

Oct 16 - 31, 2011



Judge Calabrese is still
handing out good justice on
Visitation Place -
see page 3

Visitation Church gets
another dance benefit -
see back page

plus all you need to know about
Halloween Celebrations
see page 2

FREE



Celebrating Columbia  *Waterfront District*

The Red Hook Star-Revue

SOUTH BROOKLYN'S COMMUNITY NEWSPAPER

American Stevedoring Gone From Red Hook Terminal



by George Fiala

Two Mondays ago, on the 26th of September, the security guards manning the gates of the Red Hook Container Terminal were told before lunch that Sal Catucci, whose shipping company, American Stevedoring, had been operating the piers since 1992, was, after 5 pm, persona non grata and was not to be allowed through the gates afterwards except with an escort. That evening at 10:30, according to sources, he was back to sign papers turning over his operation to the Port Authority. The next day a dockworker was overheard telling a co-worker that he was busy changing the cellphone numbers of his old bosses to the new bosses. Other than the bosses, nothing seems to have changed at the Red Hook Container Terminal. All the same ILA workers are working, ships continue to be loaded and unloaded, and the container movers are operating as before. To the casual observer, the only sign of change is the removal of the American Stevedoring sign at the Hamilton Avenue gate, and the emptying out of trucks from the big lot at the foot of Union Street.

Catucci and the PA battled for years

It is no secret that for some time the Port Authority has wanted Sal Catucci, in Red Hook since 1992, out. His last lease renewal was highly contentious. The Bloomberg administration decided, around 2002 that

there was a better use for the piers than loading and unloading containers. The Columbia Waterfront District, abutting Piers 7-12, was on its way up after years of decay, and hotels, beer gardens and luxury housing were in a plan boosted by then Deputy Mayor for Economic Development Dan Doctoroff. American Stevedoring was the last Brooklyn shipping operation, and the city and state, under development czar Charles Gargano, was of a mind that Staten Island and New Jersey operations were sufficient to handle maritime traffic.

Catucci fought back, along with friends such as Democratic Congressman Jerry Nadler and former City Councilmember David Yassky, for whom blue collar jobs, and especially union jobs, are important to keep in the city. After five years of lawsuits and negotiations, a new 10 year lease for ASI was finally announced in April of 2008.

However, it appears that things have not been as peaceful as it might have appeared from Columbia Street, or for the matter the NYC press reports. According to persons connected with the industry, Stevedoring has not paid any rent since the lease renewal (at the time of the renewal ASI was in arrears for \$2.6 million on rent, which was to be paid off as a credit against a Federal subsidy for barging freight to Newark). And ASI

filed a massive federal lawsuit against the Port Authority in May of 2010, charging that the Port Authority, in violation of agreements, stopped applying for the Federal funds that would cover the barge operations necessary for the efficient and profitable operation of the business. The major reason for the granting of federal subsidies for barging to NJ is pollution reduction - as the Newark facilities are situated near the interstate highways. The more containers loaded onto trucks here in Brooklyn, the more driving through the city, over the bridges, and the more pollution in the city and damage to the roads and bridges.

Lease signed under duress

In addition, the suit charges that the lease ASI signed was signed under duress, that it was given them to sign within 24 hours of its presentation with no negotiation, and "differed from the version the Port Authority sent earlier." A source tells the Star-Revue that the lease was in fact not favorable to ASI when compared to similar leases in other ports in the area. Finally, the suit states that the 'lease limbo' that the PA placed ASI under while deciding what to do with the port, a period of five years beginning in 2003, caused irreparable harm to their business as contracts with shipping companies were lost due to the uncertainty.

(continued on page 5)

Welcome to **YOUR** community newspaper!

Celebrating Columbia Waterfront District

The Red Hook Star-Revue

The News of South Brooklyn

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THANK YOU RED HOOK!

The Patrick F. Daly School PS 15 PTA would like to profusely thank all of those who came out to the Fall Flea! At a time of citywide public school budget cuts, you helped us provide each PS 15 classroom with much needed and appreciated educational supplies.

Thank you PTA volunteers, PS 15 teachers, administrators and staff, and all the parents, participants, donors, performers and vendors that joined us for the day: Party Jam, The Good Fork, Kevin's, Rocky Sullivan's, Added Value, Cora Dance, Sarah Folland, Metal & Thread, Tiburon, Modern Rustic, Pier Glass, Everbrite Mercantile, Visitation Church, Red Hook Boaters, Live Poultry Clothing, Brooklyn Greenway Initiative, CEC District 15, Addabbo Family Health Center, Red Hook Initiative, Triumph Fitness, Future Starts Futbol, Kentler International Drawing Space, Erykah Zebe, Realty Collective LLC, William Culter, Lunacy Design, Marilyn Pettit, Liz & Mark Ehrhardt, Red Hook Poultry Association, Lisa Kurczewski & Heidi Ahrens, Beatrice Upholstery NYC, Katie Lincoln, She-Weld, Barefoot Books, Equity Modern, Artifact Bonanza, John Battis, Shannon Haich, & Michal Tziyon, Jolene Festa & Ray Rios, Carol West & Marina Rasina, Mollie McQuarrie, Tanya Keefe, Paulette Blackwell, Valerie Hill, Rob & Marianne Thomas, and the Megan & Leo Lemonade Stand.

And a very special thank you to the Red Hook Economic Development Corporation (RHED), Dry Dock, South Brooklyn Bagel Café, Stumptown, Nate's Pharmacy, Movers Not Shakers, Audra Rox! and band mates, Adam Armstrong, John Deley and Steve Merola for design and New World Group for printing!

Next PS 15 PTA sponsored flea market will take place in May. For more information, to volunteer, to become a sponsor or reserve a space, email us at PS15flea@gmail.com.

HALLOWEEN OCCUPIES SOUTH BROOKLYN



This is the scene on Clinton Street (photos by Elizabeth Graham)

Thursday October 27

Union Hall - Deadpan Collective Presents All Hallows Eve Ghost stories by Susan Y. Chi, Frank Smith, and Jennifer Bassett Plus live music by The Living Kills, Dead Sexy, and SheilaWailin' Storms Prizes for the creepiest costumes & more! 7:30pm Doors. **Union Hall is at 702 Union Street, off of 5th Avenue.**

Saturday October 29

The Annual Haunted Halloween Carnival of Puppetry Arts at PS 372 - The Haunted Halloween Carnival is a creative and reasonably priced Halloween event for the entire family. Activities include a petting zoo of insects, spiders, and alligators, hanging out with the NY Liberty Party Patrol, creating silk screen t-shirts, cookie decorating, spooky puppet and mask making crafts, face painting, and carnival games. There will be a Bounce Castle, NY Fire Safety booth, and Puppetry Art's popular Haunted House. A Costume Contest will be held at the end of the event sponsored by Wham-O Toys with special celebrity guest judges. This year there will also be music with **Amelia Robinson**, who starred at the Red Hook Star-Revue Music Festival in September, and The Hicks scheduled to perform. Also, the first 200 kids will get a free Trick-or-Treat Bag filled with tons of goodies from local merchants. **1st Street Recreation Center of PS 372 between 4th and 3rd Ave. For further details about the Haunted Halloween Carnival, (718) 768-3703.**

Lilla Cafe, Pumpkin carving party in the garden \$12.00 per carver (geared towards kids but all ages welcome). Fun family event pumpkin sketching, carving, treats, and eats! Children must be accompanied by an adult. Call ahead to register. 11 am - 2 pm. **Lilla Cafe is at 126 Union Street, between Columbia and Hicks, (718) 855-5700**

Halloween Karaoke Party at Carroll Park. Come dressed as your favorite rock star (or anything else, really) and party with your friends and family near the Robert Acito Park House. You will be able to sing some of your favorite songs with Lion's Roar Karaoke and their 10,000 song library. Hot apple cider will also be available, and some snacks. There is \$1 suggested donation per song to benefit the Friends of Carroll Park. **Carroll Park is located on an entire city block between Smith and Court Streets, President and Carroll Streets. 6:00pm-9:00pm**



These scary scenes can be found on Henry and 1st Place

Saturday Oct 29 (cont)

Brooklyn Bridge Park Conservancy All Hallows Eve Bash The Conservancy's Junior Committee is hosting their second annual Halloween party, at One Brooklyn Bridge Park. This event for adults will include fun cocktails like Blood and Sand, a signature Halloween cocktail, music, dancing, a costume contest, and more! This year's dress-up theme is Heroes and Villains where prizes will go to the best-dressed guests. All proceeds from this event will support free public programming in Brooklyn Bridge Park. Tickets are \$50 in advance / \$60 at the door and they include an open bar and food. **For more information call Tiffany Gilbert 718-802-0603**

Sunday October 30

BrooklynCountry.com Presents: A Night of Murder Ballads Curated by Matthew Chase. Hosted by Frankenspine. All Hallows Haunted Medicine Show: An evening of murder ballads and funeral blues With Frankenspine Bobtown Doc Mamie Minch Brian Dewan The Keeps Weal and Woe And The Newton Gang. **Jalopy Theatre and School of Music, Columbia by Summit, 8:00 PM - 11:45 PM**

9th Annual Columbia Waterfront Halloween Party and Parade, Urban Meadow, the little park on the corner of Van Brunt and President, 10 AM - 1 PM

Carroll Park Halloween Parade For this parade, kids gather at the park and go up Smith Street to Degraw and back on Court Street. This event is always a hit and is led by the park's playground associate, Kathleen Henderson. The first 200 kids will also get noisemakers. **Smith Street to Degraw and back on Court Street starting at 12:30 pm**

Monday October 31

Halloween Party at the Archway Under The Manhattan Bridge This annual Halloween party will feature a DJ, arts and crafts, some treats, including make-your-own Halloween cupcakes and pumpkin painting courtesy of the DUMBO BID and the local Farmer's Market. They will also have some lunch for sale so you can fuel your kids before or after trick or treating around DUMBO. **At the archway under the Manhattan bridge from 1:00pm to 3:00pm**



Anger and Addiction Find Help at Red Hook's Visitation Place Court

by Elizabeth Graham

Ten years ago, Adrian Figueroa was a heroin addict. But on a recent mid-October morning, a judge led a round of applause for him after Figueroa reported in court that he's pulling a straight A average in his trade school classes, and that he hasn't touched drugs in months.

