar styling of **Bucky Pizzarelli, Howard Alden & Jack Wikens**, at 8p \$25 general adm, \$20 senior, & \$15 student [bargemus-sic.org (718) 624-2083]

AUG 28TH

Did you every wonder what, if anything, is swimming around in the water of our piers. Here is your chance to find out! Brooklyn Bridge Park presents **Seining the River Wild**, Main St beach under Manhattan bridge. Watch as fish and other creatures are realed in by a 30-foot net, participate in scavenger hunts and games for people of all ages; children must be accompanied by an adult. Two sessions 2 - 2:45p & 2:45p - 3:30p limit 50ppl per session [brooklynbridgepark.org, (718) 802-0603]



Pirate Fest at Erie Basin



Tara taps out wine descriptions for me



Sahadi's bins of dried fruits and nuts are highly exciting!

The Star-Revue Makes a Couple of Picnic Baskets

The Old School Picnic Basket

by George Fiala, lifelong eater of local treats

I set out on a Monday to create a picnic lunch meant for a fun summer day. We happen to live in an area blessed with lots and lots of creative food merchants - and there must be a zillion things one could pack a basket with and have a culinary adventure. I am somewhat of an old fogie, having lived around here almost 30 years, so I tended toward the places I know when I headed out from our Union Street office.

I took a left on Columbia Street and walked down to Atlantic, noticing the new puppet theater and new Italian restaurant on the way. Whenever I pass by the ballfield with the artificial turf near Atlantic I'm reminded of one of the things I keep wanting to do, which is to play a few more games before I get too old to swing a bat.

My first stop was the **Heights Chateau** liquor store. I have known Matthew for many years, he used to have a store down the block from where he is now. I wasn't sure it was such a good idea to totally recreate his store just so he could own the building he's in, which goes to show how wrong I was because you would never know that he hasn't been there for years.

I asked Tara to recommend a couple of red wines that would go well in a picnic basket, and not only did she recommend them, but she gave me a write-up which we include on the next page.

My next stop was **Sahadi's**, also on Atlantic. I generally go there for any special occasion I can think of, such as Thanksgiving, so for this article there would be no way I could pass them up. On my way out I ran into Charlie Sahadi, someone else I have known since we were both young men. I had read that they were to expand the store again, and he explained that he still had to get approval for certain things from the city. I asked him whether there were any community objections to his expansion, and he said that he had to appear before a committee of 16 and make his case. 15 of them commented that they loved shopping at his store, and the 16th then said that he better pay a visit, because they were so popular!

I showed him what I picked and when

I got to something I never noticed before called **Zergut Hot Ajvar**, which looked like it would a good spread as it contained peppers, garlic and eggplant. Charlie told me that it is one of his big sellers. It has the advantage of being both flavorful and highly uncaloric, and while I thought of it as a sandwich spread, he told me that his customers dip carrots and celery into it for a dietetic snack.

I was planning to head back up Court Street anyway, so I stopped at the big fruit stand on Pacific to pick up celery and carrots, and while I was there some nice looking California peaches, because of course fruits are good for you too.

By the way, at Sahadi's I also bought a nice \$3 pack of goat brie, the idea being brie is supposed to melt anyway to be good, a nice sized package of pistachios (delicious and almost all opened easily) and some fresh California dates, and for dessert a tasty box of Turkish Delight!

My next destination was **Caputo's Bakery**, my new favorite bakery (I love biscotti and theirs is excellent and inexpensive). They always have some nibbles on the counter and my last time there I sampled and immediately fell in love with their olive bread, so for this picnic I bought a loaf.

My next and last stop on this circuit was on the next block - **Esposito's Pork Store**. Espositos is one of those stores that migrated up from Columbia Street back in those dark days when everybody was leaving. I knew of them from PJ Hanley's, when I was told that the owner's husband owned the Pork Store and that's why they had the best meat around. She has since sold the bar, and there are some more meat stores around, but Esposito's is still tops in my book.

I had been introduced to George when my friend Glen ordered a 4 foot sandwich for one of his shows, and so I asked George to recommend a picnic for me. I ended up with a deliciously salty ball of Provolone cheese imported from Italy, 6 rice balls, one stick of sweet and one stick of spicy soppressata which went unbelievably well with everything else.

After we took the photos that you will see when you turn the page, the staff sat around and had a mighty fine feast!



This is how you know you are at Espositos



Marie and Jennie in front of Caputo's ovens

The Healthy Holistic Picnic Basket

by Pamela Warren, Holistic & Clinical Nutritionist

Why consider a holistically healthy picnic basket? The list is endless, but for brevity's sake here are 6 good reasons:

- 1- Foods in this category will positively affect your health
2- Healthy eating is satisfying and enjoyable
3- Holistically healthy foods are sustainable, earth friendly and local
4- Local foods are fresher, have more nutrients and immune boosting properties
5- Eating healthy foods daily helps protect from disease throughout your lifetime
6- These foods improve your health and the health of our planet = eco-friendly

By eating foods in season, you'll find a world of locally produced foods to choose from at our GreenMarkets. We have two: Carroll Park on Sunday and Borough Hall on Tues, Thurs and Sat.. Our small neighborhood shops are selling locally made Brooklyn foods. For your healthiest summer outdoor adventures look for these yummy foods right in our area. Each item is produced in New York State if not right here in Brooklyn! This picnic meal was prepared at home:

Table with 2 columns: Category (Main, Side, Dessert) and Description (sandwiches, salad, strawberries).

Healthy Holistic Basket - Each food has key nutrients and health properties:
Arugula helps to normalize body acids, is abundant in chlorophyll, and contains calcium, iron, magnesium phosphorus, potassium, zinc, copper, manganese, folate, vitamin C, thiamine (B1), riboflavin (B2), niacin (B3), pantothenic acid, vitamin B6, vitamin E & K, fiber, and beta-carotene a phytochemical.
Asparagus a glandular regulator, detoxifies the liver and kidneys, helps reverse lethargy and sexual dysfunction, aids in health of the prostate gland, immune booster, and cataract inhibitor. Contains all the nutrients that arugula does.
Basil relieves digestive disorders, is an immune stimulator, and is helpful to the lungs, spleen and large intestine. Contains vitamins A, C, B1, B3, pantothenic acid, folate, calcium, iron, magnesium, phosphorus, potassium, zinc, manganese and fiber.
Beets build red blood cells, are liver cleansers and used to treat kidney stones, disorders of the gallbladder, stomach and intestines. Beets contain calcium, iron, magnesium phosphorous, potassium, zinc, copper, folate, vitamins C, B1, B2, B3, B6, pantothenic acid, and fiber.
Chevre / Goat Cheese is made from goat's milk, is easier to digest than cow's milk and is lower in fat per serving. Contains calcium, protein, iron, vitamins A, B2, B3, B6, E, selenium, enzymes and probiotics. Goat's milk has more A, B3, and B6 than cow's milk. Calcium is for teeth and bone health and much more!
Mozzarella Cheese - the same types of nutrients as goat cheese with vitamin D. The fresh and utterly delicious mozzarella purchased at Stinky bklyn and made by Michael Aiello of Carroll Gardens will melt in your mouth!
Tomatoes provide protection from infection and help us fight cancer. The phytochemical, lycopene has anticancer properties, but is only available in red tomatoes not the yellow or green ones. Tomatoes also contain selenium, calcium, zinc, copper, vitamins C, B1, B2, B3, B6, K, folate, and fiber.

Turn the page for our spectacular concoctions!

The Star-Revue Guide to Planning a Home-Grown Picnic

We are blessed with a number of breezy places to chill out on a hot summer day and we are also blessed with a number of great places to buy food with which to pack your picnic lunch or dinner. On one end is Valentino Pier, Ikea's backyard and the Red Hook Ballfields, while the other end boasts the new Brooklyn Bridge Park. Prospect Park is a nice bike trip away, as is the backyard of the historic Old Stone House. On some days the banks off the Gowanus might suffice. You probably have your own favorite place. We have prepared two picnic lunches - one holistic and one just regular from things purchased in the neighborhood. You are welcome to steal all or part of our ideas here, as well as posting your own favorites on the Red Hook Star-Revue Facebook page if you feel we've left out something good....



Here is a close-up view of the goodies

THE WINE LOWDOWN BY TARA OF HEIGHTS CHATEAU

Yellow + Blue 09 Malbec Argentina 1 L \$12.99

Yellow and Blue's mission is to reduce the carbon footprint of wine production and importation by utilizing Tetra Pak — an alternative, lightweight package that looks a lot like your milk or juice carton. Made from 100% certified organic grapes that have been hand-harvested and cold-fermented with indigenous yeasts, this is a medium-bodied wine that is fresh and supple, with fine tannins and a long finish.

Charles & Charles 10 Rosé 750 ml \$10.99

Charles Bieler of Three Thieves/Rebel Wine/Bieler Père et Fils and Charles Smith of K Vintners/Magnificent Wine/Charles Smith Wines have teamed up on a delicious rosé offering. Their collaboration—aptly named "Charles and Charles" — has yielded a single-vineyard dry rosé made from 100% Syrah from the Wahluke Slope of Washington State. The nose is huge, all strawberry shortcake and rose petals, and the flavor is not sweet but tart, crisp, refreshing. Strawberry dominates, then some rounder smoother melon kicks in, and there is a hint of lime in the finish. Good acidity and structure make for a well constructed wine.

Pamela Warren's Healthy Picnic



The basket above contains two sandwiches and two salads, prepared by Pamela and photographed at our newspaper office using a beautiful basket courtesy of Arturo Galeano.

Purchased from:

Cheese and bread – Stinky bklyn- 215 Smith St. 718.522.7425
Arugula, asparagus, basil, beets, strawberries – GreenMarket at Carroll Park

Ingredients:

1 bunch arugula
1 bunch beets, or just 2 small fresh
1 bunch asparagus, about ½ pound
2 small - medium tomatoes
Dried tarragon – dash for dressing
Ground black pepper – for sandwiches and dressing
Fresh goat cheese (chevre) – about 3 oz. to crumble on salads
Fresh mozzarella cheese (less than 1#) – slice thin for sandwiches
1 whole wheat baguette – or 2 single minis
3 tablespoons extra virgin olive oil (EVOO)
3 teaspoons balsamic vinegar - use dressing on salad and sandwiches

Instructions:

- Steam asparagus for 5 -7 minutes, until crisp-tender. Chop into 1" pieces.
- Beets: bring water to a boil, lower heat and simmer for 30 - 40 minutes, until able to easily pierce skin with a fork. Prepare beets the night before and refrigerate. Next day, peel-off skins and slice or cube beets.
- To arugula and asparagus, add goat cheese, and cracked black pepper and/or any herbs you enjoy.
- Mix dressing: 3 Tbsp EVOO, 3 tsp balsamic vinegar, dash of cracked black pepper and dash of tarragon. Wisk to emulsify. Pour 2/3 of dressing over arugula, asparagus, beet and chevre salad, use 1/3 left on sandwiches.

The Story of Fort Defiance part 3

This four part story is an attempt to shed light on, not just the happening of 1776 at Fort Defiance, but why this history is not well known. It is hoped the searching can and will lead up to a plausible explanation.

Quite a bit of the history of the “Battle of Brooklyn” has remained unwritten when it comes to Red Hook. It has always been my feeling that many historians writing in their own time tend to include their personal biases in their accounts.