"This is fabulous," Judge Alex Calabrese said. As a reminder of how far he's come, Calabrese offered Figueroa a copy of the mug shot taken little more than half a year ago after the Gowanus Projects resident's arrest for petty larceny.

Instead of jail time, Calabrese ordered Figueroa, 40, to in-patient treatment at Phoenix House, where he enrolled in building maintenance classes and got sober. Now, his case will be dismissed if he completes two more months of treatment.

"I've gained two licenses, I've learned a lot more about myself, I'm clean," Figueroa said, describing Calabrese as "the greatest. He's given me the opportunity to gain control of my life."

Figueroa's sentence is typical of those Calabrese hands down at the Red Hook Justice Center, where many people are sent to drug treatment, counseling or mental health centers rather than jail for misdemeanor crimes.

The center, which serves the 72nd, 76th and 78th police precincts, is the first multi-jurisdictional urban court in the country, with criminal, housing and family cases all handled under one roof. Calabrese, who's been the lone judge since the center's creation in 2000, attributes its success to problem-solving, or the court's effort to get to the root of what's causing people to commit crimes.

A network of social workers and counselors who are involved in most cases "tell us what that person needs to do to stop recycling through the court system," Calabrese said. "We're helping people get their lives back on track. We're giving people a real chance before they get locked up."

He's developed patience with drug addicts, recognizing that someone struggling with a deep-rooted dependency is likely to reoffend during the first stages of getting clean.

Many cases are dismissed after the defendant completes treatment, but non-traditional sentences should not be confused with leniency, Calabrese said. Those who don't show up for treatment or complete programs are eventually sentenced to more jail time than they might have received at other city courts. "The bottom line is, if they don't understand the seriousness of the situation, they're getting a longer sentence here at the justice center," the judge said.

On a recent day, the bright busy courtroom on Visitation Place saw a stream of misdemeanor cases, many of which resulted in orders for treatment or counseling instead of a trip to jail for defendants.

One man pleads guilty to heroin posses-

sion on Fourth Avenue, and Calabrese orders him into drug rehab. If he successfully completes the program, the case will be dismissed.

Many defendants are familiar faces to Calabrese, who inquires frequently about family, school and treatment programs. "You're not going to be late?" he questions a 17-year-old boy who tells him he's going to take the GED exam in a few days. Calabrese asks where the test is given, and warns "that's the same place you were late before."

"It would be nice if you were clean when you walk in to take that GED," the judge adds.

Another man in out-patient therapy tells the judge he's been putting off calling the doctor for a psychiatric evaluation. "That's the most important thing, I want you to do - make that appointment," Calabrese says.

Other cases aren't resolved with treatment. A young woman never showed up to the clinic for her appointments, so she is given a trial date.

Charges against an 82-year-old man are read aloud, detailing his 40-year-old niece's accusation of sexual assault after she asked to borrow money. Calabrese orders the man to stay away from the victim, sets his next court date, and allows him to rejoin his family waiting for him in the courtroom.

Another man is held on \$5,000 bond for allegedly throwing a milk crate at a local store owner, striking her in the



A hearing for a man about to start a drug treatment program. Photos by Elizabeth Graham.

forehead and causing her to drop her 2-year-old granddaughter, who she was holding. The woman told police the man had shoplifted from the store before and she had confronted him thinking he was about to steal a pineapple.

Twin brothers Javier and Jose Vasquez, 18, of Red Hook were in court waiting for their cases to be called. Javier, in for a warrant for possession of marijuana, and Jose on a warrant for grand larceny, are already court system veterans.

"I think it's way better over here," Javier said. "If I get locked up and they tell me I'm going to the Red Hook Justice Cen-

ter, I'm happy."

"The judge is great, I prefer to see him over any other judge," Jose said, pointing out that cases here tend to be dealt with quicker than in other city courts.

A short time later, Calabrese takes a call on the courtroom phone from an attorney wanting to delay a trial. The judge is reluctant to agree, saying that everyone involved in the case is ready to go.

"That's how we do it over here in Red Hook, we don't take forever," he tells the caller.

Quiet CB6 board meeting heats up over 204 Sackett St application

Our Community Board held its October General Board meeting last Tuesday night in the PS 58 Auditorium. A general meeting is where, generally, the recommendations of the various committees of the community board are heard before the entire board and voted on. In most cases the committee recommendations are agreed with unanimously with a voice vote. Indeed this was the case for the first hour and a half as the board heard presentations from the various committees including *Budget*, *Waterfront*, *Election*, *Landmarks*, and *Public Safety/Environmental Protection/Permits/Licenses*.

It wasn't until the tail end of the agenda that things got interesting as a vote to approve the Permits and License Committee's 9-4 recommendation for a liquor license at 204 Sackett Street came up.

204 Sackett is a carriage house on the south side of the block just below Henry Street and above Hicks. It has had various incarnations in the past including a pharmacy and possibly a bar back in the old days. While it is on a side street, it has been zoned as *commercial overlay*, allowing use as a restaurant/bar.

While the community board has no power to grant a liquor license, the community board's recommendation is submitted to the State Liquor Authority as part of the application for the license and presumably has a bearing upon the SLA's decision.

Community Board protocol seems to refer to everyone at the meeting by their first name only. I believe it was Mark who read off the individual applications. When he got to 204 Sackett, he did acknowledge a bit of controversy with this application, but probably did not anticipate the heated debate that was to come.

Glen Kelly, a board member of both CB6 and the Carroll Gardens Neighborhood Association was the most vocal opposition. He stood and directly spoke more than once during the debating period. He objected to having a bar/restaurant on a

residential block, saying that it would be unfair to the neighbors on either side of it who had might have just bought and fixed up their nice brownstones only to end up with a noisy commercial place in between. However, it was then pointed out that in this particular case that didn't apply since on one side was an apartment building housing *Maybelle's*, and a garage between it and the building on the other side. So Glen's objection was then called a 'conceptual' objection.

Not only was the approval of the committee voted down, which would have meant no recommendation would be attached to the SLA application, but a further motion was made to 'disapprove' the application, which passed overwhelmingly and will be sent to the SLA - **Mike Raccioppo**

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www.RedHookStar.com



News From the Street

written and collected by the Star-Revue writing staff



Precinct Meeting

Police nabbed more than 70 young alleged robbers in recent weeks, after a spike in muggings around Red Hook, Gowanus and Carroll Gardens prompted officers from the 76th Precinct to crack down on teenagers swiping cell phones and other electronics.

The teens, late at night and in groups of three or four, were “using physical force, usually not a weapon,” to get victims to give up their valuables, especially iPhones, Capt. Jack Lewis said at the 76th Precinct Community Council meeting.

The 75 arrests seem to have curtailed the rash of robberies. During the last half of September, only three incidents were reported, a “much more normal” number for the area, which saw a 33% increase in robberies this year, Lewis said.

Officers are cautioning residents to be aware of their surroundings when using cell phones, especially with the release of the iPhone 4S this month.

Thieves in South Brooklyn are also making off with car tires, targeting mostly Hondas and Nissans. The crooks work quickly, taking off the lug nuts, jacking up the car, removing the front tires, letting the car down and using its own weight to raise the back end to remove the rear tires, Lewis said.

It's such a smooth process that the thefts are even happening on quiet residential streets, with skilled thieves most often seeking out new model Fits, Civics, Ac-

cords and Maximas.

Six wheel thefts in the area have been reported since the end of July, Lewis said, adding that the problem is not specific to South Brooklyn. - EG

Participatory Budgeting Meeting coming up

Council Member Brad Lander is hosting a Neighborhood Assembly meeting on Thursday, October 20th from 6:30 - 9 pm at PS 58, 330 Smith Street.

This is a chance for the regular citizen to propose and vote on particular items that you would want to be included in the City budget. According to Lander's flyer, there is \$1 million available for use through this new method within District 39, which includes Carroll Gardens, Cobble Hill, Columbia Waterfront and Gowanus.

One is asked to RSVP online at bradlander.com/pb or by calling (718) 499-1090.

Ennis Park Planting Event

The Gowanus Alliance and the Gowanus Canal Conservancy is inviting the community on Sunday, October 23 to plant trees and expand the gardens of Ennis Park in Gowanus. Community members will get their hands dirty while replanting trees that were destroyed in the tornados of 2010 and expanding the ornamental gardens to bring more beauty to our neighborhood. Among the activities planned are digging, weeding, planting, and mulching.

Volunteers will be introduced to the use of garden tools and proper tree, shrub and perennial planting methods. Brief discussions about the role of native plants in urban wildlife habitat restoration and stormwater management will take place. All volunteers should wear work-appropriate attire and close-toed shoes. Garden tools will be provided.

An entrance to the park is on 12th Street, east of 2nd Avenue, a block down towards Park Slope from Lowes and Pathmark. People are asked to show up around 11 in the morning on Sunday.

Go Sit On Your Stoop Signing

November 3rd at 7pm at the social club at 521 Henry St in Carroll Gardens local author John Khoury will host an event about his new book “Go Sit On Your Own Stoop!” a collection of anecdotes that recapture the author's youth growing up in Carroll Gardens during the 1970s and 1980s.

According to the press release “Go Sit On Your Own Stoop! explores the days before Carroll Gardens was awash with outdoor cafes, family playgrounds and wine bars; when your mother didn't know or care where you were until dinner time; when fire hydrants were used for cooling off on the hottest summer days.”

At the club there will be food, drinks, books for sale, discussion about the book and neighborhood and of course, disco and dancing!

Community Calendar:

The Red Hook Civic Association, an eccentric neighborhood group, meets the last Wednesday of each month, which makes the next meeting October 26th at 7 pm in the auditorium of PS 15, 71 Sullivan Street between Richards and Van Brunt. Led by John McGettrick, there is always an agenda plus a chance for residents to sound off on what's on their mind concerning the neighborhood. Representatives from local politicians are usually scattered throughout the audience.

The Brooklyn Bridge Rotary Club is a newly chartered chapter of this venerable national organization. Meetings take place every Thursday at 12:15 in the back of the Archives Restaurant at the Brooklyn Marriot Hotel, 333 Adams Street. For more information you may call Vivian Hardison at 917-804-0797. The Rotary Club motto is “Service Above Self.”

CB 6 Meetings: Oct 17 Economic/Waterfront/Community Development & Housing 6:30 pm at LICH; Oct 19 Parks / Recreation / Cultural Affairs Committee Meeting, 6:30 at 250 Baltic St; Oct 20 Transportation Committee. Presentation and discussion on BikeShare program. Prospect Park Residence 1 Prospect Park West 6:30. Oct 26 Youth/Human Services/Education Committee Meeting 250 Baltic Street: Oct 27th - Landmarks Use Committee, 78th Precinct, 65 6th Ave. 6 pm

Red Hook Initiative Fundraiser: A Taste of Red Hook, October 27th 6-9 pm at Kidd Yellin Gallery, 133 Implay Street.

4th Annual Friends of Firefighters Fundraiser, October 19th, 7-10 pm, 199 Van Brunt Street.

The Star-Revue is happy to publicize your neighborhood meeting free of charge - send info to editor@redhookstar.com

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- Free Dental Screening
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- Caps, Crown and Bridges
- Bonding
- Root Canals
- Periodontal Treatment
- Prosthetic Dentures (removable and fixed)

American Stevedoring Ousted from Red Hook Piers

(continued from page 1)

The Port Authority has in the past fought Catucci's suits not on merit but on venue, which is usual for organizations such as the PA and Metro North. This particular suit, filed with the Federal Maritime Commission, was supposedly to be decided on September 28th, but was put off to next March just the week before the eviction. Calls placed to the ASI attorney on the case, Jeanine G. Bauer, did not result in any information as to the present disposition of the case, and the last entry on the public FMC calendar is dated the 23rd of September stating the PA's request for further discovery.

Rumor on the street is that the Port Authority finally obtained an eviction notice against ASI early in the morning of the 26th, but that has not been confirmed. Another rumor is that a deal was struck with ASI forgiving the back rent and other debts, but that too cannot be confirmed at this time.

The fact is though that the Port Authority is not interested in bad publicity, nor does it like being sued, and finally it does not like to lose money and not get its rent due. In the 1980's the PA had plans to sell Piers 1-6, the present day site of Brooklyn Bridge Park, to private developers, but the community fought that plan as they preferred a park, and rather than fight the PA ended up sell-

ing the land to the city, letting the city fight that battle. In the early 1990's much of the Red Hook waterfront was rotting away and the Port Authority was happy to sell it to developer Greg O'Connell at what now appears to be a bargain price but at the time was a relief for the Port Authority - a problem taken off their hands.

Village Voice story

Dealing with lawsuits and unpaid rent, as well as bad publicity connected with a 2007 Village Voice story implying corruption involving one-time Port Authority chief Charles Gargano, was not something that the Port Authority must have been happy with (despite repeated phone calls and emails the Port Authority did not respond to requests for a statement). This makes plausible the notion, as some have suggested, that a settlement was reached with Mr. Catucci in order to make him finally leave. A dockworker told this reporter that Catucci 'is crying with two loaves of bread under each arm.'

Whatever the real story is, after a denial from an ASI spokesperson (as reported in our October 1st edition) that any change in ownership was in place, the ASI sign was removed on Saturday October 1st.

The future

So the question now is what is the future of Piers 7-11. From all appearances it seems that both the city and the Port Authority are determined to see the continuance of operations as is. In fact, with Catucci gone, they are now able to control things and wholeheartedly support an operator which will increase business for the operator, which will make the lease more lucrative to the Port Authority. In addition it will provide more union work. We spoke with Congressman Nadler's press spokesman Ilan Kayatsky who indicated that the



Sal Catucci speaking at the tanker Mary Whalen's 70th birthday celebration in 2008 (photo by special courtesy of Bonnie Aldinger)

congressman has been actively engaged in the transition process and gave us this statement from Nadler: "As the operation of Brooklyn's only port facility changes hands, I will continue to work to ensure that there is no break in container shipping business in Red Hook. I am grateful to American Stevedoring for years of service and for keeping Brooklyn's only container port active for these many years. I look forward to working with Phoenix Beverages to expand container shipping in Brooklyn, and to foster the investment necessary to sustain this vital sector of Brooklyn's and New York's economy."

No comment from Phoenix Beverage

We spoke with Phoenix Beverage VP (and son of the owner) Gregory Brayman who was not as forthcoming when we asked about an expanded role for Phoenix (probably because of ongoing negotiations with the PA), but indications are

that they will be indeed become more important. Sources tell us that usage of some of the sheds will be moved around to give Phoenix a more contiguous space to operate. When they originally signed a lease on Pier 7, they were forced to take a shed on Pier 11, which they didn't really want and ended up using for recycling - this will be moved closer to 7. Other sheds will become available as ASI storage is removed.

For the time being, the loading and unloading operations will be handled by container shipping group CGM CMA, who was granted a temporary license for this, but there are rumors that MSC, a leading South American shipping line, is in negotiations to take this over. This is a global company operating 432 container ships and would undoubtedly bring more business

Good News for the ILA

All of this is good news for ILA Local (continued on next page)

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Left to Right: John K. Avanzino
Angélique Moreno
*CHOSEN TO 2011 SUPER LAWYERS

Red Hook Shipping Operations in Transition

(continued from previous page)



Local 1814 of the ILA, formerly headquartered on Court and Union Streets is still the union for the local dock workers.

1814 President Louis Pernice. In an off the record interview, Mr. Pernice indicated agreement with Congressman Nadler's statement. He confirmed what this newspaper has learned about a new ship coming in as early as this Saturday (the 15th).

While ASI contends in their lawsuit and in other published statements that their business had been hurt by the uncertainty caused them by their landlord,

of the barging to NJ until an agreement is made with the eventual permanent operator.

What's it all mean?

So what does this mean for Red Hook? One plus is more business for the local breakfast and luncheonettes. We have a new bagel place just opened across from the front gate of the terminal. A diner is set to open on Columbia between Union and Sackett. What about the big issue for many local residents - truck pollution? The Port Authority and the Federal Government are committed to mitigative efforts. Congressman Nadler and others are still committed to a dream of an underwater tunnel across the river for truck transportation. Possibly Phoenix Beverage with a more contiguous operation will have less need to travel on local streets. So for the time being, it doesn't mean too much, except for the fact the we still needn't fear luxury housing on our shoreline. For those of us that enjoy living in a mixed use



Many CMA CGM containers are in evidence. They are the operators of the container terminal for the time being.

tion here is preventing Governors Island from reaching its 'full potential.' He proposed moving all shipping operations to Sunset Park and perhaps building a hotel or school on the pier, and possibly a bridge going to Governors Island from Red Hook.

With the Port Authority seemingly happy with the current container operations, and working to actually increase business, perhaps the real reason for Ward's departure is his dissent with PA goals, instead of the rumored rift with the new governor.

While the Bloomberg administration has given up on private development of our piers for the duration of its administration, as evidenced by their recent

Vision 2020 report on the state of the NY waterfront, perhaps its appeal might return with the next mayor, and there is serious talk about Ward as a candidate in the next election. He himself when asked sounded like he's thinking about it.

Ward for mayor?

His speech at the Municipal Art Society's event was greeted with cheers. Remembering that the Municipal Art Society has been a huge supporter of the current Brooklyn Bridge Park regime that is working as hard as it can to make sure luxury condos come to Brooklyn Bridge Park, perhaps it will be wise to remember this when voting for the next mayor.

Possible mayoral candidate and outgoing Port Authority chief Chris Ward's speech in favor of private development of the Red Hook piers was cheered by the Municipal Art Society crowd. Remembering that the Municipal Art Society has been a huge supporter of the current Brooklyn Bridge Park regime that is working as hard as it can to make sure luxury condos come to Brooklyn Bridge Park, perhaps it will be wise to remember this when voting for the next mayor.

others say that Catucci was no longer interested in pushing the business, and this fresh start is hopeful for the union workers.

In addition, a new operator will eliminate uncertainty in the union pension fund. An impromptu protest last month by dockworkers was aimed at ASI's non-payment of over a million dollars in pension fund payments.

American Stevedorings phone numbers both in Brooklyn and in Newark are still in service and their website remains unchanged as of presstime. A call to the Newark number earlier this week was answered by someone ready to do business. We are told that the Port Authority is committed to cover the cost

area, still seeing people working blue collar jobs is comforting.

Lead players not talking

But what about the back story? So far both parties are not talking. But in a late-breaking development, outgoing Port Authority Executive Director Chris Ward, who not that long ago actually ran American Stevedoring for Mr. Catucci, made what some media reports have called an 'absurd' speech this past Thursday night at a conference sponsored by the Municipal Art Society.

Comparing the Brooklyn waterfront to Vietnam, in that nobody wins, Ward complained that the container opera-



The lot at the foot of Union Street is now empty of trucks. Word has it that the Port Authority was not happy with ASI's rental of this lot to a trucking company. Area residents were not that happy either as drivers often used their trucks to cook and sleep in.