A possible reason for the lack of mention of the important part Fort Defiance played during the Battle of Brooklyn is included in the following story about the Old Stone House, which still stands at 4th Avenue and 3rd Street.

The Old Stone House was then known as the Cortelyou House. An intense battle began there early on the morning of August 27th, 1776. During the fighting, five British warships were attempting to round Red Hook Point and pass Fort Defiance and Governors Island and were thwarted by the bravery of the Continentals at the Fort. It is this important defense that is hardly reported in the annals of the Revolutionary War.

It is possible that the heavy fighting and loss of life at the Old Stone House was so devastating that recorders of journals had no idea of what took place between these warships and Fort Defiance. But George

Washington is said to have viewed the attempt from his stronghold in Brooklyn Heights, a fort called Corkscrew Fort at what is now the corner of Atlantic and Court. A very large bronze likeness of Washington on horseback adorns the wall which is at Trader Joes (the former Independence Bank building).

The British admiral viewed the struggling ships and realized that they would likely not make it past Fort Defiance and ordered them to turn around and return to the safety of the Narrows. The evacuation itself leaves many questions? There’s a plaque nearby the Brooklyn Bridge area (once called Brookland Ferry) advises tourists that George Washington did withdraw his troops—all 10,000 of them and their weapons, supplies, food provisions, sick tired and wounded, cannons, and everything they could take in just one night, under cover of darkness. Problem here is it wasn’t one night at all, the evacuation did not get started due to the swiftness and turbulence of the river and the tide. It actually began at dawn, and but for the fog that settled in. If this withdrawal was an ingenious strategy it would never have worked. Another problem with this bit of history is all his men did not evacuate at Brookland Ferry. Other historic writings attest to a couple of regiments of men left behind, busy fending off the British

onslaught. Fort Defiance was one of these locations as was Governors Island. These men were under the command of Col. Varnum who replaced Capt Shaw at Fort Defiance.

I have data sent to me by Mr. Bob Geelan, former keeper of NJ historic records under Gov Keane—now retired. He accessed George Washington’s papers that are at the Library of Congress. These papers show Washington preparing for his withdrawal back in April 1776. He designated Brig Gen Hugh Mercer to gather up all the boats he could find and ship them to Red Hook in preparation for just such a withdrawal. The boats were gathered from various locations throughout New Jersey. Washington was able to get enough boats to take 1760 men and equipment per crossing. Each crossing would take under ideal conditions about an hour. This would mean at least 6 crossing per ship in order to transport 10,000 men. Of course these figures are rough, and his accomplishment would be fantastic but for sensible logistics thinking in the way.

What is not recorded in history is what happens during this evacuation. Five British gunboats attempted to stop this retreat. People were watching all along the shore of their route. As they approached Fort Defiance, of the five, HMS Asia, HMS Renown, HMS Prestonv and HMS Roebuck, only the Roebuck was able to overcome the fierce northwest



winds, but she was being pushed broadside towards the rocks on Redhook Point. When the men at Fort Defiance saw her predicament, they loaded up the 8 pound cannons and began shelling her. Most historical accounts allow that the HMS Roebuck came away unscathed, with little damage. But Captain Shaw’s journals attest to the Roebuck being damaged on two occasions. The first time was when she made a pass by Defiance heading up the Hudson River with three other warships. This trip was shortened because of the damage sustained, and according to Captain Shaw and I quote “she was broadsided a number of times. But she didn’t stay long enough to gives a chance to get to know each other, how rude of the Captain” The second time which really hurt her to the point she was taken out of service and stripped of her cannons, which were then used to scatter the Continental troops on Governors Island. With all these happenings, and action, how could anyone recording history of this nature and omit it to posterity?

Shapiro’s Corner:



SUMMERFEST

BROOKLYN COUNTY FAIR

AT URBAN MEADOW
36 PRESIDENT STREET BROOKLYN

SATURDAY, JULY 9, 2011 • 12^{PM} - 12^{AM}

ALL DAY TWO OUTDOOR STAGES FEATURING:
THE NEWTON GANG • DIRT FLOOR REVUE
I'LL BE JOHN BROWN • HANS CHEW
THE DUSTBUSTERS • BIG SLYDE • TRAILER RADIO
THE WHISKEY BOYS • KAMARA THOMAS • MAYNARD
AND THE MUSTIES • RAMBLIN' ANDY AND THE SEE YA LATERS

ONE INDOOR STAGE FEATURING:
FRANKENPINE • THE FLANKS
THE STONEY HAWK BOYS • CRACKIN FOXY
THE WEAL AND WOE

SPONSORED BY:
BROOKLYN COUNTRY **SIXTH STREET** **THEATRE**

WWW.BROOKLYNCOUNTRY.COM

Music:

The Urban Meadow Continues it's Summer of Music with Brooklyn Country on July 9th!

By James Pellegrino

Living in Red Hook is a lot like living in the countryside of Brooklyn. Not a lot of public transit, lots of empty space (relatively), a local food movement, dilapidated housing, streets blocked by cattle, and other wondrous country living arrangements are all a part of this little piece of Brooklyn. So why not throw down the pitch fork and get on down to the **Brooklyn County Fair Summerfest 2011** presented by Brooklyn Country and The Jalopy Theatre.

The County Fair has all the blue grass, folk, and country blues that can fit into the day with a different band every hour, food from *Jake's Bar-B-Que*, ales from *Sixpoint Craft Ales* of Red Hook, raffles, giveaways, balloons, face painting, and more all crammed into the intimate space called The Urban Meadow. The Fair goes from 12 PM - 6 PM at the Meadow and then continues at night at Jalopy at 315 Columbia Street- \$10 gets you admission to both shows.

Sixpoint Craft Ales is sponsoring SummerFest this year. So make sure to try some local beer while watching headlining bands like Dirt Floor Revue, Kamara Thomas, Big Slyde, The Newton Gang, The Whiskey Boys, I'll Be John Brown, Maynard and The Musties,

Jack Grace Band, Ramblin' Andy and the See Ya Later, Trailer Radio, The Dustbusters, and Hans Chew.

The Stoney Hawk Boys, Crackin Foxy, The Weal and Woe, Frankenpine, and The Flanks will all be playing throughout the night at the Jalopy Theatre.

The Dust Busters are a trio of folk musicians from Brooklyn, currently on tour in England. They are returning to Red Hook just in time to be a part of the fair. "The Dust Busters are very excited to be a part of the County Fair," said Walker Shepard, banjo player for the Dust Busters. "Brooklyn has a great Old Time and Bluegrass scene that is developing alongside the Country and Americana/folk scenes, and we think the city needs more events that bring these people together."

CD Release

This year's County Fair will be in conjunction with the release of *This Is Brooklyn Country: Volume 1*, a compilation CD featuring some of Brooklyn Country's most talented acts: Frankenpine, Dirt Floor Revue, The Newton Gang, Uncle Leon and the Alibis, Gangstagrass, The Weal and Woe, Trailer Radio, Sean Kershaw & The New Jack Ramblers, The Roulette



This was the scene last month at the Urban Meadow during the Jazz Festival.

Sisters, Spuyten Duyvil, I'll Be John Brown, and Ramblin' Andy and The See Ya Later.

The album will be released on Saturday, July 9th at SummerFest 2011. The first 50 patrons to purchase tickets online or arrive through the gate at Urban Meadows will receive a free copy so if you're reading this they're most likely already sold out of free copies. You can buy advance tickets now at Jalopy's on-line store or you can purchase the album at www.brooklyncountry.com.

And if you enjoy your time at the Urban Meadow, come on back August 21 when *Star-Revue* impresario George Fiala's band Union takes the stage, with surprise guests (if you're a regular at the Thursday jam sessions you probably have some idea). **noon, Sat., July 9, \$10 adult/\$5 children, Urban Meadow, corner of President and Columbia; 7 p.m., Sat., July 9, Jalopy, 315 Columbia St., 718-395-3214, jalopy.biz; Union show Sun. Aug. 21, Urban Meadow**

Art: Small NY

Massive, boxy, industrial buildings were not the images that impressed AK Corbin when she opened her gallery, *Small New York* in Red Hook. This nexus of Civil War warehouses and jetties, old tracks and factories cut off from any major transit artery, felt to her like a depressed seaside village, but what she came to find in the neighborhood were breweries, pubs, fine restaurants, chocolatiers, glass factories, key lime pie hidden in red brick rectangles, and a culture receptive to artists.

Corbin is the curator and financial backer of this intimate gallery on Van Brunt St. She welcomed me into the gallery space like she welcomes all members of the community, with open arms.

Her current exhibit "*The Red Hook Blues*" is her own work composed of images from around Red Hook and the Brooklyn Bridge. This post industrial landscape in the post-pre-current-depression era was only a little of what inspired Corbin to open her gallery in Red Hook. What impresses her most, she says, are the lines: telephone, electrical and who knows what against a commonly grey sky.

"It was the grey sky that suggested tiny black contours of every possible shape, even long skinny line shapes. Light does a strange thing to our eyes when we have to deal with contrast, our brain makes the edges darker and the light much lighter just where the contrast meets itself head on. Which is

why most of the work is done on black paper to imply the underlying negative space that she sees shapes dislodging."

"The Red Hook Blues" covers about two years and begins with gradations of blues over black to simplify the contrast of light in this dejected area, especially in the off months of Winter. Corbin began them in large part when she broke her right hand and decided rather than go for therapy she would draw her way out of it.

"Humans are narrative creatures and we remember stories best when emotion plays a big part. Hopefully, these images of streets, wires and finally massive dramatic almost cartoonishly skewed views of bridges make the viewer emotionalize being present, tiny, overwhelmed, at least a little, by the far more impressive constructed environment humans have invented," she explained in an interview.

The Red Hook Blues will run now through July 23.

Corbin opened the Gallery in October with the intention of mounting two charity shows a year. Previous to this exhibition was the first of such a show, featuring aspiring talents from the Senior AP Painting class of the New York High School of Art and Design. Proceeds from the sale of the paintings, many of which sold within days, will help towards their college careers.

Starting July 24 and running through August 26 *Small New York* will feature the paintings of Glen Martin. The work of the Brooklyn/Trinidad artist will depart from his usual repertoire to tackle Red Hook. "His oils have a finesse that is neither slick nor

hackneyed, but seem to expound the mass, the light and the whimsy of this off-beat neighborhood, that most who venture forth to visit consider to be their own personal discovery," said Corbin.

From August 27 to September 24 the gallery will feature Rich Lubell, an aquatintist whose images of Central Park and Brooklyn in particular have an astounding silvery quality, that manage to be both genre as well as iconic. "They remind one of Maurice Prendergast as well as a number of the Ash Can School for the immediacy of their imagery. We are proud to present



both to Red Hook and to Brooklyn," said Corbin.

Gallery *Small New York* is located at 416 Van Brunt St., Red Hook, Brooklyn. They are open Wed. through Sun. from 11:30-6:30. www.smallnewyork.com

bass and electric or acoustic guitars, piano, keyboards, drums

group classes private one on one div. of musicians general inc.