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They All Came to Red Hook

by Robert Geelan

The youngest member of the family to arrive in Red Hook was John Geelan. He came over at the height of the famine in Ireland in 1842 at the age of nine. A family story relates that John was brought over by two brothers. For some reason, their ship landed in the port of New Orleans and the brothers brought John North to live with his sister Elizabeth who married Edward Dunn. She lived on Sullivan Street in Red Hook. This is where young John Geelan grew up and married Eliza Correll the daughter of his neighbor, Benjamin Correll.

The brothers went out West and were not heard from again.

John Geelan was adept at things mechanical and opened a Machine Shop on Van Brunt Street. The young couple bought a house, still standing, at 102 William Street. The name of the street changed to Pioneer when Brooklyn became a borough of New York City in 1898.

John and Eliza raised a large family there consisting of five boys and two girls.

Two features of Red Hook which survive today are the Erie Basin and the Atlantic Basin. The Erie Basin was the terminus of the Erie Canal enterprise which started in Buffalo, NY, traversed New York State to Albany and from there, the canal boats came down the Hudson River and if they were carrying grain from the Midwest, docked in the Erie Basin or Atlantic Basin.

In order to unload the grain boats, grain elevators were constructed at both basins.

These were mammoth structures for unloading the grain and storing it for further use. They could also be used to load sea-going ships to send the grain to Europe and South America.

John Geelan was put in charge of maintaining the grain elevators and his job was to keep the machinery in good operative shape and to be in charge of the loading and unloading. The census of 1900 had his occupation listed as Mechanical Engineer.



A drawing of Atlantic Basin with Canal Boats Docked for the winter. Courtesy of the NY Public Library




John Geelan in his home at 102 Pioneer Street. Blurry marks are made by his dog Daisy who couldn't keep still during the picture shoot.



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Letters: (send yours to letters@redhookstar.com)

Open Letter to our New York City Park's Commissioner Adrian Benepe, Executive Commissioner - Please give us back our History!!!

Dear Mr. Benepe, I hesitate to write this letter to you knowing you are such a busy man. However, circumstances do force me to reach right to the top for a solution to my problem. Your record of achievement as Commissioner is well known and it is my feeling you will be able to resolve this issue. Please let me explain..... living in a wonderful area in South Brooklyn, called Red Hook. which is an up and coming village like neighborhood that demonstrates the promise of a bright and successful future. This after many years of neglect by our city managers. Red Hook has always had to fight for whatever they achieved, nothing ever came easy.

I am a neighborhood historian, have been for almost 20 years. My specialty is the Battle Of Brooklyn, during our Nation's Revolution, and its relation to Red Hook. It was four years ago last month that the residents achieved the replacement by parks of a long missing historic sign which disappeared from its

mounting 50 years ago.

Last month for the annual Battle Of Brooklyn commemoration in South Brooklyn, Red Hook received a Proclamation and a message of thanks from the Brooklyn Borough President Marty Markowitz. We received this in time for our celebration, but alas our sign had been removed by the Parks department. This after nearly two years of prodding them to restore the writing and strengthen the anchors as it had been ready to fall over at the slightest touch by any man, woman or child.

After some frantic inquiries, we were unable to locate the sign or those responsible for removing it. Worse, all of my correspondence to parks has gone unanswered. While I like to call this sign "My Sign", It really took the concerted effort of many people to see the deed of installation. Names like Greg O'Connell, Businessman, Phaedra Thomas, SBLDC, Marty Maher, Parks Dept. Craig Hammerman, Planning Board six Director, and many others beside myself. Finally, our school children and others could see evidence of Red Hook's Heritage and participation in the acts that helped our Nation escape disaster and come back

to win the struggle for independence, On August 27th, 1776....

But with these circumstances as explained, I can only ask you, "Are the residents of the Village of Red Hook destined to struggle along another 50 years before our school children can stand up and proudly shout, "We come from Red Hook, this is where America was reborn"....

Mr. Benepe, I know I speak for all the residents and school children of this wonderful neighborhood when I say Your help and influence will be most welcome and appreciated. Please help us retrieve our Historic Sign....It has been three months since removal. Almost three years since the first request for repair or rehabilitation.....Sincerely, J.J.Burkard, Red Hook

Thanks!

Thank you so much for all the assistance you've given Carroll Gardens Association. Thank you for the stage, the live music and the continued press coverage that you've provided for our events. We look forward to your continued support. Vilma V. Heramia, Executive Director

Mistake

George, Whilst I am pleased that the

dismal state of publishing has not effected you in the least and I loath to be the bearer of bad news... but "bi-monthly" means every two (2) months.. Not weeks. That would be Bi-Weekly, every two (2) weeks.

Hope to see your editorial correction in the next two (2) weeks when I pick up the latest edition of The Red Hook Star!!! Which will abruptly turn into lining for the bird cage of my prize cockatoo, Mrs. Beasley. Cheers and all the best. Brian Forman

Editors Note: While Mr. Forman is correct in that we miswrote in our own ad in September, by last issue we corrected the self-same ad. In point of fact though, we are not bi-weekly either. We are now publishing twice a month, meaning 24 issues a year. Bi-weekly would mean 26 issues in a calendar year, and that would make us too tired. We would happily welcome a photo of Mrs. Beasley perched above a Star-Review, which we would proudly publish.

Mixed Up URLs

Hi George: I am curious as to why you no longer are using the mixed case domain names for the newspaper. Thanks, Todd

Editors Note: Todd wrote us when we first began the paper, telling us that for readability's sake we should use initial caps in website URLs. It is not a bad idea, but this is not yet in widespread use, and much of the material that we get from writers contains URLs in lower case. We have enough trouble getting our facts right that by the time the finer details get worked on, it's already time for the next paper. Perhaps one day this will be a universal paradigm and then small papers like ours will no longer have this problem.

The Red Hook Star-Review welcomes letters and other submissions from readers, including longer pieces and suggestions for local coverage, as well as of course press releases about cultural and other events in our area. If you happen to be part of a local organization we would love to receive news of your events, newsletters, etc. If you work for, or are a local politician, please let us know whatever it is you would like a local newspaper to know about. All emails are read by the editor and publisher of this newspaper and can be sent to editor@RedHookStar.com. If you wish to mail us something, or even drop something off at our offices, we are right in the neighborhood at 101 Union Street, Brooklyn, NY 11231. That is on the first block of Union Street, between Van Brunt and Columbia - the building with the eagle painted on it. In addition to our other business of bulk mailing, we operate the Star Theater, home to weekly folk and rock jams, on Monday and Thursday nights respectively. These jams are free and open to both listeners and players and begin around 7:30.

Again, we welcome your input and appreciate your interest in our community and in this paper specifically. Let us know if we can serve you better. Our next issue will be out November 1st.

SHARP'S CORNER BY HAROLD SHAPIRO



Editorial: The Shame of our Cruise Terminal

When the Brooklyn Cruise Terminal opened on Pier 12 at the foot of Pioneer Street, a couple of blocks west of Van Brunt, one would have thought that the idea of almost 200,000 tourists a year berthing in our neighborhood might have meant something for local economic development.

Up until now, the only community response we have seen to the \$52 million terminal has been on the issue of shore power. Local activists, supported by local politicians, claimed that the pollution of the ship engines idling to keep electricity going in the ship while they are berthed causes huge amounts of asthma and cancer among the residents of Red Hook. This paper hasn't taken a position on this as we have yet to see any scientific evidence one way or the other - however it is a moot point because a remedy has been proposed and passed and starting soon the ships will get their electricity from Con Edison.

What we haven't seen is any plan to reap the business potential of these 192,000 tourists. If you go to DeFonte's and look at the newspaper articles on the wall, you will see one written in April 2006, when the Terminal opened. It is a column from the Post, written I think by Andrea Peyser, in which she describes the impressive *Queen Mary* docking in Brooklyn for the first time. The memorable part of this article was where she describes tourists from all over the world coming to Red Hook, taking a look around, and rushing for the first available cab to escape to the civilized confines of Manhattan.

The fact is, at least in our knowledge, that for whatever reasons, and surely there are some, absolutely nothing has been done in the five years since to entice these visitors to our shore from stepping into our community and spending some money. A call to the nearest nightspot, *Bait and Tackle*, confirms that there has been absolutely no impact to their business from the Terminal. About the only positive economic effect, aside from cups of coffee and lunch ordered by the longshoreman and security guards who handle the ships, has been the dinner business of *Philly Pinoy*, the odd looking restaurant on Pioneer that serves Filipino food to many of the Filipino shiphands, as written about in the *NY Times* recently.

I took a walk to the entrance of the terminal the other day and looked around, as anyone can do during the day. There is a huge parking lot to the left, and what appears to be an attractive and large terminal for people to come and go with their luggage and handlers. There are three points near the building where the passengers meet their transportation. I spoke with a security guard who told me that what generally happens is that the passengers have pre-arranged their time in NY with their travel agent or the cruise line and are not given any option to explore our neighborhood. They



A religious school is being built down the block from the Kid Yellin Gallery.

are whisked away to that island across the river for the duration of their stay in the city. The parking lot that I mentioned is just about directly across from the Statue of Liberty, giving possibly the best view in the world of this icon. The security guard called it a priceless view. One could imagine an elegant restaurant/bar or maybe even a nightclub that the tour operators could include in their advertising. But for some reason, EDC and the Port Authority didn't think about this in their \$52 million renovation of the pier. In addition to the

tourists coming in by boat, such a place could be a destination for some of the 300 million citizens of this country as well. Instead it's a parking lot which stays empty for the 321 days in the year where no cruise ship is docked.

Another possibility could be a mini-van or bus that would take passengers from the terminal building to the streets of Red Hook, giving them an opportunity to check out Brooklyn, which these days we hear is no longer a laughingstock. In fact, much of Brooklyn has become a tourist destination over these past 20 years of upscaling, as much so as Manhattan. It would help if the terminal could

have a place for tourists to leave their baggage while they hobnob amongst us. As far as we know, there is nary a sign to inform the passengers as to what to do nearby.

Instead of taking advantage of this opportunity, buildings lay fallow and the view from the Terminal is as dismal as ever, as shown on this page. On our walk we noticed a buildings on Imlay Street is in the process of being turned into a Yeshiva for Hasidic Jews. While we having nothing against Hasidic Jews, schools have a certain permanence. Down the block is the *Kidd Yellin Gallery*, which would attract tourists, especially if it were open more often. Galleries breed restaurants and nightlife, religious schools don't.



This is the dismal scene outside the front gate of the Cruise Terminal

We have written many times in these pages that if we do not make any plans for the kind of community we would like Red Hook to be, we could end up with something that we haven't bargained for.

The uniqueness of Red Hook is the mixture of working class and artists who call it home. The O'Connell Organization has realized this and is constantly trumpeting the creative firms they rent to. But Red Hook is too big for one developer alone. They need the help of a forward thinking local business group as well as the Port Authority and the NYC Department of Economic Development to give us jobs and a local future.

Life in the Nabe by Vince Musacchia



The Red Hook Star-Revue Puts on a Music Festival

story by George Fiala, photos by Tim Murphy



The Rusty Hooks featuring Williamson Vedder opened the show. This photo was actually taken the week before at the Columbia Street Fair.



Guitarist Johnny Baab brought a funk band with him to the fest, reinterpreting Hendrix classics and other great 70's grooves.



The Middle Eight are an accomplished indie rock band and their inventive music enchanted. They will be at Spike Hill on the 26th of October.



One of the surprise hits of the festival were the Windy Mariners featuring Brett Ladin singing and playing guitar. Tom Rupolo is on keys and Vince Musacchia is back there laying down a great pop beat. They can be seen Nov. 4th at the 101 Union Street Star Theater.

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Eric Ruff sings the American Roots songbook. He has lived all over the US & Thailand.



Union is one of the bands that formed from the music jams at 101 Union Street. Stan, George, Clive and John (lead guitarist Tommy is out of the picture but was at the show).



Amanda Cole has one of the best voices we've heard and closed the festival She is accompanied here by master musician Robert Barnes who is here playing a pocket trumpet.



Amelia Robinson was great playing grown up music on the ukelele. She usually plays for kids and will be playing a Halloween Carnival on the 29th (see page 2).

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Art:

Proteus Gowanus exhibit sparks a conversation about migrations, both forced and otherwise

by Elizabeth Graham

The black and white photos on Lado Pochkhua's studio wall are raw, almost grainy. But the quality of the images, which document the sweeping move of nearly 300,000 people fleeing their homes during the Georgia-Abkhazia conflict in the early 1990s, is a sincere reflection of the hardship suffered during the somber migration.

Pochkhua, a young art student at the time, documented the movement using an old camera and expired reel film he found at a flea market. He shot hundreds of rolls of the low quality film from 1994 to 2003, before moving to the United States and eventually settling in Carroll Gardens.

The photographs, part of a migration-themed exhibit at Union Street gallery Proteus Gowanus, show the faces and landscape of the Georgian territory of Abkhazia after it was torn apart when Abkhazia tried to establish itself as a separate country.

Pochkhua, 41, the artist in residence for the first exhibition of a three-part series on the migration theme, felt right away that his project was a perfect fit for the show.

"For me what's important is the condition of people, their transit," he said.

The sweeping move signified enormous change for the people fleeing violence and intrusion by the Russian military. Many who were forced to leave had lived their whole lives in family homes passed down through generations. Abkhazia's dramatically varying climate – cold and mountainous in one area to nearly sub-tropical in another – posed special hardships for people who made their living off the land and suddenly had to contend with unfamiliar weather patterns.

Pachkua's images show the stark landscape – a pile of firewood covered with snow, a white-covered mountain, and the bare branches of trees. But they also reflect a sort of carrying on – girls in traditional dancing costumes, old ladies drinking tea out of fancy cups that are easy to imagine as family heirlooms, and young boys grinning as they peer up at the camera.

Artists selected for the Proteus Gowanus exhibition explore migration in a number of ways with work expressing how sound, people, animals and brain waves travel.

A formation of textured white paper feathers occupies much of one wall, trailing around and over part of the exhibit. Its creator, a Tokyo artist, says the feathers change the migration of sound as it travels through the paper.

Brooklyn artist Nene Humphrey's flesh-colored embroidered pieces show brain wave activity, while Aileen Bassis, another local artist, created a project focusing on the migration of Muslims to America.

Another intriguing piece illustrates the



The migration of people and human touch is explored in these pieces at the current exhibition at Proteus Gowanus. Photos by Elizabeth Graham

far reach of human touch. Objects that were made in China were purchased in the United States, carefully unwrapped, dusted for fingerprints and photographed under blacklight, revealing prints that were likely made by someone in a Chinese factory.

Peppering the show with varied interpretations on its theme is a reflection of the value the gallery places on ideas, director Tammy Pittman said.

"Like any migratory animal I guess you never really know what you're going to encounter along the way," she said. "We are deliberately as open-ended as we can be, we want it to be a community conversation meant to spark creative thinking. We don't try to over-curate or over-direct."

Starting Nov. 1, the gallery will show films exploring various forms of migration every first Tuesday of the month. The first night of the series will feature a series of short films about data migration, or information's journey from one



Georgian native Lado Pochkhua is the artist in residence for the first of three exhibitions on migration at Proteus Gowanus.

medium to another. Films later in the series, which is programmed by Park Slope filmmaker Sean Hanley, focus on human, animal and space migration.

Visitors to proteusgowanus.org can submit their ideas and reactions to the show at the gallery's blog, Proteuscope, which tracks the migration-themed year.

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Dining:

South Slope's Cafe Steinhof delights both the palate and the pocketbook

by Erik Penney

It would be an understatement to say that Café Steinhof got off to a pretty good start with me. My first visit happened, by utter random chance, to coincide with their 10th anniversary party, and I was welcomed by a sign in the front window that simply said “Free Beer. Free Goulash.” I thought there must be a catch or some fine print to read. I thought there must be some kind of cover charge or a ticket I needed to buy, or maybe the crowd milling around outside was part of some kind of Café Steinhof secret cabal of insiders who got tapped on the shoulder and whispered the password. I waited with the crowd for the punchline that never came, and when the restaurant opened its doors at 7 o'clock, I was let in with the rest of them. What fantastic luck.

Café Steinhof is a quaint, corner bar-cum-restaurant with an Austrian theme located on 7th Avenue in Park Slope and is the offspring of owner Max Goebert's previous Slope resto, Max and Moritz, where the once-a-week Austrian nights proved popular enough to launch Café Steinhof a few blocks away. The goal was to focus on simple, affordable Austrian and German comfort food, beer and wine in a relaxed neighborhood setting with a European touch, and in my opinion, all of this is done with great success.

The room itself has a clean, almost spartan quality to it, white painted walls and large wooden window frames, almost reminiscent of a Swiss half-timbered house. Standard-issue German language antique tin signs and adverts dot the walls and complete the Euro-homespun mood, though the disco ball and strobe lights on the ceiling were a bit unsettling and I wondered how many free beers it would take before somebody turned them on.

Back to the party. The room filled quickly, and soon the bar was 2 deep with a broad mix of obvious regulars, couples and groups of kids whose radars must have blipped as soon as the “Free Beer” sign was put in the window. I was told by a friendly gentleman seated next to me, in between great gulps of some kind of German black lager, that I was in for a treat – the goulash was incredible and hey, you can't do much better than free, right? I certainly couldn't argue with his logic, so I ordered an Austrian Gösser Pilsner and settled in to enjoy the spectacle.

Around a half hour into the night the kitchen started to set steaming bowls of goulash in the pass-through window for self-service. After two Gössers I was actually starting to doubt whether the goulash would appear at all. I grabbed a bowl (after briefly contemplating taking two) and returned to my seat. After ordering another Gösser, I dove in. The goulash is rich and delicious. A heavy hand with the paprika imparts on the stew a gorgeous brick-red color and a wonderfully sour perfume, and hours slowly simmering give the meat a tenderness that makes it give way

under even modest fork-pressure. The beef must be chuck, the perfect stewing cut with the right amount of fat and connective tissue, both of which melt during slow cooking to give the broth a life-giving glow and a miraculous taste, and I had to acknowledge as much to my neighbor and thanked him for recommending it to me. He was, I believe, well into his third bowl and I'm sure he had by then made a serious dent in the Café's black lager supply.

It was around this time that rumors of a 10pm screening of “The Sound of Music” began to circulate through the crowd, and this was confirmed by the announcement of a raffle, the drawing of which would take place at the half-

“The trout sits lightly fried to a golden brown next to a heap of potato salad and between the three of these options, you likely cannot find a better plate of food for that kind of money anywhere in New York City, and I mean that.”

way point of the movie. “The Sound of Music” is, of course, the greatest movie with any connection whatsoever to Austria (considerable apologies to the entire Schwarzenegger canon), and seemed wholly appropriate to the occasion. It is, however, a very long movie, and a quick mental calculation put the raffle drawing at close to midnight, and I simply couldn't drink that many Gössers, free or not! I decided to pass on the raffle and the movie and shortly thereafter called it a night. Julie Andrews and Christopher Plummer would just have to wait. (Movies, though, are part of the weekly calendar of events at Café Steinhof, with regular 10:30pm showings on Sunday nights. October seems to have an alien theme, with screenings of “They Live” and the “Rocky Horror Picture Show” on Oct 23rd and 30th, respectively. There is also live music on Wednesday nights). Goulash aside, Café Steinhof successfully interprets traditional German and Austrian favorites and makes every effort to keep prices low. The menu is rather lengthy, except on Monday nights, when a limited menu is offered at even lower prices. On Mondays, goulash, fried trout and a white bean stew are all priced at \$7, along with a few inexpensive side dishes. Add a couple Gössers to your tab and you can get a very respectable, sturdy and delicious meal for less than \$20. The white bean stew has new potatoes and slices of kielbasa in a deeply flavored stock, and is the kind of meal you think might fortify you enough to last the entire day. The trout sits lightly fried to a golden brown next to a heap of potato salad and between the three of these options, you likely cannot find a better plate of food for that kind of money anywhere in New York City, and I mean that.