ROCK'SCOOL

718.596.4962

www.rockschool-brooklyn.com

mingo.tull@gmail.com

123 Smith St - btwn Dean and Pacific Sts - 2nd floor

above the micro museum MICRO MUSEUM

Music Review:

Sam Jayne Returns to Union Hall by Perry Crowe

Sam Jayne goes way back. His early '90s post-hardcore band Lync not only landed Jayne a spot on then-upstart superstar Beck's 1994 modern folk masterpiece *One Foot in the Grave*, but Lync's members have gone on to play with indie stalwarts Built to Spill, and Lync's influence on mega-indie rockers Modest Mouse is clear, with Modest Mouse frontman Isaac Brock returning the favor by releasing Jayne's current/off-and-on band Love as Laughter's most recent album *Holy* on Brock's Glacial Pace record label.

Most old-school of all, Jayne lived in Red Hook back when the Ice House was the Pioneer. He's since moved to the Williamsburg/Flatbush borderlands in order to be closer to that area's music scene (we know, we know; transpo is a problem here), but Jayne's stint in Red Hook coincided with Love as Laughter's 2005 album *Laughter's Fifth*, and at the time the band played a show at Union Hall in support of the new release. In his return to Union Hall this night, Jayne was unveiling a new band.

Before the band's debut, Jayne opened the set with a solo acoustic song, "Ghost LA"; over a deceptively simple, slow strum, Jayne's voice cried out ambling verses about isolation, dancers, sun and freaks, hitting plaintive, warbling notes before dropping to a chorus of deep, elongated la-la-la's. The song had a refined ache, with Jayne tweaking riffs from his guitar with the subtlest of motions, and his voice swirling and dipping all across its range. "Ghost LA" wasn't on any official release, but Jayne had posted it on music sharing site SoundCloud, a fitting distribution route for Jayne, as Love as Laughter began with Jayne recording songs by himself at home and giving the tracks to friends. In fact, Jayne posted most of the songs for that night's show on SoundCloud, hoping to eventually develop the system into a fan-interface that he'll use to hone set lists prior to shows (now that's innovation). After the band, consisting of Love as Laughter veterans guitarist Skyler Spohn and keyboardist Miguel Mendez and local musicians Lee Hinshaw and Sonia Manalili on drums and bass respectively, joined Jayne on stage, they set into "Coconut Flakes" from *Holy*. The percussion and bright notes moved at a tropical beat, the band filling the thinly populated but deeply invested room with round, smooth sound, Mendez's keys in particular lending a swollen lushness. The brisk, surging shuffle and Hinshaw's tom created a sense of imminent explosion, but the song just kept shuffling and surging, never bursting; a pleasant tube ride down a river with occasional, easily survivable rapids.

I had heard a live version of the next song, "Cats," on Jayne's blog as part of an episode of his web series *Hi, Mom. I'm on the Sam Jayne Show*. Jayne shoots the series, which started from his desire to do a variety show at Williamsburg's Good Company Bar, where he tends bar a couple nights

a week. In the series version, musician Robbie Lee accompanied Jayne with a medieval instrument that sounded something like a pan flute accordion, so Jayne's song about befriendng strays and caterwauling at the cat disco ("where all the famous cats go") felt inescapably like a canticle, it's start-and-stop groove and moaning chorus the soundtrack to an ancient ritual. Of course being in Union Hall's darkened, low-ceilinged basement with taxidermied animals and an aged oil painting of a fussy old lady helped that vibe.

As Jayne prepared his electric guitar, Hinshaw and Minalili laid down a fat stoner groove that eventually became the backbone of *Holy*'s "Crosseyed Beautiful Youngunz." The rest of the band joined

Most old-school of all, Jayne lived in Red Hook back when the Ice House was the Pioneer.

the quiet, driving beat, Jayne's voice rising to the heavens as Minalili's blipping bass grounded the song. Occasionally Jayne's guitar unleashed a streaking whalesong, a shibboleth of the music's Pacific Northwest heritage. Seriously, from Jimi Hendrix to Nirvana to Soundgarden to Screaming Trees to Modest Mouse to Postal Service and beyond, something about all the rain and Bigfoot lore seems to inspire great music.

When the subject of band names was broached, Spohn suggested the group call themselves "Ghosts on the Blotter," a tribute to his acid brand, but conversation quickly moved on to whether the abundance of businessmen and -women upstairs was due to some kind of "play-offs of investing" occurring at the bar that night. But before consensus could be reached on either matter, the band moved into "Darker Still," with a slow, jazzy beat and shrill cries that deepened into an instrumental odyssey, each member of the band locked in, delivering collective punches of sound and silence.

A man in front of the stage clenched an air guitar against his belly and kicked out



Sam Jayne unveiled his new band on June 22 at Union Hall. photo by Devon Glenn

his foot to the song's questing groove. The desire to emulate Jayne is understandable; the guy has been producing jubilant, innovative quirk rock for over a decade and has an enviably naturalistic control of his guitar. Maybe it's that apparent ease and nonchalance that has kept Jayne from the rarefied air that some of his cohorts have reached. Some lyrics feel overly simple and rhymes forced ("I know it's been hard to take / and I know you want to run / but just try to stay in one place / and have a little fun"), while others are lifted directly from existing songs in a bit of lyrical sampling (Jayne's "Bonnie and Clyde," which he played that night, contains runs of lyrics from Stevie Wonder and the Doors, and "Crosseyed Beautiful Youngunz" references an album by Courtney Love); half-digested chunks of pop culture spilling from Jayne's champing mouth, post-modern nonsense with unspecified, undeniable meaning.

Some of Jayne's lyrics are artfully abstract gems, such as "When you build your room / a cross between Noah's ark / and King Tut's tomb," from the slow, powerful song Jayne played near the end of the set, accompanied by just Mendez, the other band members having stepped offstage. During the song Jayne's guitar shook sonic raindrops over the audience; all Jayne's songs resonate with appealing enthusiasm and sincerity, optimism and emotionalism, all run through with a pronounced oddball streak and delivered

with a virtuosic touch.

Once Mendez departed the stage as well, Jayne played the last two songs alone. The first, which was the highlight of the night and so new that Jayne referenced a folder and did a quick run through before beginning, was a quiet, menacing song built on spilt blood, sharing DNA with Bob Dylan's "Masters of War" and featuring the irresistibly playful lyric "After disaster / capture the captor."

The last song of the night, "The Cleaning Man," came from Sam Jayne's original solo album, 2004's *Supernatural Sessions*, recorded at Mendez's apartment for Luckyhorse, the record label of Jayne's old Lync bandmate James Bertram (though a version of the song appears on *Holy* as well). Jayne's spartan vocals punctuated his propulsive strumming, gradually swelling like an ambulance siren, a forlorn cry against the loneliness of cleaning up "after everyone had come to talk and drink and dance." The simple, galloping guitar and bleak, beautiful working class imagery evoked *Nebraska*-era Bruce Springsteen, a dovetailing of artist and art, a musician-bartender's lament, rendered all the more poignant by the stripped down setting.

Jayne's music may be maturing from the fun, loose feel of early Love as Laughter (much of *Holy* had been conceived of for an eventual Sam Jayne solo record), but if the last two songs that night were any indication, things are moving in a good direction.



THE O'CONNELL ORGANIZATION™

REAL ESTATE

Development/Preservation/Management



CALL • 718.624.0160 OR VISIT • WWW.REDHOOKWATERFRONT.COM

**Perry Crowe's
musical high-
lights for July:**

Perry's Picks



Rachelle Garniez

Accordion maestro Rachelle Garniez's performances are as much theater as music, with Garniez known to contort a voice by turns whisper and gravel into the whine of deflating balloon or meeps most expected from a muppet's lips. But it works. Her music is informed by an early career as a street performer, and she has a knack for holding audience's attention and giving a wild-eyed wink that makes you want to hand over your loose change. **8 p.m., Thurs. July 7, \$10, Barbés, 376 9th St., 347-422-0248, barbesbrooklyn.com**



Swamp Dogg

I first encountered Swamp Dogg a few years ago when he collaborated with author (and *New Yorker* editor) Ben Greenman on a song in conjunction with Greenman's then-new novel *Please Step Back*, about a funk-rock star in the early '70s. Dogg was a natural partner on the project, as he had been a funk-soul-rock-freakout king in the '70s, when his weirdo tunes decried cultural hypocrisies while churning out solid grooves like "Total Destruction to Your Mind." But of course that's just one part of the story, as Dogg's unconventional career stretches over several decades and trails a cult following. An entertainer of a broken mold, Dogg is not to be missed. **7:30 p.m., Fri., July 15, \$14, Southpaw, 125 Fifth Ave., 718-230-0236, spsounds.com**



Brooklyn Country SummerFest

Fresh from hosting the Red Hook Jazz Festival, community garden and new outdoor music hotspot Urban Meadow opens its fences to Brooklyn Country's SummerFest, a festival sponsored by *SixPoint Craft Ales* and featuring over a dozen country bands--and the first 50 patrons will receive a free copy of *This is Brooklyn Country: Vol. 1*, the organization's compilation CD of some of its favorite acts. Of course, as they say, this is *Brooklyn Country*, so expect fiddle and bluegrass over Shania and Garth.



Urge Overkill

Is it nostalgia or Schadenfreude that draws us to July's Urge Overkill show at the Rock Shop? I couldn't get enough of 1994's *Saturation*, with its rockstar swagger and killer hooks, and who didn't like their cover of Neil Diamond's "Girl, You'll be a Woman Soon" on the *Pulp Fiction* soundtrack? But then the whole shithouse went up in flames, and for over a decade the only place I heard UO was "Heavenly Thrills 90210" on my old high school mix tapes. But now we have *Rock & Roll Submarine*, the band's first new album in 16 years, purposely lacking *Saturation*'s polish. But Eddie "King" Roeser and Nash Kato still rock hard and tight, and if they missed their chance for cultural profundity, they've shown they can still deliver solid blasts of grit rock like a modern day Poison. **8 p.m., Sat., July 16, \$20, Rock Shop, 249 4th Ave., 718-230-5740, therockshopny.com**

Harmonica Madness

It's hard not to love the harmonica. It's an extension of our very breath. And some people have taken breathing to astounding levels. Master harmonica players J.P. Allen and Adam Gussow are teaming up for a concert with blues guitarist Robert Ross. While it's not hard to get a cool sound out of harmonica, this evening will illuminate the finer points of the craft, such as warbling, chugging and the art of glissando and over-blow. And if the spectacle leaves you short of breath, the day's harmonica workshops will give you something constructive to do while you're hyperventilating. **Workshops start at noon, \$75, concert 6 p.m., Sat., July 30, \$20, Jalopy, 315 Columbia St., 718-395-3214, jalopy.biz**



RED HOOK MARITIME BACCHANAL PIRATES FESTIVAL

SAT JULY 30th - 11am - 5pm

Live Music DENBAYA
Visiting Tall Sailship "Schwartz Aard" 1900 Days at Sea (Festival's Official Pirate Ship)
Public Tours of the Mobile Nature & Maritime Museum on Wheels
CHILDREN PIRATES SHOW
Barefoot Boogie Down Music DJ MICHIGAN & SPACE CHATTS

PIRATES' RUN
PIRATE COSTUME CONTEST/PRIZES
COMING UP NEXT: AUG 20th- SUNSET CONCERT & OUTDOORS MOVIE MELVIN VAN PEEBLE & LAXATIVE
Movie: "WHEN FRIED EGGS FLY" - SEPT 24th- FESTIVAL of THE AGES...Wild About The Estuary

Summer/Fall FESTIVAL
IKEA ERIE BASIN PARK
One Beard St, Red Hook, Brooklyn
Download this flyer for a 10% Discount on a PIRATE or RENAISSANCE Costume at NEW YORK COSTUMES - 808 Bway, NYC, NY
EMMRedHookPirates.BlogSpot.com **www.NewYorkCostumes.com**

ENJOY THE PARK <http://info.ikea-usa.com/Brooklyn/StoreDirections.aspx>

Dining: Enjoying Fruits of the Sea on Van Brunt

by Erik Penney

Separated by mere feet across Van Brunt Street, the *Red Hook Lobster Pound* and *Kevin's* both offer delicious ways to enjoy lobsters. But while the Pound focuses almost exclusively on lobster rolls, Kevin's uses them as just one of a host of fresh, local ingredients around which to build an exceptional meal. Both share a commitment to the quality of their ingredients, but from there the paths of each diverge. But today's story begins with the lobsters....