On a regular night, standout offerings include an array of schnitzels, my favorite of which is the Jaeger Schnit-

zel. Here a large veal or pork cutlet is pounded thin and sautéed with a mushroom cream sauce, and served with rice. This is about as high concept as cuisine gets at Café Steinhof. It also happens to be the most expensive item on the menu, but at \$14 it's still a steal. The various sausages are also excellent, and you can choose among bratwurst, weisswurst, kielbasa or a Hungarian sausage called Debrecina. You can pair your sausages with potatoes, sauerkraut, braised red cabbage or stewed lentils – this is real stick-to-the-ribs stuff. A crispy potato Roesti and spaetzle are both excellent side dishes that should not be missed. Most of what you can order at dinner is also available for



layer of this stuff on top.

I think Café Steinhof does what it does incredibly well. The 10th Anniversary night I went to would put the opening right after the September 11, 2001 terrorist attacks, and I could not imagine a more difficult time to open a restaurant. It survived then, and it thrives now as a cherished member of the community with an honorable goal in mind – be authentic and serve authentic food at reasonable prices. It certainly does all of those things and if I had to guess, the room would have been packed that night even without the free beer.

Café Steinhof, 422 Seventh Avenue, corner of 14th Street, Brooklyn, NY

Recommended dishes: Smoked Pork Loin Sandwich, Brisket Sandwich with sauerbraten gravy, Jaeger Schnitzel, Austrian Beef Gulasch, potato Roesti, spaetzle

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Star-Revue Restaurant Guide

RED HOOK

BAKED 359 Van Brunt St., (718) 222-0345. Bakery serving cupcakes, cakes, coffee, pastries, lunch items. Free wi-fi. Open for breakfast, lunch and dinner daily. **THE**

BROOKLYN ICE HOUSE 318 Van Brunt St., (718) 222-1865. Burgers, barbecue and pulled pork sandwiches. Open for lunch and dinner daily. Cash only.

DEFONTE'S SANDWICH SHOP 379 Columbia St., (718) 855-6982. Variety of large sandwiches, including roast beef and potato and egg. Open for breakfast and lunch Mon-Sat. Cash only.

DIEGO'S RESTAURANT 116 Sullivan St., (718) 625-1616. Mexican and Latin American cuisine. Open for lunch and dinner Mon-Sat. AE, DS, MC, V.

F&M BAGELS 383 Van Brunt St., (718) 855-2623. Bagels, sandwiches, wraps, chicken salad, breakfast plates, burgers, hot entrees and more. Open for breakfast and lunch daily 5 am-5 pm. AE, DS, MC, V. Delivery available.

FORT DEFIANCE 365 Van Brunt St., (347) 453-6672. Brunch, sandwiches and small plates. Open for breakfast Tue; breakfast, lunch and dinner Mon, Wed-Sun.

THE GOOD FORK 391 Van Brunt St., (718) 643-6636. Fare from Chef Sohui Kim in an unpretentious atmosphere; menu varies seasonally and can include pork dumplings, roast chicken, homemade gnocchi and steak and eggs Korean style. Open for dinner Tue-Sun. AE, MC, V.

HOME/MADE 293 Van Brunt St., (347) 223-4135. Seasonal, local and rustic/elegant cuisine, with an extensive wine list of 40 selections by the glass, and local brew and Kombucha on tap. Coffee and pastry Mon-Fri 7 am-2 pm, dinner Wed-Fri 5 pm to 11 pm, brunch Sat & Sun 10 am-4pm, dinner 4-11 pm.

HOPE & ANCHOR 347 Van Brunt St., (718) 237-0276. Large menu that includes burgers, entrees and all-day breakfast. Open for lunch and dinner Mon-Fri; breakfast, lunch and dinner Sat-Sun. AE, DS, MC,

IKEA One Beard St., (718) 246-4532. Swedish meatballs, pasta, wraps and sandwiches; breakfast items include eggs and cinnamon buns. Open for breakfast, lunch and dinner daily. AE, DS, MV, V.

KEVIN'S 277 Van Brunt St., (718) 596-8335. Seafood, seasonal and local fare. Open for dinner Thu-Sat, brunch Sat-Sun. AE, MC, V.

MARK'S PIZZA 326 Van Brunt St., (718) 624-0690. Open for lunch and dinner daily. AE, MC, V. Delivery available.

RED HOOK CAFÉ & GRILL 228 Van Brunt St. (718) 643-0166 or (718) 643-0199. Bagels, pancakes, omelettes, wraps,

salads, hot sandwiches, burgers and daily specials. Open for breakfast and lunch daily, Mon-Fri 5 am-5 pm, Sat-Sun 6 am-4 pm. Cash only. Delivery available.

RED HOOK LOBSTER POUND 284 Van Brunt St., (646) 326-7650. Maine lobster rolls, Connecticut rolls and whoopie pies. Open for lunch and dinner Tue-Sun.

ROCKY SULLIVAN'S 34 Van Dyke St., (718) 246-8050. Irish pub with brick-oven pizza, sandwiches; lobster feasts Fri 6-9 pm, Sat 5-8 pm. Open for lunch and dinner daily. AE, DS, MC, V.

COLUMBIA WATERFRONT DISTRICT

ALMA 187 Columbia St., (718) 643-5400. Modern Mexican fare. Open for dinner Mon-Fri, brunch and dinner Sat-Sun. AE, DS, MC, V.

BOTANICA 220 Conover St (at Coffey St), (347) 225-0147. Fine Cocktails, Specialty Liquors & Cacao Prieto Chocolate. Open Tue-Sun 5pm-12am, Fri 5 pm-3am, Sat 2pm-3am, Sun 2pm -12am. In-house Distilled Cacao Rum Tastings. Tue: Poker night, Wed-Fri: Board game nights. Sat-Sun: Afternoon cocktails. Cash only. Free Wi-Fi. Available for private events.

CALEXICO CARNE ASADA 122 Union St., (718) 488-8226. Tex-Mex burritos, tacos, quesadillas and more. Open for lunch and dinner daily. Cash only. Delivery available.

CASA DI CAMPAGNA 117 Columbia Street (718) 237-4300. If you think that you've enjoyed all the best pizza in the world, try this new restaurant on the corner of Kane Street. Reasonably priced

CASELNOVA 214 Columbia St., (718) 522-7500. Traditional Northern and Southern Italian dishes, brick-oven pizza, pasta, lunch panini. Open for lunch and dinner Tue-Sun. Delivery available. AE, DS, MC, V.

FERNANDO'S FOCACCERIA RESTAURANT 151 Union St., (718) 855-1545. Southern Italian fare, including pasta and panelle. Open for lunch and dinner Mon-Sat. Cash only.

HOUSE OF PIZZA & CALZONES 132 Union St., (718) 624-9107. Pizza, calzones and sandwiches. Open for lunch and dinner daily. Cash only. Delivery available.

JAKE'S BAR-B-QUE RESTAURANT 189 Columbia St., (718) 522-4531. Kansas City-style barbecue.

KOTOBUKI BISTRO 192 Columbia St., (718) 246-7980. Japanese and Thai cuisine,

including sushi, teriyaki, pad Thai and special maki named after area streets. Open for lunch Mon-Sat, dinner 7 days.

LILLA CAFE 126 Union St., (718) 855-5700. Seasonal fare, hormone and antibiotic-free meats, bread baked on premises and homemade pasta from Chef Erling Berner. BYOB. Open for dinner Tue-Sun, lunch Thu-Fri, brunch Sat-Sun. MC, V.

MAZZAT 208 Columbia St., (718) 852-1652. Mediterranean and Middle Eastern fare, including falafel sandwiches, kibbe, bronzini, lamb shank, baklava and small plates. Open for lunch and dinner daily.

PETITE CREVETTE 144 Union St., (718) 855-2632. Seafood, including corn-and-crab chowder, salmon burgers and cioppino, from Chef Neil Ganic. BYOB. Open for lunch and dinner Tue-Sat. Cash only.

TEEDA THAI CUISINE 218 Columbia St., (718) 643-2737. Thai dishes include papaya salad, dumplings and massamun curry. Open for lunch and dinner Mon-Sat, dinner Sun. MC, V. Delivery available.

Carroll Gardens

MARCO POLO RISTORANTE, 345 Court Street, 718 852-5015, Italian, Sunday 1:00 pm - 10:30 pm, Monday CLOSED, Tues, Wed, Thurs 11:30 am - 11:00 pm, Friday 11:30 am - Midnight, Saturday 1:00pm - Midnight, All Major Cards

BAR BRUNO, 520 Henry St., 347-763-0850, Latin-influenced spot for classic and beer cocktails, burgers and big salads served in bowls.

CASA ROSA, 384 Court Street, 718-797-1907, Italian noon -10:30 p.m daily, All cards.

VINZEE'S, 412 Court Street, 718 855 1401, American , All Major Cards.

ABILENE, 442 Court Street, 718-522-6900, American-bar-Mexican, 11 a.m - 4 a.m daily

NINE-D, 462 Court Street, 718-488-8998, Thai, Lunch Tue - Sun: 12 pm - 3pm Dinner Mon-Fri: 5pm - 11pm Sat-Sun: 3pm - 11pm, Visa MC

PRIME MEATS, 465 Court Street, 718-254-0327 or 0345, German, American, Mon-Thurs 10 a.m-12 a.m , Fri 10a.m-1a.m, Sat 8 a.m-1 a.m Sun 8 a.m- 12 a.m , Visa Mastercard, AE

VINO Y TAPAS, 520 Court street, 718-407-0047, Spanish Tapas, 5 p.m-11 p.m daily, AE, palocortadobk.com

MEZCAL Restaurant, 522 Court Street, 718-783-3276 Mexican, Tequila Bar, 11a.m-11p.m daily, All Major Cards

FIVE GUYS, 266 Court street, 347-799-2902, American, 11-10 a.m - p.m daily, All cards

BUDDY'S BURRITO & TACO BAR, 260 Court street, 718-488-8695, Mexican, 11:30 a.m- 11 p.m, Visa, Mastercard

GHANG, 229 Court Street, 718-875-1369, Thai, Sun-Thurs 11:30 a.m, 11:30 p.m, Visa Mastercard

DOWNTOWN BAR & GRILL, 160 Court street, 718-625-2835, American, Mon-Sun 12p.m-2 a.m, All Major, Cards, downtownbarandgrill.com

GOWANUS YACHT CLUB, 323 Smith Street, New York - (718) 246-132, Beer, pierogies, hot dogs and more.

CODY'S ALE HOUSE GRILL, 154 Court Street, 718-852,6115, International Cuisine, 8a.m-10p.m daily, All Major Credit Cards

NATURES GRILL, 138 Court street, 718-852,5100, Gourmet Health food, Mon-Fri 10a.m-11 p.m, Sat 9 a.m, Sun 9 a.m- 9 p.m, All Major Cards, naturesgrillcafe.com

PALMYRA, 316 Court street, 718-797-1110, Mediterranean, 11a.m- 11 p.m daily, Visa Mastercard

LING LING YOUNG, 508 Henry Street, 260-9095, Chinese, eat in or take out. All cards.



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HELP WANTED

Freelance Writers: The Red Hook Star-Revue is looking for freelance writers for both the arts and news sections. We want to buttress our news as well as local theater and arts coverage. Email George@redhookstar.com

Fundraiser: Local artist/musician has an idea for a great documentary about the Carroll Gardens music scene of the 1970's and what has become of it, culminating in a live concert. Looking to have this project funded as a non-profit venture and we think that some foundations out there might be interested. One year timeline. If you think you could be part of this as a professional fundraiser, please email George@redhookstar.com

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Real Estate Classified ads are \$8 per listing per month. Neighborhood Services are \$10 per month or \$100 the year. Display classifieds are also available. Call Matt for details, 718 624-5568. You may email your ads, or drop them in the mail. Ads@RedHookStar.com; 101 Union Street, Brooklyn, NY 11231 All other line ads are \$5 per listing per month.



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THINGS TO DO OCT 16 - 31

If you have an event you would like listed in the Red Hook Star-Revue calendar, please email redhook-starcalendar@gmail.com.

CHILDREN

Kentler International Drawing Space—353 Van Brunt St. (718) 875-2098, kentlergallery.org. Drawing Together - Free Saturday Art Workshops. Kentler International Drawing Space and K.I.D.S. Art Education invite children and their adults to discover new ways of seeing and drawing architecture in Red Hook. Sunday, October 16, 10-11:30am. For reservations go to ohnydrawingtogether.eventbrite.com. Reservations required.

CLASSES/WORKSHOPS

Brooklyn General—128 Union St., (718) 237-7753, brooklyngeneral.com. Cables Untangled, Tuesdays October 25th and November 1st at 7-9pm with Kusi, \$95. Knitting Finishing Tips & Tricks (intermediate to advanced level) Session A, Wednesdays October 26 and November 2, at 7pm - 9pm with Kusi, \$95. Cake Sampler, Tuesday, October 18, at 9:30 am-12:30 pm with Rebecca, \$75. Crochet Workshop (all levels) Session A, Fridays October 21, November 4, 18, and December 2 at 6:30-8:30 pm with Pam, \$160. Sewing Pajama Bottoms & Zippered Pouch (beginning level) Session B, Saturdays October 29, November 5, 12, 19, 2011 @ 9:30-11:30 am with Marcie, \$160. Patternmaking Workshop Session C (Shift Dress), Sunday October 30 at 12-4 pm with Cal, \$95. Needle Felting for Kids-Session A, Thursday, 10/27 at 4:30-6 pm with Nguyen, \$40. Carding and Combing for Spinners Session A, Sunday, October 30th at 4-7 pm with Bob, \$80. Spinning on a Spindle (beginning level) Session A, Tuesdays October 18, 25, November 1 at 7 pm-9 pm with Heather, \$130.

Yoga with Anna Mumford—www.anna-mumford.com. Saturdays 10-11:15am at the Dance Theater Etc space above Fairway, \$10 suggested donation. Wednesdays 10-11am at the Red Hook Rec Center, free.

COMEDY

Littlefield—622 Degraw St., littlefieldnyc.com. Hot Tub with guest hosts Joe and Noah, 10/17 at 8pm, \$5-8, Hot Tub With Kurt and Kristen, with David Cross, Liz Miele, 10/24 at 8pm, \$5-8, *The Talent Show Where-O-Ween Spooktacular*, 10/26 at 8pm, \$7, *A haunted Hot Tub Halloween*, 10/29 at 8pm, \$20.

Union Hall—702 Union Street, unionhallnyc.com. Pretty Good Friends. Weekly Comedy Show hosted by Eugene Mirman and friends. Special Guest host Max Silvestri plus Dave Hill, Barry Rothbart, Adam Cayton-Holland, 10/16 at 7:30pm, \$7, tickets at door. CMJ 2011: Mr. Coconuts comedy show, 10/18 at 8pm, \$5, CMJ 2011: Heart of Darkness hosted by Greg Barris, featuring Greg Johnson, Dave Hill, Richard Metzger + special guest, 10/22 at 10pm, \$8adv \$10dos, Pretty Good Friends, 10/23 at 7:30pm, \$7.

EXHIBITIONS

Brooklyn Waterfront Artists Coalition—499 Van Brunt St., (718) 596-2506, bwac.org. Brooklyn Waterfront Artists Coalition's Fall Group Art Show, *Tales of Breukelen*. 1200 new works of affordable art in all media will be exhibited in this narrative show, including a special 9/11 commemoration, iconic scenes of Brooklyn by the Brooklyn Watercolor Society and the work of three featured artists -photographer Richard Capuozzo, printmaker Richard Lubell and wood sculptor Zane Treimanis. Special events every day including the Fifth Annual Red Hook International Film Festival Oct 15/16. On view until 10/16. Free.

Invisible Dog—51 Bergen Street, theinvisibledog.org. *Walls and Bridges*, the Franco-American arts and ideas series, is returning to New York for a third season. Curated by the Villa Gillet (director: Guy Walter) and presented by France's Conseil de la création artistique (general representative: Marin Karmitz), *Walls and Bridges* is a 10-day series of performances and critical explorations uniting French and American thinkers and performers from the social sciences, philosophy and live arts. Visit website for full schedule.

Kentler International Drawing Space—353 Van Brunt St. (718) 875-2098, kentlergallery.org. Lezli Rubin-Kunda and Ellen Moffat, *"Marking Space: a collaborative drawing, performance and sound project"*. Two visiting international artists will be working on-site in the gallery space from September 6 to the 16th. They will be responding to Red Hook surroundings through mark-making and sound. Open free to the public: Thursday through Sunday, 12 -5pm, on view through 10/23.

Look North Inuit Art Gallery—275 Conover Street, Suite 4E, (347) 721-3995, looknorthny.com. *Polar Light: Greenland*. The Greenland photography of Rena Bass Forman and the Greenland drawings of Zaria Forman. A climate change awareness exhibition held in conjunction with Al Gore's 'The Climate Project'.

Gallery Small New York—416 Van Brunt, smallnewyork.com. *The Aquatints of Richard Lubell*. On view until 10/30. Hours: Thursday 1-5, Friday 12-5, sat and sunday 12-6.

WORK Gallery—65 Union St. (917) 566-8041, redtinshack.com. *The Voyage Within*. "Final exhibition of WORK Gallery in the hallowed Red Tin Shack. On Saturday, October 15, from 7 -12pm, the gallery will host our opening at The Red Tin Shack. We will be keeping the gallery open throughout the week of October 17th and will be having a Closing Reception on Friday October 21st at 7PM to bid the shack farewell. In keeping with the spirit of the space, we will showcase a select group of artists who've contributed to the gallery's success over the last five years."

FESTIVALS

Jalopy Theatre and School of Music—315 Columbia St., (718) 395-3214, jalopy.biz. *Jalopy String Band Festival*. 10/28: Jessy Caroline & The Hot Mess, The Whiskey Splitters, The Crow Quill Night Owls, Blind Boy Chocolate & The Milk Sheiks, Brody Douglas Hunt. 10/29: The Dolly Wagglers, Union Street Preservation Society, The Little Brothers, Radio Jarocho, The Dust Busters. See Jalopy.biz for tickets.