A friend of mine who lives near Boston told me not too long ago that he would routinely see lobster men selling live lobsters out of the trunks of their cars in a kind of marine crustacean farmers' market, mostly due to the rock-bottom prices that lobsters were fetching. A law of economics is that price follows demand, and as the recession hit and demand for luxury food goods dropped, the price of lobsters fell, sometimes to levels that made it difficult for lobstermen to break even. Hence the appearance of lobsters that quite literally "fell off the back of a truck" and could be had for just a few dollars a pound. All lobsters have, in fact, come down dramatically in price, which brings us to Ralph Gorham and Susan Povich, owners and masterminds of a local business that was created to take advantage of this state of affairs.

The recession that began in 2008 gave

us all cheap lobsters, but it also gave Ralph and Susan an empty storefront on Van Brunt Street, in a building they owned, that they were unable to lease. The story goes that while eating a dinner of lobsters brought in from Maine by a friend, they decided that driving to Maine each week, hitting the wholesale fish markets to trundle a bunch of lobsters back to New York to sell out of their empty Red Hook storefront was an idea so crazy it just might work, and the Lobster Pound was born.

This is a simple lunch counter, with a small room next door set up with wooden picnic tables where you can look at the menu scrawled on a chalkboard behind the counter and eat what you've bought. T-shirts and flip-flops are appropriate here. The Pound sells just a few items, and will sell you live lobsters singly or in quantity, but the star player here is either of the two versions of the lobster roll, a simple lobster salad served on a bun. The version I'm more familiar with is what the Pound calls the *Maine Style*, which is a chunky knot of lobster meat dressed lightly in mayonnaise and diced celery for some crunch, pressed into a soft, buttered hot dog bun, in this case local *Maine JJ Nissen* buns. For all the attention paid to lobster in the culinary world and for all the complicated ways it can be prepared, fresh lobster like this cannot be done any better than this simple way.



Kevin's sold a delicious plate of lightly fried shrimp and potatoes for a bargain \$6 at last month's Red Hook Fest (photo by George Fiala).

The mayo adds just the right amount of tang to the meat, which is as cool and sweet as it can come. We didn't have these growing up in Brooklyn. They were a strange encounter from a vacation or someone else's vacation, and as I took bite after bite I remembered a summer visiting my grandmother's sister's house in Boothbay Harbor, or a wedding I went to in Camden years ago and the lobster shack where you could choose a live one out of the tank. This one's really perfect, and Ralph and Susan offer local Maine potato chips and artisanal sodas to round out the experience. The *Connecticut Style* lobster roll is served warm and bathed in melted butter, in the taste reminiscent of hacking into a whole lobster with a nutcracker while wearing a plastic bib. One roll will set you back \$15, and in a City where cocktails often pass \$10, I would argue is a spectacular bargain for something as perfectly delicious as this.

The RHLF also serves a very good bowl of New England clam chowder and a surprisingly good hot dog, and a lobster dinner with cole slaw, potato salad and corn for \$25.

Across the street is *Kevin's*, a much more traditional restaurant with just a handful of tables in the dining room and a few seats at the bar which look into an open kitchen. This is not a lobster shack, it's a cozy sit-down place with antiqued framed mirrors and prints on the walls, where you can sample a variety of what's fresh and in-season locally, put together simply yet artfully by chef/owner Kevin Moore. Like the Lobster Pound, you can find real value here, with both brunch and dinners priced several notches below what you'd find in elsewhere.

Kevin's does many things well. They serve a bang-up brunch, with a handful of standouts including *Eggs Chesapeake*, which is a Benedict with a sweet jumbo lump crabcake standing in for Canadian bacon, lightly sauced with Hollandaise and served with crispy home fried potatoes. The *Adirondack* is a filet of smoked trout served alongside a pair of soft poached eggs on challah toast. The fluffy blueberry pancakes are some of the finest you'll ever have.

But taking nothing away from brunch, it's the dinner menu that really caught my attention.

I love Kevin Moore's dinner menu.

Aside from a few stalwarts, it's always in flux. New things appear with the season and availability, other things drop off. It's a testament to his commitment to locavore freshness. Vegetables come from local farmers' markets and collectives, fish and meat from small, local purveyors, and lobsters come from across the street.

Though I've not seen a lobster roll on the menu at Kevin's, Chef Moore uses his lobsters creatively, both whole and as components of more elaborate dishes, stuffing lobster meat into crepes or ravioli, or using the shells to fortify a stock which serves as a base for several dishes and sauces. Moore's version of *Cioppino*, the classic fisherman's stew, is excellent, overloaded with shrimp, scallops, clams and mussels in an earthy, tomato-based lobster broth. Served over rice with a garlic crouton, it competes with any bouillabaisse I've ever had. Moore sources the papardelli in his excellent scampi-style papardelli with shrimp and scallops from Raffetto's, the legendary shop in the West Village. This is decidedly upmarket linguini with white clam sauce and as good as the dish is, the bread sop that's left behind at the bottom of the bowl might be even better. The paella for two is also excellent and comes absolutely exploding with fish and shellfish, chicken and chorizo, and could really feed 4 happy, hungry people.

Kevin's doesn't have a liquor license, so for a \$4 corkage fee they encourage you to bring your own bottle. Kevin's will happily open your champagne bottle at brunch and give you a pitcher of fresh squeezed OJ so you can make your own mimosas at the table. They will give you glasses and compliment you on the Pinot you brought, and you'll feel altogether welcome with the whole experience.

Red Hook Lobster Pound – 284 Van Brunt Street, (646) 326-7650

The Lobster Pound is open during the summer Tues-Thurs from noon to 8pm, Fri-Sat from noon to 10pm and Sunday from noon to 8pm. They also operate a food truck with a schedule often posted on Facebook.

Kevin's – 277 Van Brunt St. (718) 596-8335 Open Thu-Fri 6pm-10pm; Sat 11am-11pm; Sun 10am-4pm

The House of **PIZZA & CALZONE** Est. 1952

"BROOKLYN...LIKE IT USED TO BE!"

FREE DELIVERY 12.00 MIN

718.624.9107

Credit Cards Accepted with Online Orders Only!

Please go to www.delivery.com OR www.grubhub.com to place your order

Store Hours:
Monday thru Thursday : 11:00 am - 10:00 pm
Friday & Saturday: 11 am - 11:00 pm
Sunday: 11:30 am - 8:00 pm

Home of the Original Deep - Fried Calzone
Making them the same way for over 50 Years!
POCKET-SHAPED DOUGH OVER-STUFFED WITH RICOTTA CHEESE, MOZZARELLA AND HAM. DEEP-FRIED UNTIL CRISPY GOLDEN BROWN **5.00/ea**
DUE TO LONG STANDING TRADITION, HAM WILL NOT BE SERVED ON FRIDAYS! SORRY, NO EXCEPTIONS!

132 Union Street South Brooklyn

Star-Revue Restaurant Guide

RED HOOK

BAKED 359 Van Brunt St., (718) 222-0345. Bakery serving cupcakes, cakes, coffee, pastries, lunch items. Free wi-fi. Open for breakfast, lunch and dinner daily. **THE BROOKLYN ICE HOUSE** 318 Van Brunt St., (718) 222-1865. Burgers, barbecue and pulled pork sandwiches. Open for lunch and dinner daily. Cash only.

DEFONTE'S SANDWICH SHOP 379 Columbia St., (718) 855-6982. Variety of large sandwiches, including roast beef and potato and egg. Open for breakfast and lunch Mon-Sat. Cash only.

DIEGO'S RESTAURANT 116 Sullivan St., (718) 625-1616. Mexican and Latin American cuisine. Open for lunch and dinner Mon-Sat. AE, DS, MC, V.

F&M BAGELS 383 Van Brunt St., (718) 855-2623. Bagels, sandwiches, wraps, chicken salad, breakfast plates, burgers, hot entrees and more. Open for breakfast and lunch daily 5 am-5 pm. AE, DS, MC, V. Delivery available.

FORT DEFIANCE 365 Van Brunt St., (347) 453-6672. Brunch, sandwiches and small plates. Open for breakfast Tue; breakfast, lunch and dinner Mon, Wed-Sun.

THE GOOD FORK 391 Van Brunt St., (718) 643-6636. Fare from Chef Sohui Kim in an unpretentious atmosphere; menu varies seasonally and can include pork dumplings, roast chicken, homemade gnocchi and steak and eggs Korean style. Open for dinner Tue-Sun. AE, MC, V.

HOME/MADE 293 Van Brunt St., (347) 223-4135. Seasonal, local and rustic/elegant cuisine, with an extensive wine list of 40 selections by the glass, and local brew and Kombucha on tap. Coffee and pastry Mon-Fri 7 am-2 pm, dinner Wed-Fri 5 pm to 11 pm, brunch Sat & Sun 10 am-4pm, dinner 4-11 pm.

HOPE & ANCHOR 347 Van Brunt St., (718) 237-0276. Large menu that includes burgers, entrees and all-day breakfast. Open for lunch and dinner Mon-Fri; breakfast, lunch and dinner Sat-Sun. AE, DS, MC,

IKEA One Beard St., (718) 246-4532. Swedish meatballs, pasta, wraps and sandwiches; breakfast items include eggs and cinnamon buns. Open for breakfast, lunch and dinner daily. AE, DS, MV, V.

KEVIN'S 277 Van Brunt St., (718) 596-8335. Seafood, seasonal and local fare. Open for dinner Thu-Sat, brunch Sat-Sun. AE, MC, V.

MARK'S PIZZA 326 Van Brunt St., (718) 624-0690. Open for lunch and dinner daily. AE, MC, V. Delivery available.

RED HOOK CAFÉ & GRILL 228 Van Brunt St. (718) 643-0166 or (718) 643-0199. Bagels, pancakes, omelettes, wraps,

salads, hot sandwiches, burgers and daily specials. Open for breakfast and lunch daily, Mon-Fri 5 am-5 pm, Sat-Sun 6 am-4 pm. Cash only. Delivery available.

RED HOOK LOBSTER POUND 284 Van Brunt St., (646) 326-7650. Maine lobster rolls, Connecticut rolls and whoopie pies. Open for lunch and dinner Tue-Sun.

ROCKY SULLIVAN'S 34 Van Dyke St., (718) 246-8050. Irish pub with brick-oven pizza, sandwiches; lobster feasts Fri 6-9 pm, Sat 5-8 pm. Open for lunch and dinner daily. AE, DS, MC, V.

COLUMBIA WATERFRONT DISTRICT

5 BURRO CAFE 127 Columbia St., (718) 875-5515. Mexican. Open for lunch and dinner Thu-Fri, brunch and dinner Sat-Sun. AE, DS, MC, V.

ALMA 187 Columbia St., (718) 643-5400. Modern Mexican fare. Open for dinner Mon-Fri, brunch and dinner Sat-Sun. AE, DS, MC, V.

BOTANICA 220 Conover St (at Coffey St), (347) 225-0147. Fine Cocktails, Specialty Liquors & Cacao Prieto Chocolate. Open Tue-Sun 5pm-12am, Fri 5 pm-3am, Sat 2pm-3am, Sun 2pm -12am. In-house Distilled Cacao Rum Tastings. Tue: Poker night, Wed-Fri: Board game nights. Sat-Sun: Afternoon cocktails. Cash only. Free Wi-Fi. Available for private events.

CALEXICO CARNE ASADA 122 Union St., (718) 488-8226. Tex-Mex burritos, tacos, quesadillas and more. Open for lunch and dinner daily. Cash only. Delivery available.

CASA DI CAMPAGNA 117 Columbia Street (718) 237-4300. If you think that you've enjoyed all the best pizza in the world, try this new restaurant on the corner of Kane Street. Reasonably priced

CASELNOVA 214 Columbia St., (718) 522-7500. Traditional Northern and Southern Italian dishes, brick-oven pizza, pasta, lunch panini. Open for lunch and dinner Tue-Sun. Delivery available. AE, DS, MC, V.

FERNANDO'S FOCACCERIA RESTAURANT 151 Union St., (718) 855-1545. Southern Italian fare, including pasta and panelle. Open for lunch and dinner Mon-Sat. Cash only.

FULTUMMY'S 221 Columbia St., (347) 725-3129. Coffee shop with sandwiches. Free wi-fi. Open for lunch and dinner Tue-Sat, lunch Sun. Cash only. **HOUSE OF PIZZA & CALZONES** 132 Union St., (718) 624-9107. Pizza, calzones and sandwiches. Open for lunch and dinner daily. Cash only. Delivery available.

JAKE'S BAR-B-QUE RESTAURANT

189 Columbia St., (718) 522-4531. Kansas City-style barbecue, including baby back ribs.

KOTOBUKI BISTRO

192 Columbia St., (718) 246-7980. Japanese and Thai cuisine, including sushi, teriyaki, pad Thai and special maki named after area streets. Open for lunch Mon-Sat, dinner 7 days.

LILLA CAFE 126 Union St., (718) 855-5700. Seasonal fare, hormone and antibiotic-free meats, bread baked on premises and homemade pasta from Chef Erling Berner. BYOB. Open for dinner Tue-Sun, lunch Thu-Fri, brunch Sat-Sun. MC, V.

MAZZAT 208 Columbia St., (718) 852-1652. Mediterranean and Middle Eastern fare, including falafel sandwiches, kibbe, bronzini, lamb shank, baklava and small plates. Open for lunch and dinner daily.



Brand new Casa Di Campagna livens up Kane and Columbia St.

PETITE CREVETTE 144 Union St., (718) 855-2632. Seafood, including corn-and-crab chowder, salmon burgers and cioppino, from Chef Neil Ganic. BYOB. Open for lunch and dinner Tue-Sat. Cash only.

TEEDA THAI CUISINE 218 Columbia St., (718) 643-2737. Thai dishes include papaya salad, dumplings and massaman curry. Open for lunch and dinner Mon-Sat, dinner Sun. MC, V. Delivery available.



***Your successful system for improved health + weight loss.**
Developed by Pamela Warren, M.Sc. Nutrition, CNC -
Holistic & Clinical Nutritionist working with clients to restore health by addressing the whole person, using mind-body aspects of healing. You will improve your health, lose weight, and reverse illness. Let Pamela help you achieve your best health through good nutrition.

Convenient neighborhood location, Carroll Gardens

By appointment: 917.842.0177 www.artofconsciousliving.com



MEXICAN CAFE
FULL SERVICE BAR
5BURROCAFE.COM
Follow us on Facebook / Twitter / Foursquare



127 Columbia Street (between Kane and Degraw)

Take-out and Delivery (limited area)

call direct **718.875.5515**

Or Use Seamlessweb.com or Grubhub.com to place your order online.



DINE INDOOR OR OUTDOOR
Comfortable, heated patio. Families welcome. Kid's menu available.

DRINK SPECIALS
Tuesday thru Sunday all day

Hours:
Go to www.5burrocafe.com for hours of operation

Available for private parties and events. Call now.

ANNOUNCING THE RED HOOK STAR-REVUE WEBSITE!

Where you can subscribe, place a classified ad, submit a press release, get advertising information, write a letter to the editor and view all our back issues!

www.RedHookStar.com

michael&ping's
MODERN CHINESE TAKE-OUT

Brooklyn's first Certified Green Restaurant... revolutionizing the Chinese take-out/eat-in experience.

Delivery - Catering - Private Events
437 3rd Avenue Brooklyn, NY 11215
718.788.0017

Hours: Noon to 10:30 pm Tues. to Thurs. Noon to 11pm Friday. 4pm to 11pm Saturday & 4pm to 10:30pm Sunday.

Delivery area: Gowanus/Park Slope/Carroll Gardens/Cobble Hill

SUMMER ARTS CALENDAR

This month we have expanded the listings to include August, so that you can easier make your summer plans.

If you have an event you would like listed in the Red Hook Star-Revue calendar, please email redhookstarcalendar@gmail.com.

ART SHOWS

Brooklyn Waterfront Artists Coalition—499 Van Brunt St., (718) 596-2506, bwac.org. *Black And White* - BWAC's Summer Art Show. "Five thousand people annually attend our Summer Art Show at our gallery, a Civil War-era coffee warehouse in Red Hook. This year's show has a new feature - an 8,000 square foot space devoted to a special juried section. There the top 100 pieces in all media, large and small from artists all around regional NY will be exhibited." The show will run on weekends, from July 16 to August 21, 2011, 1 - 6 PM.

Brooklyn Collective—212 Columbia sStreet between Union and Sackett, brooklyncollective.com. The Brooklyn Collective Summer Affair! Work by over 30 local artists & designers, cocktails, and live music. 7/8 at 6-10pm. More details at brooklyncollective.com.

Everbrite Mercantile Co.—351 Van Brunt St., (718) 522-6121, ebmerc.com. *Cusp of Conflux*, paintings and drawings by Design Glut's Kegan Fisher, who deconstructs the industrialized world and implores the viewer to acknowledge the power of land against technology, 6/25 thru 7/31. Wed-Sat 11 am-7 pm, Sun noon-6 pm, 4th Saturdays Performance Series followed by the Hot Summer Fun Big Gay Booty Dance Party and Crunk-Off, 7/23, *Recent Works and the Adventures of Grampa*, 8/6 at 1-7pm (opening reception), on view through 8/28, *Not Out of the Woods Yet*, 9/3 at 1-7pm (opening reception), on view through 10/2.

Gallery Small New York—416 Van Brunt St., (347) 782-3729, smallnewyork.com. *The Red Hook, Blues* - images drawn on site in and around Red Hook, Thursday through Sunday, 11:30-6:30pm, on view through 7/23.

Invisible Dog Art Center—51 Bergen St., theinvisibledog.org. *Siamese Connection 2011: Rediscover*. Artwork, film, design, and photography exhibited by over 20 Thai Artists. 6/28 - 6/31.

Kentler International Drawing Space—353 Van Brunt St. (718) 875-2098, kentlergallery.org. *Marked Differences: Selections from the Kentler Flatfiles*, 49 drawings by 27 artists guest curator Roberta Waddell, through on view through 7/24.

Littlefield—622 Degraw St., littlefieldnyc.com. *Failures*: Art Reception, 7/9 at 6pm.

Look North Gallery—275 Conover Street, Suite 4E, (347) 721-3995, looknorthny.com. New artwork from Northwest Alaska, art from Shishmaref and St. Lawrence Island in the Bering Sea, on view through 8/31. Call for hours.

Proteus Gowanus—543 Union Street, (718) 243-1572, proteusgowanus.org. *Bedevilment in Paradise*, thru 7/16. Thu-Fri 3-6 pm; Sat-Sun noon-6 pm. Francesco Cavalli's La Calisto, opera in the 19th Century alleyway and courtyard. July 8, 10, 14 and 16 at 8pm.

The Waterfront Museum & Showboat Barge—290 Conover St. at Pier 44, (718) 624-4719, waterfrontmuseum.org. *Creatures of the Deep*, "A look at what lurks under the sea! A kaleidoscope of paintings, drawings, photographs, prints, collages, sculptures and assemblages by fifteen extraordinary artists" On view through 8/22.

CHILDREN

Littlefield—622 Degraw St., littlefieldnyc.com. Mil's Trills Summer Bash: A Celebration of Music & Stories for Kids. "A Celebration of Music & Stories for Kids, Babies & the whole family! Get your groove on as Amelia Robinson rocks Littlefield this summer with her ukulele and a slew of musical guests & instruments from Mil's Trills weekly shows." 7/30, doors 3pm, show 3:30pm, \$10 - \$15.

CLASSES/WORKSHOPS

Brooklyn General—128 Union St., (718) 237-7753, brooklyngeneral.com. Embroidery Sampler(beginning level), Wednesday 7/6, 7pm - 9pm, \$50; Crochet Workshop (all levels), Fridays 7/1, 7/8, 7/15 at 7pm - 9pm, \$120;

Falcnworks Artists Group---redhooktheater.org. Theater For Transformation, a popular theater lab, Saturdays, 7/9 - 8/13, 1-4pm, located at the The Miccio Center, Youth Theater Workshop, Saturdays 7/9-8/13 from 10am-1pm, Located at the Miccio Center, 110 West 9th street. Registration information available online.

Yoga with Anna Mumford---Outdoor yoga at Valentino Pier, Saturdays until Labor Day from 10-11am, \$10 suggested donation, Community Yoga at Urban Meadow on Mondays from 6:45pm-7:45pm

and Thursdays from 6:45-7:45pm, located at president and van brunt st, Annamumford.com for more info.