FOOD/DRINK

Botanica—220 Conover St (at Coffey St), 347-225-0147. Fine Cocktails, Specialty Liquors and Cacao Prieto Chocolate. Open Tue-Sun 5pm-12am, Fri 5pm-3am, Sat 2pm-3am, Sun 2pm-12am. Cash only. Free Wi-Fi. Available for private events.Venetian Masquerade Ball - Friday, October 28th - 7:00 PM until ??? - A night to celebrate our seasonal closing until spring and to thank you for your patronage - Live music - Brooklyn Distilled White Lightning - Chocolate - ATTIRE: Masks - R.S.V.P. botanica-brooklyn@gmail.com

Dry Dock Wine + Spirits—424 Van Brunt St., (718) 852-3625, drydockny.com. compass box whiskey, 10/15 at 4-7pm, good things come in big



"Prey" Returns to Visitation Church for 2 nights in October

Shannon Hummel/Cora Dance presents their latest choreographic work, "Prey" as a benefit concert in support of Visitation Church's restoration efforts and Cora Dance's "pay-what-you-can" performance and dance education programs in Red Hook. Beyond raising funds in support of both organizations, Cora remounts "Prey" in and around the 167 year old Visitation Church in an effort to help the church build visibility for the restoration of its sanctuary, parish, gardens, courtyards, and an 800-seat lyceum theater.

Weaving in and around these spaces, "Prey" explores physical and spiritual survival in a time of aftermath and the extreme moments of human connection that emerge out of devastation.

For more information on this event, contact Cora Dance at (718) 858-2520 or email Nadia Tykulska at ntykulska@coradance.org. For more information on the ongoing efforts to restore Visitation Church, contact Sister Frauke at 917-515-4225. **October 27 and 28 at 7pm, Visitation Church, 98 Richards Street, suggested donation \$20.**



On Thursday October 20th, Bait and Tackle at Van Brunt and Pioneer will be host to Pittsburgh's indy folkie/rockie Pete Bush and the Hoi Polloi, who are in town to play CMJ. The group scored a home run this summer when one of their songs was played at a Pirates/Cubs game.

boxes, 10/21 at 5:30-8:30pm, vive la france, 10/22 at 4-7pm, ach tung baby! 10/28 at 5:30-8:30pm, vamos arriba! 10/29 at 4-7pm. All events free.

MUSEUM

Micro Museum—123 Smith Street, micromuseum.com. *Above and Beyond*, a three-year retrospective of the art of William and Kathleen Laziza, every Saturday from 12-7pm, refreshments from 5-7pm, \$2 per person. Meet Kathleen and William Laziza on October 29 from 12 - 7 PM. Admission by Donation. See their original interactive, media and visual art works. Say you like "Red-Hook Star Revue" and get a free gift bag.

The Waterfront Museum—Lehigh Valley Barge No.79, 290 Conover Street. www.waterfront-museum.org. Free boat tours & open hours Thursdays 4 - 8 pm and Saturdays 1 - 5 pm in Red Hook.

MUSIC

Bargemusic—Fulton Ferry Landing, 2 Old Fulton St., (718) 624-2083, bargemusic.org. Masterworks series, with vivaldi, Mendelssohn, Beethoven, 10/15 at 8pm and 10/16 at 3pm, Masterworks Series, with performances of Rachmaninoff, Schumann, Brahms, 10/21 at 8pm, Masterworks Series, with performances of Haydn, Shostakovich, Mozart, 10/22 at 8pm, Masterworks Series, with performances of Haydn, Brahms, Schubert, 10/27 at 8pm, Masterworks Series, Program includes works by Barber, Mozart, Schubert, Dvorak, 10/29 at 8pm. All concerts \$35 (\$30 senior, \$15 student).

Bait & Tackle—320 Van Brunt St., (718) 797-4892, redhookbaitandtackle.com. Rolie Polie Guacamole for the kids, 10/15 at 1:30pm, Natalie York, 10/15 at 9pm, Joe cantor, 10/16 at 9pm, Pete Bush and the Hoi Ploi, 10/20 at 9pm, Great American Canyon, 10/21, One High Five, 10/22, Ben Seretan and Cal Folger day, 10/23, Ben Schneider Presents Special Guests TBA, 10/26, Jef Lee Johnson, 10/28 at 9pm, Trevor Wilson, 10/29 at 9pm, Else, 10/30 at 9pm.

Jalopy Theatre and School of Music—315 Columbia St., (718) 395-3214, jalopy.biz. Thomas Bailey and the Aristocrats, 10/15 at 9pm, Blues Night with the Poor Riders, 10/16 at 7pm, Bonnie Montgomery/Montgomery Trucking, 10/18 at 9pm, The Piledrivers, 10/18 at 10:30pm, Roots and Ruckus, 10/19 at 9pm, Mamie Minch Presents, 10/20 at 9pm, Carol Lipnik and Spookarama, 10/20 at 10pm, Dina Rudeen, 10/21 at 8pm, Danny Kalb Quartet, 10/21 at 9:30pm, Pat Conte, 10/22 at 8pm, Ari Eisinger, 10/22 at 9pm, Eden and Johns East River String Band, 10/22 at 10pm, The Little Brothers, 10/22 at 11pm, The Bandana Splits, 10/23 at 8pm, Two Man Gentleman Band, 10/23 at 9pm, Karan Dahlstrom, 10/25 at 8:30pm, Lara Ewen, 10/25 at 9:30pm, Dina Regine, 10/25 at 10:30pm, Roots and Ruckus, 10/26 at 9pm, Rara Santacruz, 10/27 at 9pm, Brown Chicken Brown Cow String Band, 10/27 at 10:30pm.

Littlefield—622 Degraw St., littlefieldnyc.com. Spank Live! Ssion, Clifton, Little Victory, Princess Xtravaganza, Thin Skin Johnny, a special reading by Justin Vivian Bond, early readings: Brother, My Lover with Robert Smith, SPANK DJs : WILL AUTOMAGIC & SEAN B, Host: Linda Simpson, Photobooth: Walt Cessna, 10/15 at 10pm, \$10-15, Shemspeed CMJ Showcase, Y-Love, Kyle Rapps & Diwon (debut of Hood Samaritan), Shi 360 (Israeli MC Album release), Khaled M (Libyan MC), Moshe Hecht (Album release), Max Jared, Kosha Dillz, TJ Di Hitmaker, Tes, Geng Grizzly, DJ Mondee, DJ Teddy King, DJ Lifeone, Tron (InVaderZ), 10/18 at 7:30pm, \$10-15, Frankie Rose, Widowspeak, Talk Normal, Blues Control, Amen Dunes, Noveller, 10/20 at 8pm, \$8-10.

Union Hall—702 Union Street, unionhallnyc.com. Wasabassco Burlesque, 10/15 at 11pm, \$12, The Last Royals, 10/15 at 7:30pm, \$8, Fat Wreck Chords CMJ Showcase: Dead to me, The Flatliners, Banner Pilot, Old Man Markley, The Arteries, 10/20 at 6:30pm, \$10 or free with CMJ badge. Official Wonder Twins CMJ Showcase, Boy and Bear, Waters, Conversion Party, Prussia, 10/21 at 8pm, \$12 or free with CMJ badge, Karaoke killed the cat, 10/21 at midnight, free, Extra Arms, Sandman Viper Command, Litter Racer, 10/25 at 7:30pm, \$8, The Wet Look, The Shitty Pixies, 10/28 at 8pm, \$8adv \$10dos, Los Encantados, Crowds, The Dunnie Bobos, Oh No And The Tiger Pit, 10/29 at 8pm, \$8, Party Girl, Dj Lord Easy, Midnight, Free.

READING & LITERARY EVENTS

Rocky Sullivan's—34 Van Dyke St., (718) 246-8050. Last Wednesday Reading Series and Open Mic, a showcase for published writers and a peer review event for new and upcoming writers, with Lisa McLaughlin, 10/26 at 7 pm. FREE.

Union Hall—702 Union Street, unionhallnyc.com. CMJ 2011: An evening of stories with mike Birbiglia. Comedian and storyteller Mike Birbiglia tells stories from his show Sleepwalk with Me and My Girlfriend's Boyfriend. The show includes pieces he has performed on Public Radio International's This American Life. 10/18 at 10pm, \$20. The Story Collider: In My Genes. With Stories by Cat Bohannon, Christian Capozzoli, Ebony Haith, Jim O'Grady + more, 10/26 at 7:30pm, \$8adv \$10dos.

THEATER

ClockWorks Puppet Theatre—196 Columbia st., (212) 614-0001, cosmicbicycle.com. *Hell Kabarett*. Come celebrate as the veil between worlds is drawn aside with an evening of other-worldly puppet performances for Halloween! Fri 10/28 and Sat 10/29. Doors open 9:30pm, show begins 10pm. All tickets \$20. *Netherworld*. The follies of humanity...Enacted by demonic puppets! Grimly comical vignettes...and surreal melodramas! Journey beyond the grave...and return! 10/27 thru 11/5. Thursdays thru Saturdays 8pm, Saturdays and Sundays 4pm. All tickets \$20. Ages 8 to 108.

HALLOWEEN

The Bell House—149 7th St., (718) 643-6510, thebellhouseny.com. TV Party: 90's *Halloween Spooktacular*. "Halloween gives TV writers the chance to get all Edgar Allan Poe on their otherwise conventional sitcom plots and it gives us at TV Party the chance to honor these seasonal gems by putting together some of the best and funniest Halloween episodes of the 90's! Come and watch Zack Morris, Homer Simpson, Will Smith, Steve Urkel, Pete & Pete and more of your favorite 90's TV characters tackle the macabre!" 10/25 at 8pm, \$5. *Cherylween IV: Prellraiser*, 10/29 at 11pm in front, 12am in back, \$8 adv \$12 dos.

ClockWorks Puppet Theatre—196 Columbia st., (212) 614-0001, cosmicbicycle.com. ClockWorks Kidz Halloween Party and Puppet Celebration! Puppets! Music! Crafts! Old fashioned Halloween costumes! Bobbing for apples! Doughnut on a string! Pin the tail on the donkey! & more! Sunday 10/30 at 3pm, tickets \$15.

Lilla Cafe --- 126 Union st., lillacafe.com, (718) 855-5700. Pumpkin carving party in the garden. Fun family event. pumpkin sketching, carving, treats, and eats! Children must be accompanied by an adult. Call in advance to register. \$12 per person. Geared towards kids but all ages welcome.