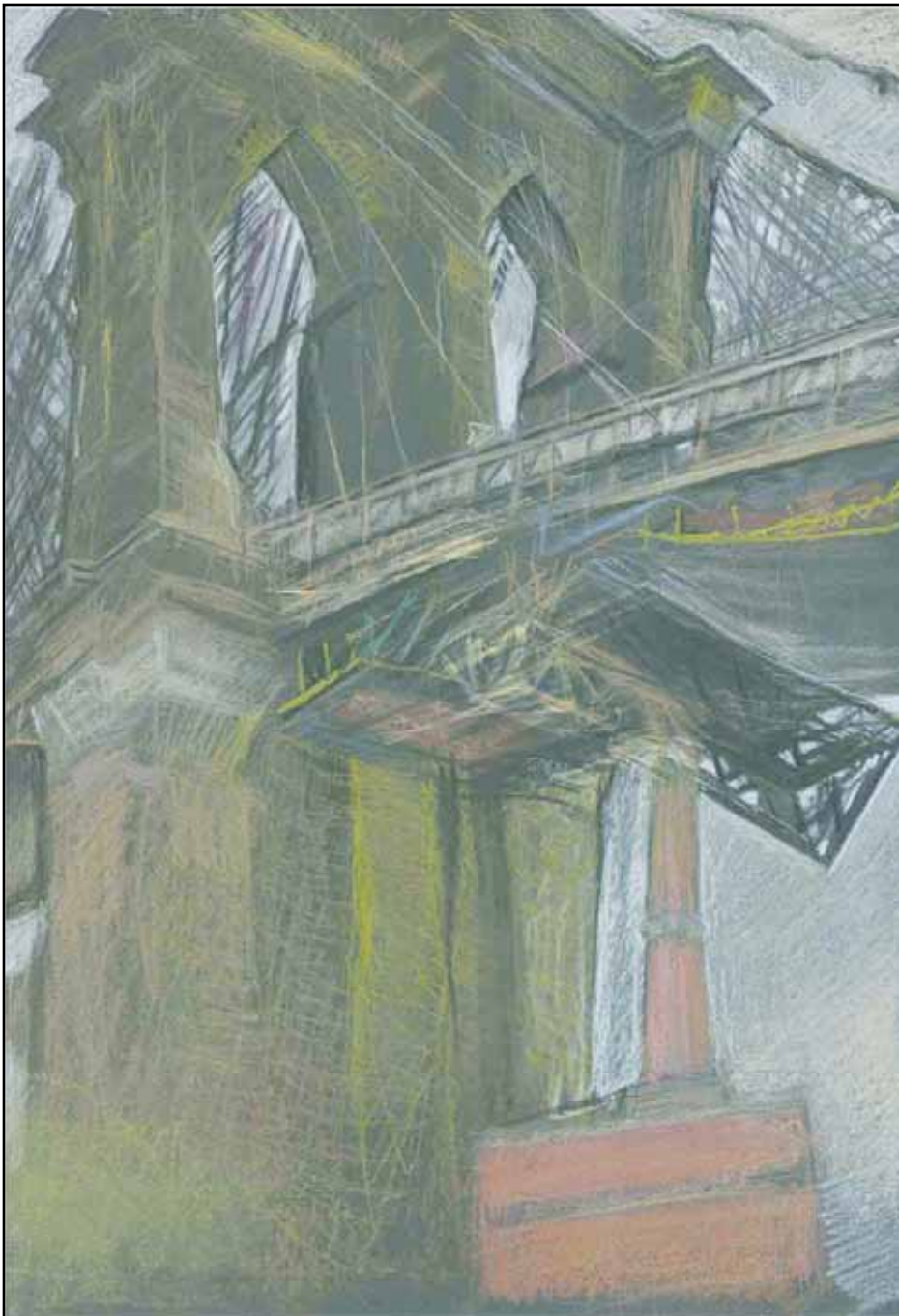
COMEDY

The Bell House—149 7th St., (718) 643-6510, thebellhouseny.com. WTF with Marc Maron, 7/25 at 7pm and 9pm, \$10 each.

Littlefield—622 Degraw St., littlefieldnyc.com. Hot Tub with Kurt and Kristen with special guests, 7/11 at 8pm, \$5 - \$8; Hot Tub with Kurt and Kristen, with Tig Notaro, Jared Logan + more, 7/18 at 8pm, \$5 - \$8; Hot Tub with Kurt and Kristen with special guests, 7/25, 8/1, and 8/8 at 8pm, \$5 - \$8

FESTIVALS

The Bell House—149 7th St., (718) 643-6510,



A view of the Brooklyn Bridge that appears at Gallery Small this month

thebellhouseny.com. 5th Annual Psychobilly Luao Weekender, 7/23 at 3:30pm, \$22 ADV \$25 DOS.

Celebrate Brooklyn!---Celebrate Brooklyn with a wide variety of musical performances at the Prospect Park Bandshell. Steel pulse, Natural Expression Rhythm Band, 7/1 at 7:30pm, Court Yard Hounds, The Abrams Brothers, 7/7 at 7:30pm, Los Lobos, Hello Seahorse, Zigmat 7/8 at 7pm, Lyricist Lounge featuring Raekwon, 7/9 at 7:30pm, Frankie Gavin and De Dennen, 7/14 at 7pm, Shirley Caesar, Vy Higginson's Gospel for Teens Choir, 7/15 at 7:30pm, Dan Zanes with the Brooklyn Youth Orchestra and Bed Stuy Veterans, 7/16 at 4pm, West Side Story Dance and Sing-Along, 7/21 at 8pm, Seun Kuti & Egypt 80, Faaji Agba, 7/22 at 7pm, The Feelies, Real Estate, Times New Viking, 7/23 at 7pm, Mark Morris Dance Group with the Brooklyn Philharmonic & the Brooklyn Interdenominational Choir, 7/28 at 8pm, Oumou Sangaré, Bassam Saba, 7/29 at 7:30pm, Dr. John & the Lower 911, Chuck Brown, Red Baraat, 7/30 at 6:30pm, The Complete Metropolis With Alloy Orchestra, 8/4 at 7pm, Ra Ra Riot, Delicate Steve, Buke and Gass, 8/5 at 7pm, Ailey II: Revelations, 8/6 at 8pm. All shows FREE.

Brooklyn Hip-Hop Festival & Family --- Brooklyn Bridge Plaza and Tobacco warehouse, 26 New Dock Street. Performances by Q-tip, MOP, Homeboy Sandman, Random Axe, Nitty Scott MC, and Eternia. 7/16 at 12pm, tickets and further information available at slowclix.com/event/34837.

UDEC Enviromedia Mobile—IKEA Erie Basin Park, One Beard St., (347) 224-5828, EMMRedHookPirates.BLOGSPOT.com. Maritime Bacchanal and Pirates Fest - Live Music, Children's Pirates Theatre, Visiting Pirate Ship, Parents and Children

Pirates Costume Contest, Bikers Pirate Costume Contest and more. July 30th at 11am.

Urban Meadow—"Sixpoint Craft Ales sponsors SummerFest. Saturday, July 9th. Catch Dirt Floor Revue, Kamara Thomas, Big Slyde, The Newton Gang, The Whiskey Boys, I'll Be John Brown, Maynard and The Musties, Jack Grace Band, Ramblin' Andy and the See Ya Laters, Trailer Radio, The Dustbusters, and Hans Chew." *Tickets available at jalopy.biz.*

FILMS

Red Hook Summer Movies—Redhookfilms.org. Men In Black, 7/12, Bring it On, 7/19, Lords Of Dogtown, 7/26, Wall-E, 8/2, The Karate Kid, 8/9, The Fast and The Furious, 8/19, The Iron Giant, 8/23, Pump Up The Volume, 8/30. Located at Valentino

FOOD/DRINK

dry dock wine + spirits—424 Van Brunt Street, (718) 852-3625, drydockny.com. celebrate Canada Day with bloody caesars, 7/1 at 4-7pm, John Sullivan Irish Whiskey, 7/8 at 5:30-8:30pm, Savio Soares wines, 7/9 at 4-7pm, Citadelle gin, 7/15 at 5:30-8:30pm, Polaner wines, 7/16 at 4-7pm, Vinaio wines, 7/22 at 5:30-8:30pm, TBA at 7/23, Banks rum, 7/29 at 4-7pm, all events free.

FUNDRAISERS/ PARTIES

The Bell House—149 7th St., (718) 643-6510, thebellhouseny.com. Myspace: The Party, music by The Get Up Kids, Hot Hot Heat, The Faint, Saves The Day, The Anniversary, Franz Ferdinand and more, 7/9 at 10pm, FREE.

MARITIME FUN

Red Hook Boaters---Louis J. Valentino, Jr. Park & Pier, Ferris St. between Coffey & Van Dyke sts, redhookboaters.org. Club kayaks available for a short paddle inside the protected park cove to enjoy harbor views and wildlife of the estuary, every Sunday from 1-5pm until 10/2, and every Thursday from 6-8pm until 7/25. FREE.

The Waterfront Museum & Showboat Barge—290 Conover St. at Pier 44, (718) 624-4719, waterfrontmuseum.org. "A woman tug captain has teamed with a juggling showboat captain to bring two historic vessels to Brooklyn Bridge Park. From Friday July 15 through Sunday, July 24, "Tug & Barge in the Park" will feature free dockside tugboat & covered barge tours, workshops and low-cost showboat performances. From knot tying demonstrations to the legendary circus-variety series aboard the barge, maritime programs and the return of showboat style performances of days gone by celebrate our "water highway" and its use for both commerce and popular entertainment." Ticket information and full schedule at waterfrontmuseum.org/tug-barge.htm.

MUSEUM

UDEC Enviromedia Mobile—IKEA Erie Basin Park, One Beard St., (347) 224-5828, EMMRedHookPirates.BLOGSPOT.com. Sunset Concert and Outdoors Movie Screening with the Legendary Melvin Van Peebles and Laxative Orchestra. Screening the award winning movie "When Fried Eggs Fly" by Bruce Mack, plus public tours of the amazing mobile Nature & Maritime Museum on wheels. 8/20 at 3-10pm.

Micro Museum—123 Smith Street, micromuseum.com. *Above and Beyond*, a three-year retrospective of the art of William and Kathleen Laziza, every Saturday from 12-7pm, refreshments from 5-7pm, \$2 per person.

MUSIC

Bargemusic—Fulton Ferry Landing, 2 Old Fulton St., (718) 624-2083, bargemusic.org. Yoed Nir, Cello, 7/1 at 8pm; Philip Edward Fisher, piano, and Steven Beck, piano, 7/2 at 8pm; The Cassatt Quartet, 7/3 at 3pm, \$40, \$35 senior, \$15 student; "here and now" with Olga Vinokur, piano, 7/6 at 8pm; The American Modern Ensemble, 7/7 at 8pm; Deoro Electric: Kingston Morning Remixed, 7/8 at 8pm; Mark Peskanov, violin, Dave Eggar, cello, Stephen Gosling, piano, 7/9 at 8pm and 7/10 at 3pm; "Here and Now" Celebrating Women Composers, 7/14 and 7/15 at 8pm; Trio Vela, 7/16 at 8pm and 7/17 at 3pm; Morton Feldman Triadic Memories, Blair McMillen, piano, 7/21 at 8pm; Beth levin, piano, 7/22 at 8pm; Mark Peskanov, violin, Adrien Daurov,cello, and Alexander Ghindin, piano, 7/23 at8pm and 7/24 at 3pm; Stephen Gosling, piano, 7/28 at 8pm; Steven Beck, Piano, 7/29 at 8pm; Meighan Stoops, clarinet, Tawnya Popoff, viola, Steven Beck, piano, 7/30 at 8pm and 7/31 at 3pm; Nataliya Medvedovskaya, piano, 8/4 at 8pm; Sophia Agranovich, piano, 8/5 at 8pm; Trio con Brio Copenhagen, 8/6 at 8pm; Amerinet String Quartet, 8/7 at 3pm; Eugene Osadchy, cello, 8/11 at 8pm; Jeffery Solow, cello, 8/12 at 8pm; Mark Peskanov, violin, Eugene Osadchy, cello, Pavel Ostrovsky, piano, 8/13 at 8pm and 8/14 at 3pm; Doris Stevenson, piano, 8/18 at 8pm; Julien Quentin, piano, 8/19 at 8pm; Mark Peskanov, violin, Marcy Rosen, cello, Julien Quentin, piano, 8/20 at 8pm and 8/21 at 3pm; Bucky Pizzarelli, guitar, Howard Alden, guitar, Jack Wikens, guitar, 8/26 at 8pm; DanzaNova virtuoso folk/klezmer quintet, 8/28 at 3pm, \$25, \$20 senior, \$15 student. All concerts \$35, \$30 senior, and \$15 students unless otherwise noted.

Bait & Tackle—320 Van Brunt St., (718) 797-4892, redhookbaitandtackle.com. Miss Shevaughn and Yuma Wray, 7/1 at 9pm, Laurel Ash, 7/2 at 9pm, It's original Sundays 7/3 at 8pm TBA, Smitty On Steel, 7/6 at 8pm, No Sky God, 7/8 at 9pm, Free Advice, 7/9 at 9pm, original Sundays, 7/10 at 8pm, A Shot in The Arm Party for Scott Andresen with Music, DJ and Pig roast, 7/12, Springs with Nathan McKee, 7/16 at 9pm, max johnson Jazz Group, 7/16 at 3pm, The Alphabets with The Looks Of It, 7/23 at 9pm, Mantolin Orange, 7/29 at 9pm, Wooderpecker! 7/20 at 9pm, Miss Tess And The Bon Ton Parade, 8/8 at 9pm, The Dang-It Bobbys, 8/12.

The Bell House—149 7th St., (718) 643-6510, thebellhouseny.com. The Thermals, Big Trouble, Eula, 7/1 at 8pm, \$15; Oasis Vs. Blur: The Ultimate

SUMMER ARTS CALENDAR

Brit-Pop Battle, Beautiful Day - U2 Tribute, Violator - Depeche Mode Tribute, 7/2 at 8pm, \$10 adv, \$12 DOS; Born Loose, Pioneers of Seduction, 7/8 at 9pm, \$5; Vetiver, Yellowbirds, Meg Baird, 7/10 at 8pm, \$12 ADV \$14 DOS; The Old 97's, Robert Ellis, 7/13 and 7/14 at 8pm, \$35 each; Chris Thile and Michael Daves, 7/20 at 7:30pm, 18+, \$20; Walt Mink, Valley Lodge, The Hnry Wrms, 7/28 at 8pm, \$12; The Detroit Cobras, 8/12 at 8pm, \$15; Menage a Twang, Woodpecker!, Resurrectionists, 8/20 at 7pm, \$8 ADC \$10 DOS. INCOMPLETE FOR AUG

Hope & Anchor—347 Van Brunt St., (718) 237-0276. Karaoke, Thursdays through Saturdays from 9 pm-1 am.

Invisible Dog Art Center—51 Bergen St., theinvisible.org. Invisible Dog Extravaganza 2, with Dither, who will perform works by Phill Niblock and Corey Dargel, guitarist Marc Ribot, So Percussion, Ches Smith and These Arches, Ted Hearne and Philip White's R We Who R We, Lesley Flanigan, Nathan Koci, and a multimedia work by composer Paula Matthusen. 7/8 at 7pm.

Jalopy Theatre and School of Music—315 Columbia St., (718) 395-3214, jalopy.biz. Dave Van Ronk - 75th Birthday Tribute, 7/1 at 7pm, \$10; Rannveig Dønne, 7/2 at 10:30pm, \$10; Red Hook Ramblers Celebrate Independence Day with Live Music for Summer-Themed Silent Films by Charlie Chaplin, Fatty Arbuckle and Harold Lloyd, 7/3 at 8pm, \$10; Hooklyn Hollar! 7/5 at 8:30pm, \$5; Roots & Ruckus, 7/6 at 9pm; Andy Statman Trio, 7/7 at 9pm, \$10; Dina Rudeen, 7/8 at 9pm, \$10; Bryan Dunn, 7/8 at 10:30pm, \$10; Mamie Minch, 7/10 at 8pm, \$10; Bawn in the Mash, 7/10 at 9:30pm, \$10; Tony Scherr Trio, 7/12 at 9pm, \$5; Roots & Ruckus, 7/13, Dja Ra-Ra, 7/14 at 9pm, \$10; Veveritse Brass Band, 7/14 at 10:30pm, \$10; The Sweetback Sisters CD Release Party, 7/16 at 8pm, \$12 ADV \$15 DOS; The Mona Dahls, 7/17 at 8pm, \$10; Kelli Rae Powell, 7/17 at 9:30pm, \$10; Maeve Donnelly & Conal Ó Gráda, 7/19 at 8:30pm, \$10; Roots & Ruckus, 7/20 at 9pm, \$10; Michael Daves, 7/23 at 8pm, \$10; Peter Stampfel and the Ether Frolic Mob, 7/23 at 9pm, \$10; The Third Wheel Band, 7/24 at 7:30pm, \$10; Union Street Preservation Society, 7/24 at 8:30pm, \$5; Roots & Ruckus, 7/27 at 9pm, \$10; Eden and Johns East River String Band, 7/29 at 8pm, \$10, The Little Brothers, 7/29 at 9pm, \$10; Pat Conte and Joe Bellulovich, 7/29 at 10pm, \$10; Brandon Ross, 7/30 at 9pm, \$10; Rob Reddys All You Can Eat, 7/30 at 10:30pm, \$10; Will Scarlett & Frank Fotusky, 7/31 at 8pm, \$10 ADV, \$12 DOS.

Littlefield—622 Degraw St., littlefieldnyc.com. Zili Misik, 7/2 at 8pm; \$10 - \$12; Reggae Retro 1st

Saturdays Party, 7/2 at 11pm, \$15; The Snow, Babe the Blue Ox, 7/7 at 8pm, \$8; Jimbo Mathus & The Tri-State Coalition, 7/15 at 8pm, \$12; Chris Cubeta & The Liars Club, 7/16 at 8:30pm, \$10; The Left Banke with special guests TBA, 7/20 at 8pm, \$20; "Irregulars" : A Summer Indie Party, 7/23 at 4:30pm, \$10; Marissa Nadler, Faces on Film, 7/30 at 8pm, \$12; Typhoon, 8/3 at 8:30pm, \$10; Spiral Jetty, 8/12 at 9pm, \$10, Six Organs of Admittance, 8/13 at 9pm, \$12.

The Rock Shop—249 Fourth Ave., therockshopny.com. Janka Nabay & The Bubba Gang, 7/1 at 8pm, \$10; Last Good Tooth, 7/2 at 8pm, \$10; Karina Denike, Lily & The Parlour Tricks, The Debutante Hour, Lily Taylor, 7/5 at 8pm, \$8; The Loom, Archaeology, Spanish Prisoners, 7/6 at 8pm, \$10; Project Jenny Project Jan, Team Genius, Smoke Signals, 7/7 at 8pm, \$10; The Stink, The MÖrgans, LaserBrain, 7/8 at 8pm, \$5; Diamondsnae, The Suzan, 7/9 at 8pm, \$10; Henry Wolfe, Gregory and the Hawk, Money and King, Cristina Black, 7/13 at 8pm, \$10; The Rock Shop's 1st Anniversary Show, 7/14 at 8:30pm, The Wooden Birds, 7/15 at 8pm, \$10-\$12; Urge Overkill, Blackbells, 7/16 at 8pm, \$20; Jon Hopkins, King Creosote, 7/17 at 8pm, \$15; Sleepy Kitty, Rarechild, Huntronik, 7/21 at 8pm, \$6; Avi Buffalo, 7/27 at 8pm, \$13; Hotel Lights, 8/17 at 8pm, \$10, all events are 21 and over.

Union Hall—702 Union Street, unionhallny.com. Karaoke Killed The Cat, 7/1 at midnight, FREE, Crazy Since Da 90s, 7/2 at 10pm, FREE, The Mess with Julia, Evanss, Brian Thompson & Good People, The Lyngistic Civilians, 7/3 at 7:30pm, \$7, Wasabassco Debut Revuem 7/5 at 9pm, FREE, Dolfish, Backwords, Copper Beeches, 7/6 at 7:30pm, \$8, Wyatt, The Bengsons, Alfonzo Velez, 7/7 at 7:30pm, \$10, Karaoke Killed The Cat, 7/8 at midnight, FREE, Brothers + special guests, 7/8 at 8pm, \$8, Andy Clockwise, Ten Minute Turns, 7/9 at 8pm, \$8, Slammer Time with DJ MR. F and DJ Irockiroll, 7/9 at midnight, FREE, Eyepath Benefit, Luff, Infinity Hotel, Chris Sterling, 7/11 at 7:30pm, \$10, Movement, Face of Man, 7/12 at 10pm, \$7, Taxicab Racers, Rabbit!, Ian McGlynn, 7/13 at 7:30pm, \$7, Gary War, K-Holes, Pop. 1280, 7/14 at 8pm, \$8, Extra Arms, Libel, Metal Feathers, DJ Lani Love, 7/15 at 8pm, \$8, Gabriel Miller Phillops, John Common And Blinding flashes of light, Cinjun Tate (of remy zero), 7/17 at 7:30pm, \$7, Robbers On High Street, The Poison Control Center, Kleenex Girl Wonder, 7/20 at 7:30pm, \$10, The Vandells, The Boom Bang, The Plastic Traps, 7/21 at 7:30pm, \$8, Pursesnaatchers, Finding Fiction, The Thieves, 7/22 at 8pm, \$7, Karaoke Killed The Cat, 7/22 at midnight, FREE, Hymn For Her, The Grand Prospect, The High Irons, Gold Smoke, 7/23 at 7:30pm, \$8, The Stoned Abassa-



One of the paintings on display at the Waterfront Museum

dors, (The sounds of) Kaleidoscope, Sky Picnic, Lead stones, 7/28 at 7:30pm, \$7, Freak Owls, Memphis Pencils, Messy Sparkles, 7/29 at 8pm, \$8, Tall Stranger, Jeremy Benson of Roadside Graves, 7/30 at 7p, \$7, The LusiTania, 7/31 at 7:30pm, price TBA, Honeyhoney, Angela Jane + special guests, 8/1 at 7:30pm, \$8, The Band of heathens, .

PARKS

Brooklyn Bridge Park and Conservancy—334 Furman Street, brooklynbridgepark.org. Waterfront Workouts: Belly Dance with Dodge YMCA, 7/1 at 7-8pm, Boating, 7/4 at 11am-4pm, Waterfront Workouts: Pilates with The Fitness Guru, 7/5 at 7-8pm, Chess Under the Bridge, 7/6 at 7-8pm, Park Play with the Playground Associates, 7/7 at 11am-7pm, Tuesday Night Tours, 7/1 at 6-6:45pm, Tug and Barge Tour: Brooklyn Bridge Park, 7/15 at 9am-5pm, Weekend Family Program: Boats, 7/16 and 7/17, Sunset Pilates on Pier 6, 7/21 at 7-8pm, Park Play with the Playground Associates, 7/21 at 11am-7pm, Waterfront Workouts: Belly Dance with Dodge YMCA, 7/22 at 7-8pm, Boating, 7/23 at 11am-4pm, Weekend Family Program: Birds, 7/23 and 7/24, Tug and Barge Tour: Brooklyn Bridge Park, 7/25 at 9am-1pm, Waterfront Workouts: Pilates with The Fitness Guru, 7/26 at 7pm-8pm, Weekend Family Program: Rocks, 7/30-7/31, Seining the River Wild, 7/30 at 2-3:30pm, Tuesday Night Tours, 8/2 at

6-6:45pm, Jazzmobile Presents: Randy Weston in Concert, 8/2 at 7-8:30pm, History Tour: Brooklyn's Industrial Waterfront with the Brooklyn Historical Society, 8/3 at 7-8:30pm, Stargazing on Pier 1, 8/4 at 8:30-10:30pm, Waterfront Workouts: Hip Hop Dance Aerobics with Dodge YMCA, 8/5 at 7-8pm, Bike New York Pedal Stop, 8/6 and 8/7, Weekend Family Program: Trees, 8/6 and 8/7, Chess Under the Bridge, 8/10 at 6:30-8pm, Sunset Pilates on Pier 6, 8/11 at 7-8pm, Weekend Family Program: Weather, 8/13 and 8/14, Waterfront Workouts: Gentle Stretch presented by Dodge YMCA, 8/15 at 10-11am, Brooklyn Bridge Park Conservancy and City Science, 8/17 at 7-8:30pm, PuppetMobile presents Bessie's Big Shot, 8/19 at 10:30-12pm, Weekend Family Program: Solar Power, 8/20 and 8/21, 235th Anniversary of the Battle of Brooklyn, 8/24 at 7-8:30pm, Boating, 8/25 at 5-7pm, Stargazing on Pier 1, 9/1 at 8:30-10:30pm. brooklynbridgepark.org.

READING

Rocky Sullivan's—34 Van Dyke St., (718) 246-8050. Last Wednesday Reading Series and Open Mic, a showcase for published writers and a peer review event for new and upcoming writers, with Lisa McLaughlin, 7/27 and 8/31 at 7 pm. FREE.

Jalopy Theatre and School of Music—315 Columbia St., (718) 395-3214, jalopy.biz. Play Reading: A new two act play by Bernadette Kane, "Last Things First." 7/10 at 2pm, FREE.

Rocky Sullivan's—34 Van Dyke St., (718) 246-8050. Last Wednesday Reading Series and Open Mic, a showcase for published writers and a peer review event for new and upcoming writers, with Lisa McLaughlin, 7/27 and 8/31 at 7 pm. FREE.

Bookcourt, 163 Court St, (718) 875-3677, 7/5 Megan Abbott - The End of Everything; 7/6 - Janet Reitman - Inside Scientology; 7/8 Simon Van Booy - Everything Beautiful Began After; 7/11 Rebecca Wolff - The Beginners; 7/12 mark Borthwick - Bird's Set Sun's; 7/13 Bookcourts Fiction Book Club Meeting; 7/14 Cousinee Corinne's Reminder - Issue 3 party! 7/15 Michael Levy - Kosher Chinese; 7/17 Nina Crews - Jack and the Beanstalk (kids - 11 am); 7/18 A Public Space - Reading and Party; more events at www.bookcourt.com readings starts at 7 pm


Meetings

The Brooklyn Bridge Rotary Club meets every Thursday at 12:15 at the Marriott Hotel, downtown Brooklyn. For more information call (917) 804-0797



FOR CHILDREN
2 MONTHS to 6 YEARS, WE ARE
"THE VERY BEST PLACE TO START"



our rating
A+ by the Better Business Bureau
since we opened in 1997. 

our program
Infants 2 months - 2 years, Toddlers,
Pre K, Kindergarten, and After School.

our enrollment
Open all year round.
Monday - Friday from 7am to 6:30 pm.

we accept
Private placement, all HRA/ACD
vouchers and 

RED HOOK: INFANT & TODDLER PROGRAM
48 Sullivan Street, Red Hook

FIFTH AVE: TODDLER PROGRAM
552 Fifth Avenue, Park Slope

FIFTH AVE: PRE-K, KINDERGARTEN & AFTER SCHOOL
552 Fifth Avenue, Park Slope

PARK SLOPE: INFANT PROGRAM
204 15th Street, Park Slope

Main # 718.768.4300
avalonchildcarecenters.com

STAR-REVUE CLASSIFIEDS

REAL ESTATE

COLUMBIA WATERFRONT COMMERCIAL LOFT RENTALS.

750sf - 6600sf. Ground floor retail/
food: 1600sf, 2500sf, 2500sf.
1600sf 2nd floor office.
2500sf 2nd floor office loft.
1100sf office. Offices, gallery/
creative space, classrooms.

MGMT

718-524-2470.

bknymgmt@gmail.com

HELP WANTED

Freelance Writers: The Red Hook Star-Revue is looking for freelance writers for both the arts and news sections. We want to buttress our news as well as local theater and arts coverage. Email George@redhookstar.com

Fundraiser: Local artist/musician has an idea for a great documentary about the Carroll Gardens music scene of the 1970's and what has become of it, culminating in a live concert. Looking to have this project funded as a non-profit venture and we think that some foundations out there might be interested. One year timeline. If you think you could be part of this as a professional fundraiser, please email George@redhookstar.com

Neighborhood Services

Movers

COOL HAND MOVERS Friendly local guys that can relocate your life, or just shlep your new couch from Ikea. We'll show up on time, in a truck or van if necessary, and basically kick ass -- you might even have a good time! Call for a free estimate at (917) 584-0334 or email at coolhandmovers@gmail.com Customer reviews on YELP.COM

Flooring/Carpets

Union Street Carpet & Linoleum - sales and service, commercial and residential. Expert carpet installation. Eric 347-356-0545

Photo Digitizing

Need your old family photos scanned, re-touched and archived? Want your VHS tapes and home movies transferred to DVD? Would you like to digitize all your music CDs so you can get rid of the old discs? I'm a local mom with editing and archiving expertise and I'm available to HELP YOU! Sheilas-avag75@gmail.com 646-591-5620.

Classes

Fused Glass Classes Wednesday evenings 7 until 9 PM. Maximum 6 students per class, 3 week. Series with 3 projects, one 5"x7" fused glass picture frame, a 4"x6" soap dish and a 6"x10" tray. Cost \$165 includes material, use of hand tools and firings.

Glass Art of Brooklyn 543 Union St. @ Nevins St. www.ErnestPorcelli.com
More info call 718-596-4353

Household Help

Natural Green Cleaning, Organization, & Lifestyle Consultation. Call Alexandra 516-668-1919.

Real Estate Classified ads are \$8 per listing per month. Neighborhood Services are \$10 per month or \$100 the year. Display classifieds are also available. Call Matt for details, 718 624-5568. You may email your ads, or drop them in the mail. Ads@RedHookStar.com; 101 Union Street, Brooklyn, NY 11231 All other line ads are \$5 per listing per month.

STAR-REVUE

ADS WORK

call 718 624-5568

to place yours



Pro ELECTRIC CORP.

Licensed Electrical Contractors
Commercial • Residential • Industrial
Free Estimates

Violations Removed
All Types of Wiring
Emergency Service

EMERGENCY SERVICE

137 King Street
Brooklyn, NY 11231
Fax: (718) 935-0887

Vito Liotine
(718) 625-1995
(718) 625-0867
aliotine@aol.com



The Red Hook Star-Revue

The News of the Hook and the Arts Beyond

Volume 2 No.7, July 2011

Founded in 2010 by Frank Galeano and George Fiala

Reporter.....Matt Graber
Reporter/Music Critic.....James Pellegrino
Music Writer.....Perry Crowe
Columnist.....Danette Vigilante
History Specialist.....John Burkard
Photographers.....Thomas Rupolo, Elizabeth Graham
Cartoons.....Vince Musacchia, Harold Shapiro
Contributors.....Elizabeth Graham, Carmella Manns
Calendar Guy.....Macklin Veitor,
Foodie.....Erik Penney
Advertising Manager.....Matt Silna
Supervisor for all the above.....George Fiala

The Red Hook Star-Revue is published monthly by Select Mail.

We welcome letters to the editor as well as press advisories which can be mailed to:

RED HOOK STAR-REVUE, 101 Union Street, Brooklyn, NY 11231

718 624-5568 - news tip line 917-652-9128 or emailed to editor@redhookstar.com

TALK TO US ONLINE- WE ARE ON FACEBOOK
OUR WEBSITE: www.redhookstar.com



Prudential

Immacolata Giocoli

Lic. Real Estate Salesperson
917 569-9881
igicoli@elliman.com

Roseanne Degliuomini

Lic. Real Estate Salesperson
718 710-1844
rdegliuomini@elleman.com

Douglas Elliman Real Estate

189 Court Street, Brooklyn, NY 11201
Office: 718 935-6152 Cell. 718 710-1844
www.prudentialelliman.com

An independently owned and operated member of Prudential Real Estate Affiliates, Inc.



R & R REALTY



R&R REALTY - THE BROOKLYN ADVANTAGE

When looking for Brooklyn commercial or residential real estate, you need expert advice. Brooklyn has become New York's art hub - home to musicians, artists and a host of emerging galleries. R&R has over 25 years specialized experience in the ever-growing and exciting landscape of Brooklyn. Whether you are seeking the best fit to house your business or looking to live in the next New York hotspot, R&R Realty is there with the answers you need. R&R can also handle all of your building management needs.

Property Management of Commercial/Residential Rentals Music/Art Studio Spaces

386 Third Avenue Brooklyn, NY 11215

Phone: (718) 858-5555 Fax: (718) 858-5838

Website: www.2rrealty.com



Gynecology
Contraception
Prenatal Care
Labor & Birth
Postpartum Care

Catherine Clark
Midwife
Tel: (718) 855-8885
Fax: (718) 855-1880
135 Union Street
Brooklyn, NY 11231
cat@bluebirdmidwifery.com

STAR-REVUE

ADS WORK

call 718 624-5568 to
place yours



GRAND OPENING JULY 9TH

PROPER ATTIRE REQUIRED

HAPPY HOUR BETWEEN 6 - 8 PM

FREE ADMISSION UNTIL 8 PM

AFTER 8 PM \$10

PLENTY OF FREE PARKING

ALL MAJOR CREDIT CARDS

ATM ON PREMISES

**www.ParisBurlesqueclub.com
18 COMMERCE STREET,
BROOKLYN, N.Y. 11231**

**Located outside
the Brooklyn
Battery Tunnel**



F O R O

Marble & Granite Co., Inc.

140 THIRD STREET, BROOKLYN, NY

(718) 852-2322

<http://www.foromarblecompany.com/>

Monday To Friday 9 to 5\ Open Sat 9 to 12

Marble
Granite
Caesarstone
Zodiaq
Icestone
SileStone

Kitchen Countertops, Table tops
Vanity Tops, Fireplaces, Bathrooms,
Remnant Pieces.
Cash & Carry

Your
New York
Area
Moving
Company

***Movers,
Not Shakers!***

***We are NYC's
Green Movers***

*No tape! No Cardboard! No assembly!
No waste!*

Our GothamBoxes™ are reusable plastic bins we drop
off in advance of your move. Our trucks use biodiesel.

Go to moversnotshakers.com to see our video about green moving | Based in Brooklyn